

Story & Art by
RUMIKO TAKAHASHI



Urusei Yatsura

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Urusei[★] Yatsura

★
Part 31



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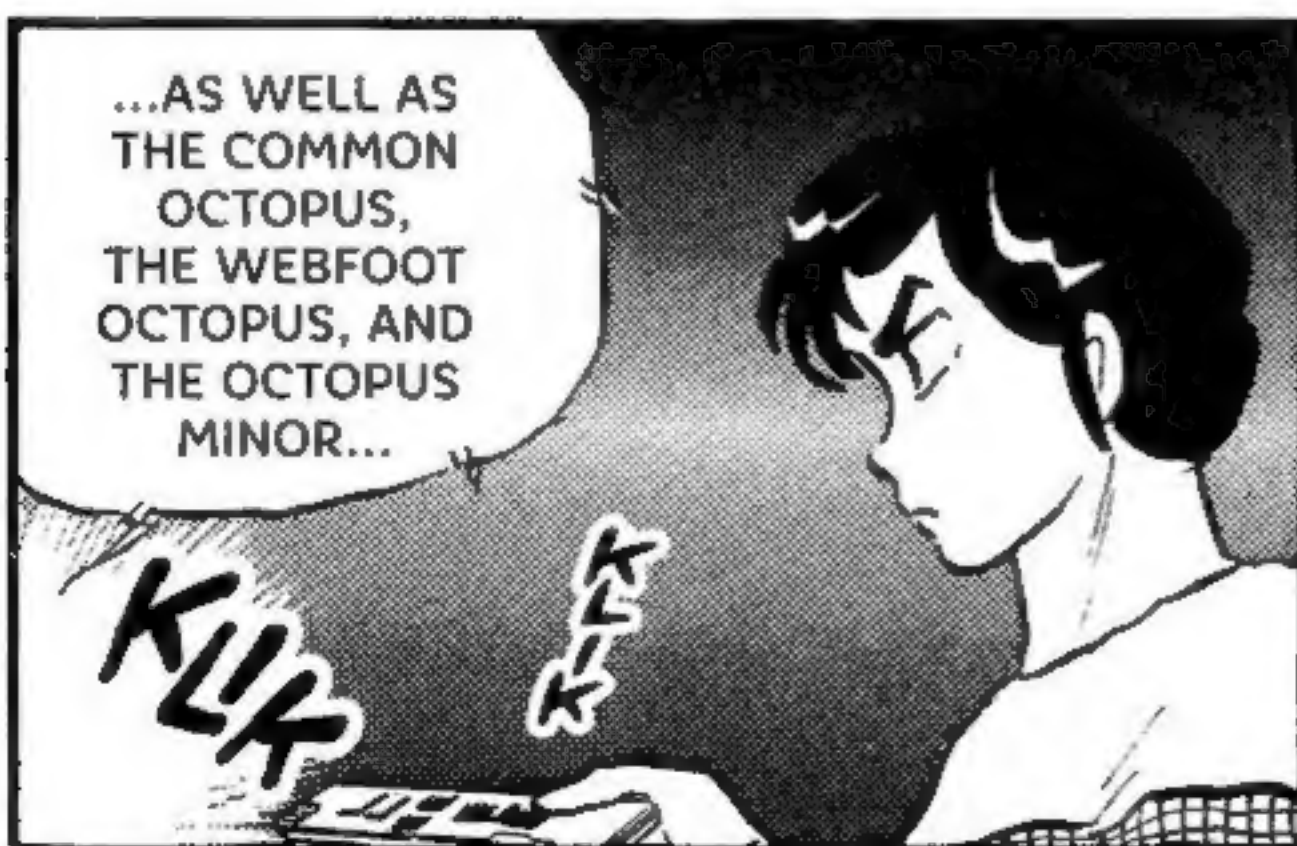
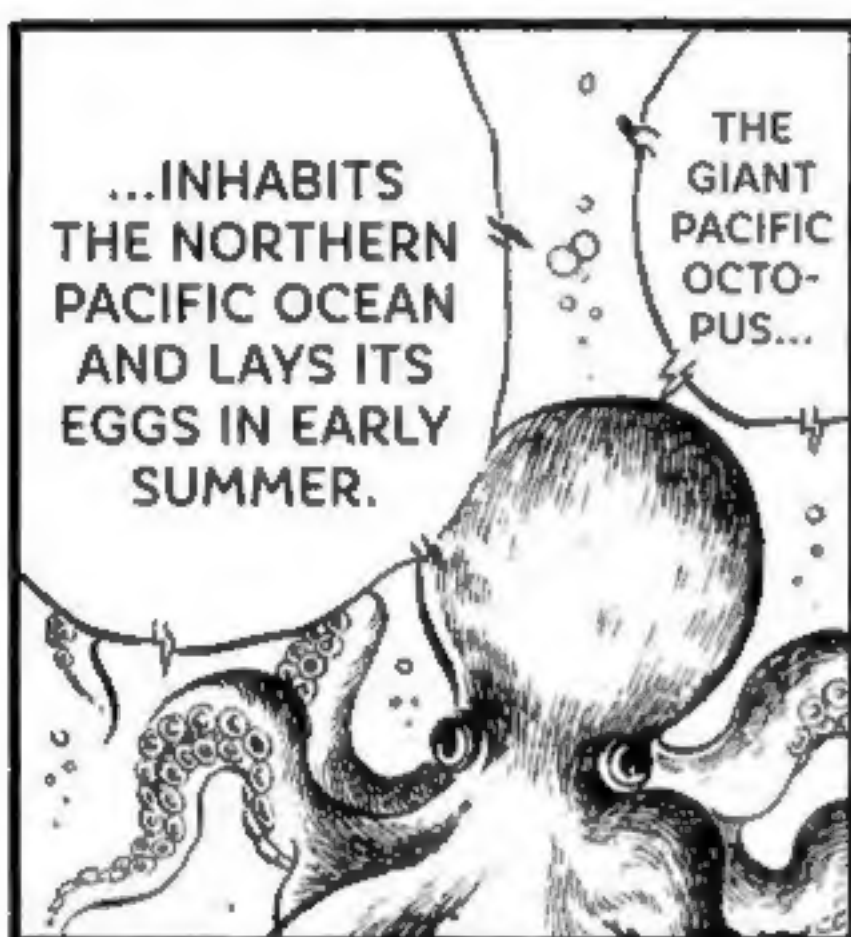
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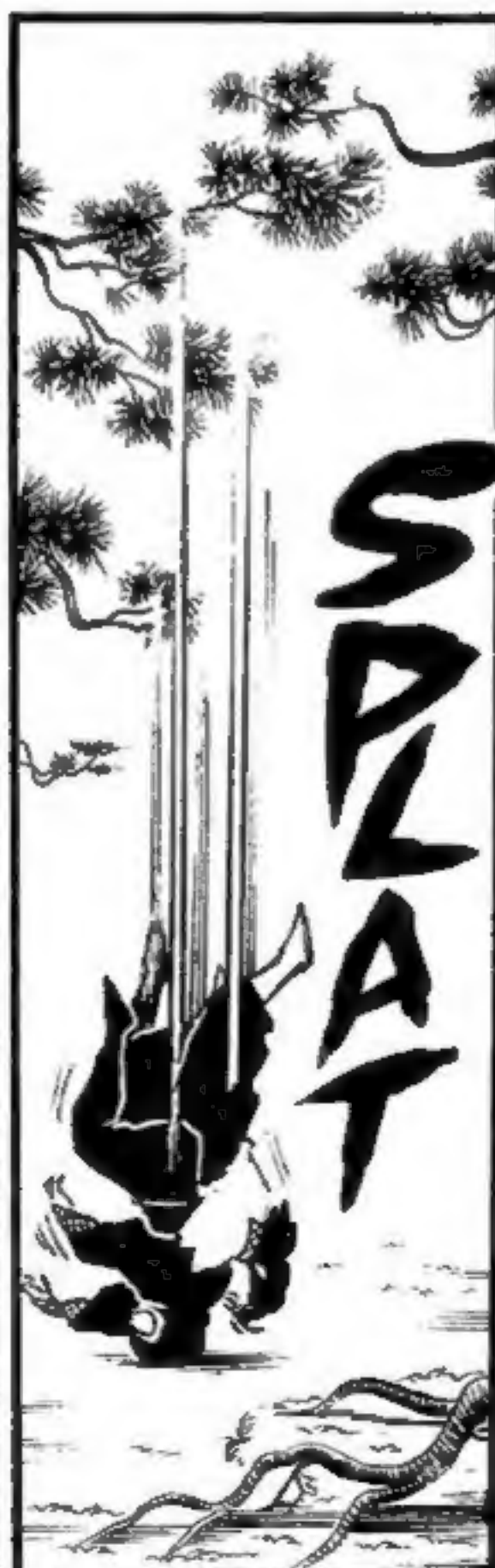
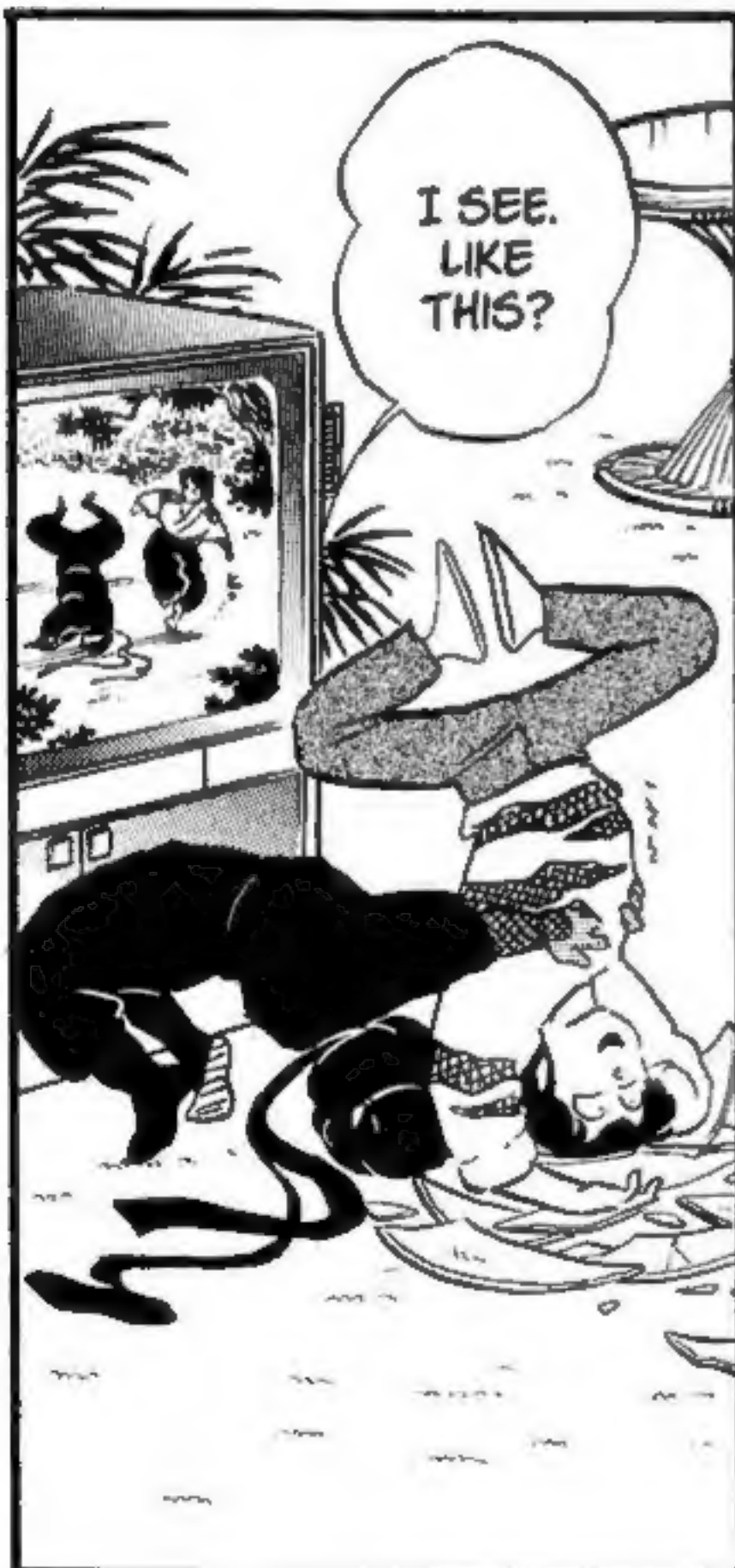
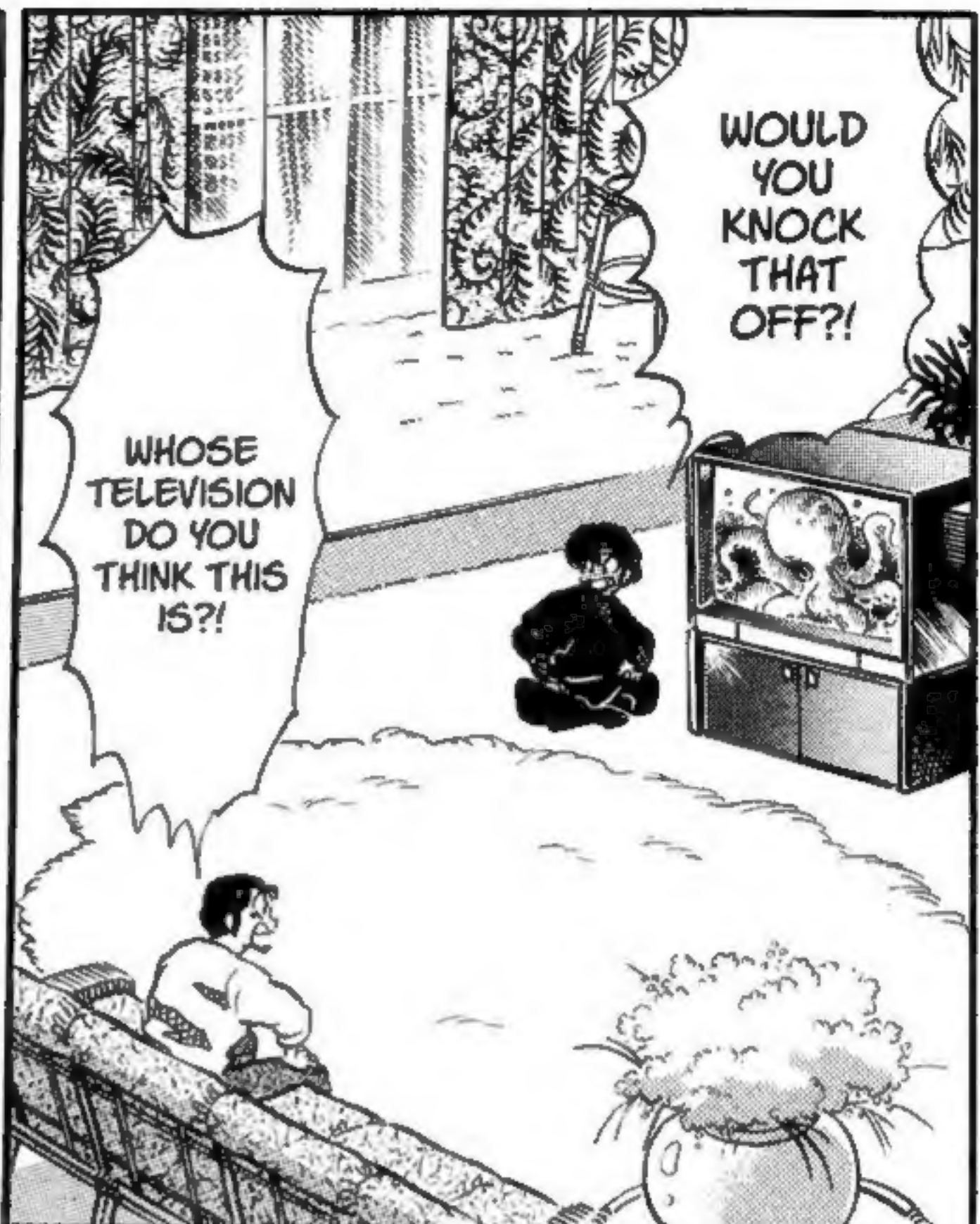
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CHAPTER 01: FALLING HEADFIRST IN LOVE

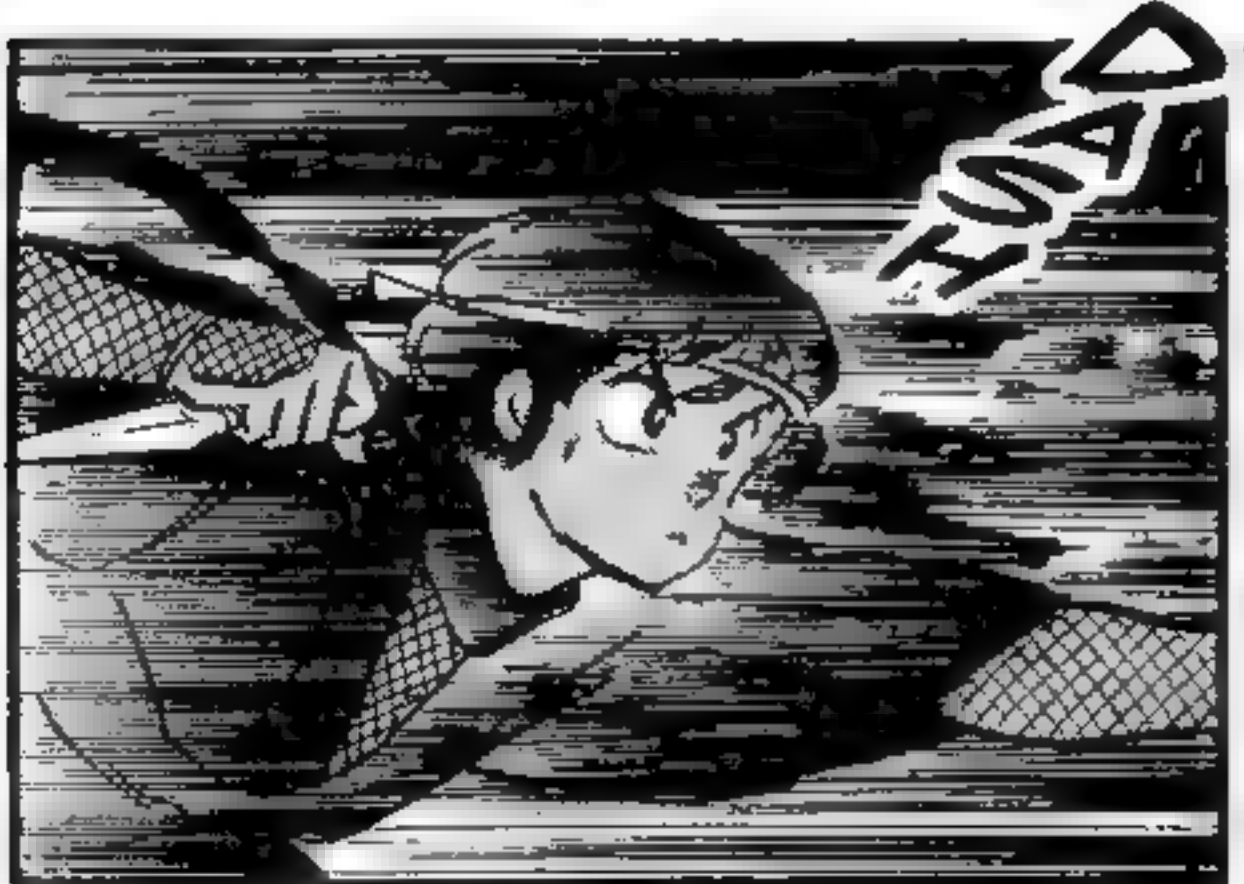
— PART 1 —



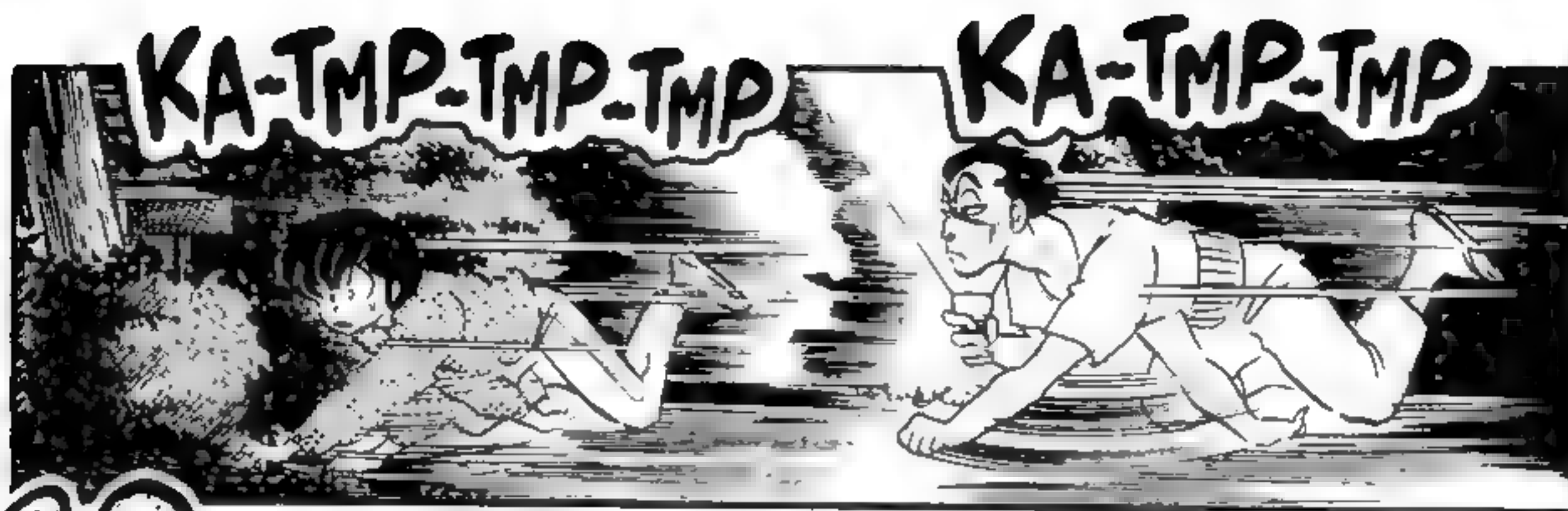














AAAAA



BOOF!!



WUG

OH!



HMPH!

ALTHOUGH
I NEVER DID
GET A GOOD
LOOK AT
HIS FACE.



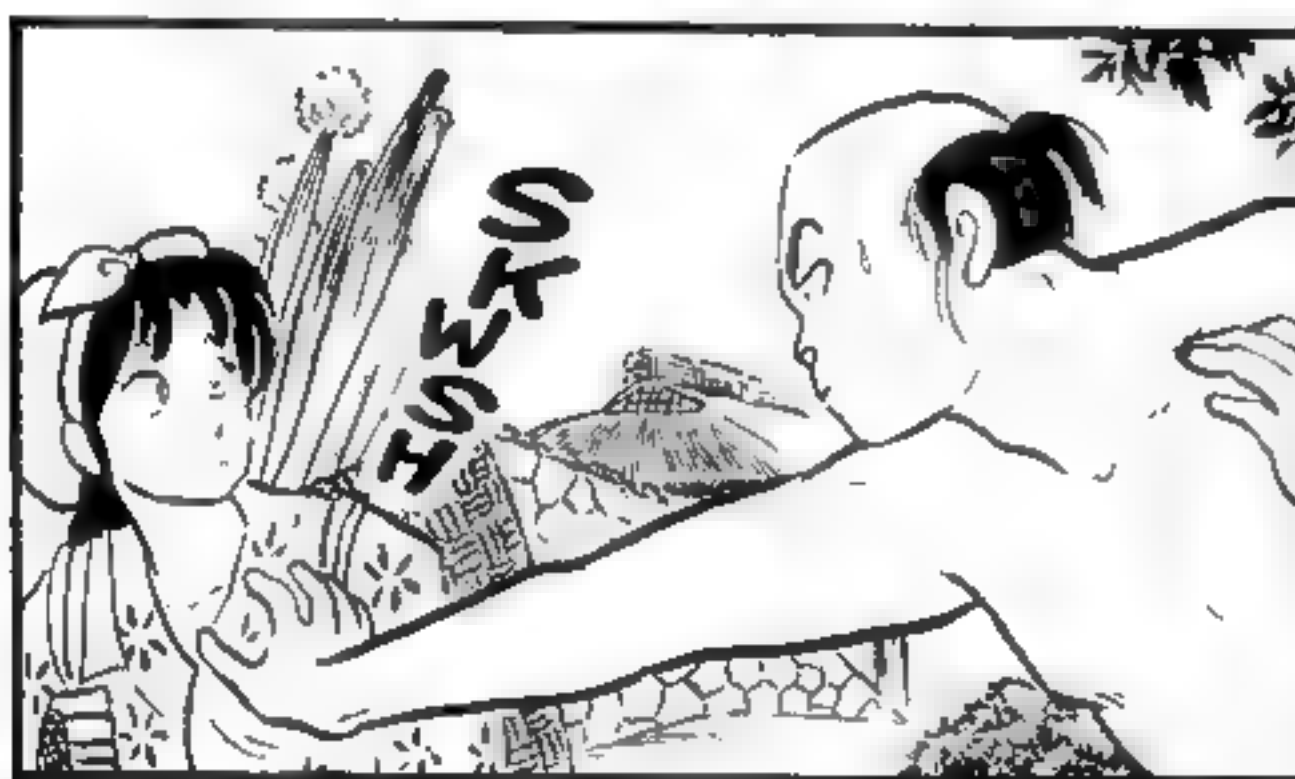
YOU'RE
DEAD
MEAT
WHEN WE
MEET
AGAIN!

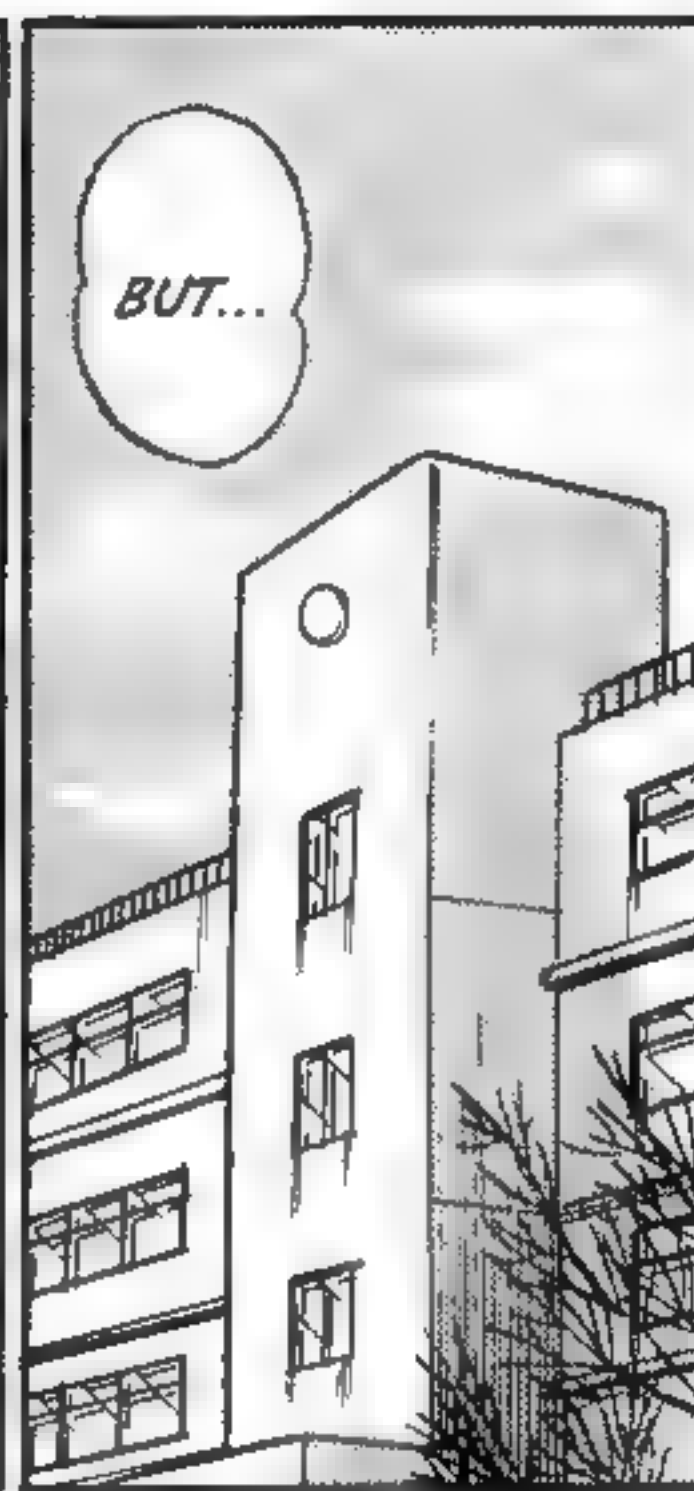
GAH!

HFF
HFF
HFF



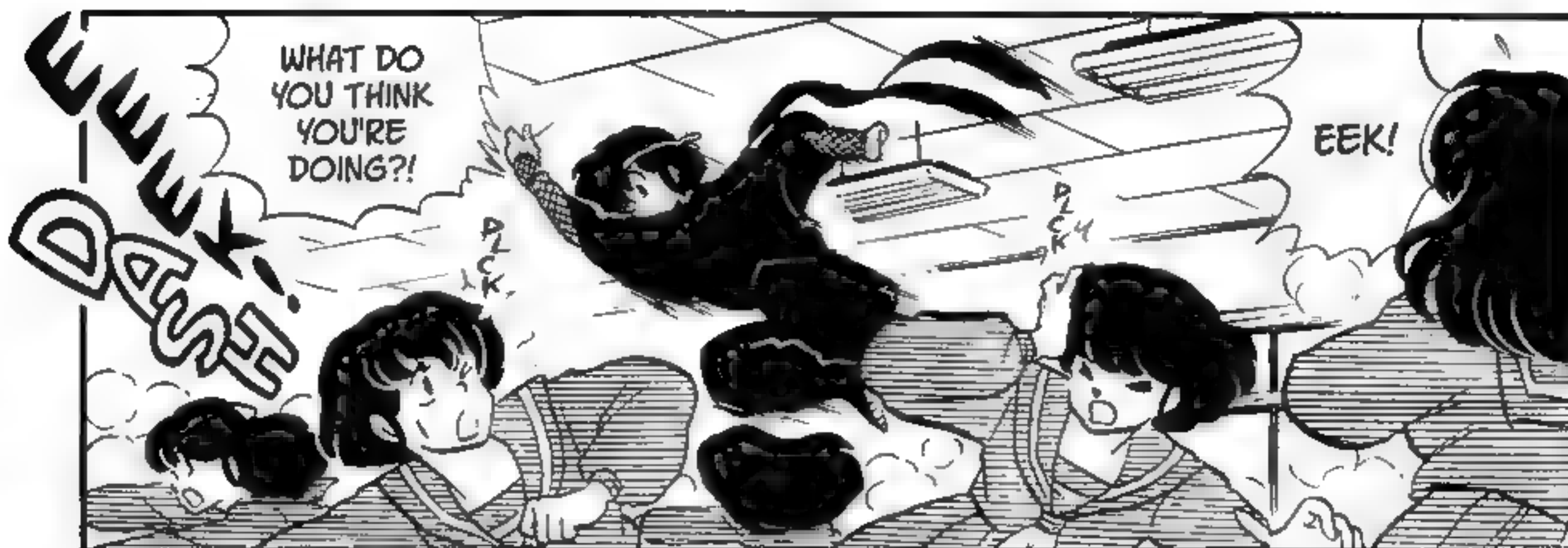
HFF
HFF
HFF













700L





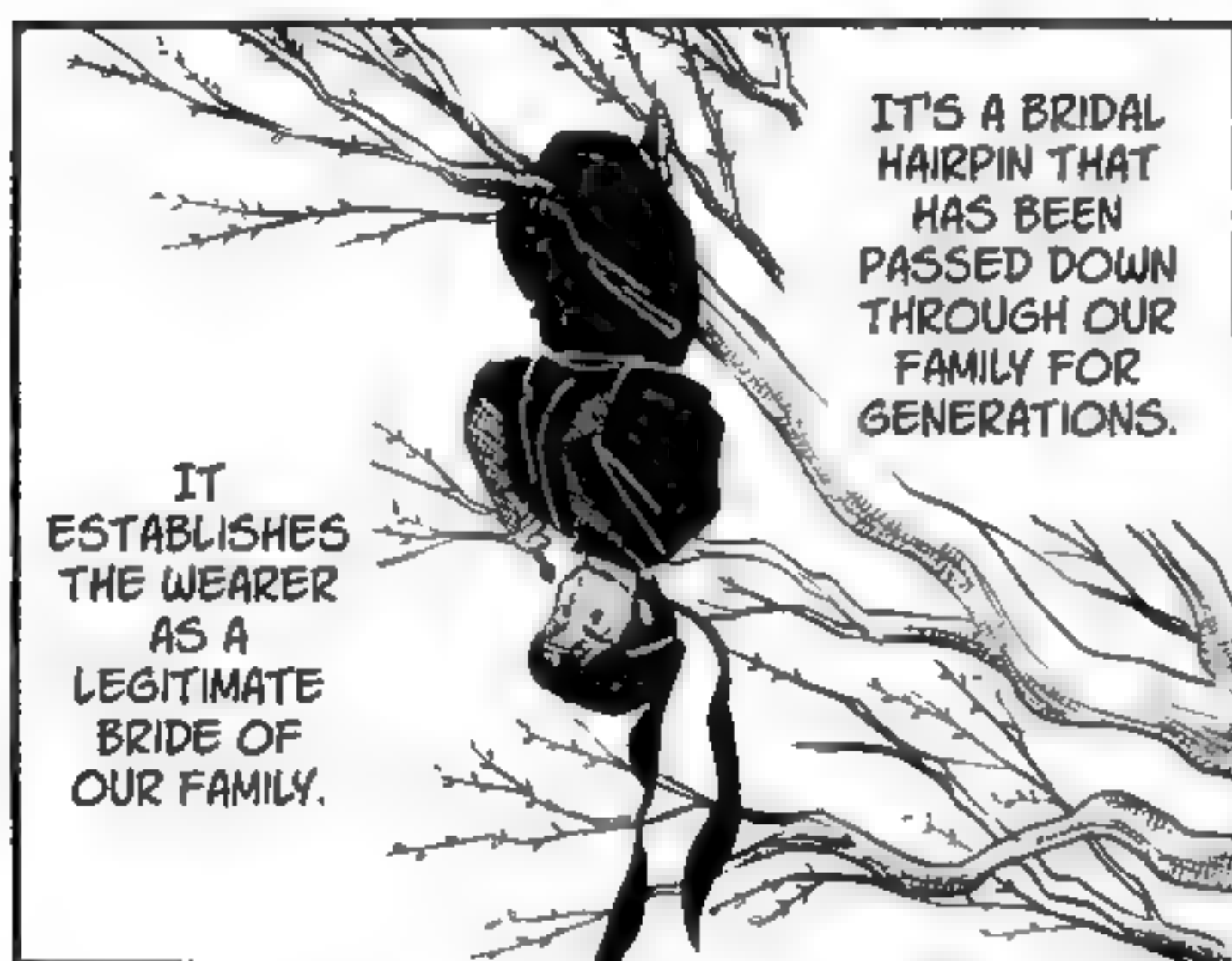


CHAPTER 02: FALLING HEADFIRST IN LOVE

— PART 2 —

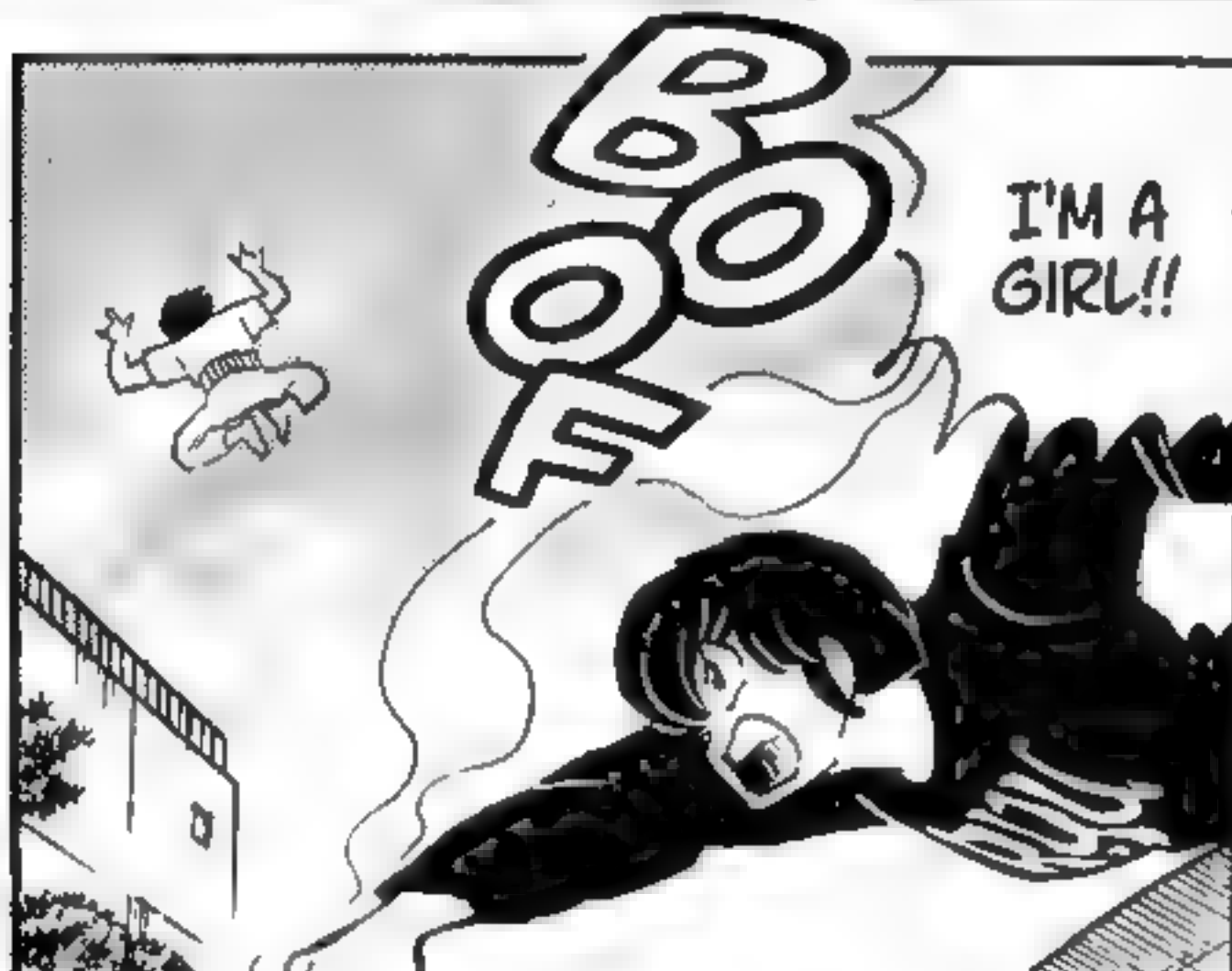






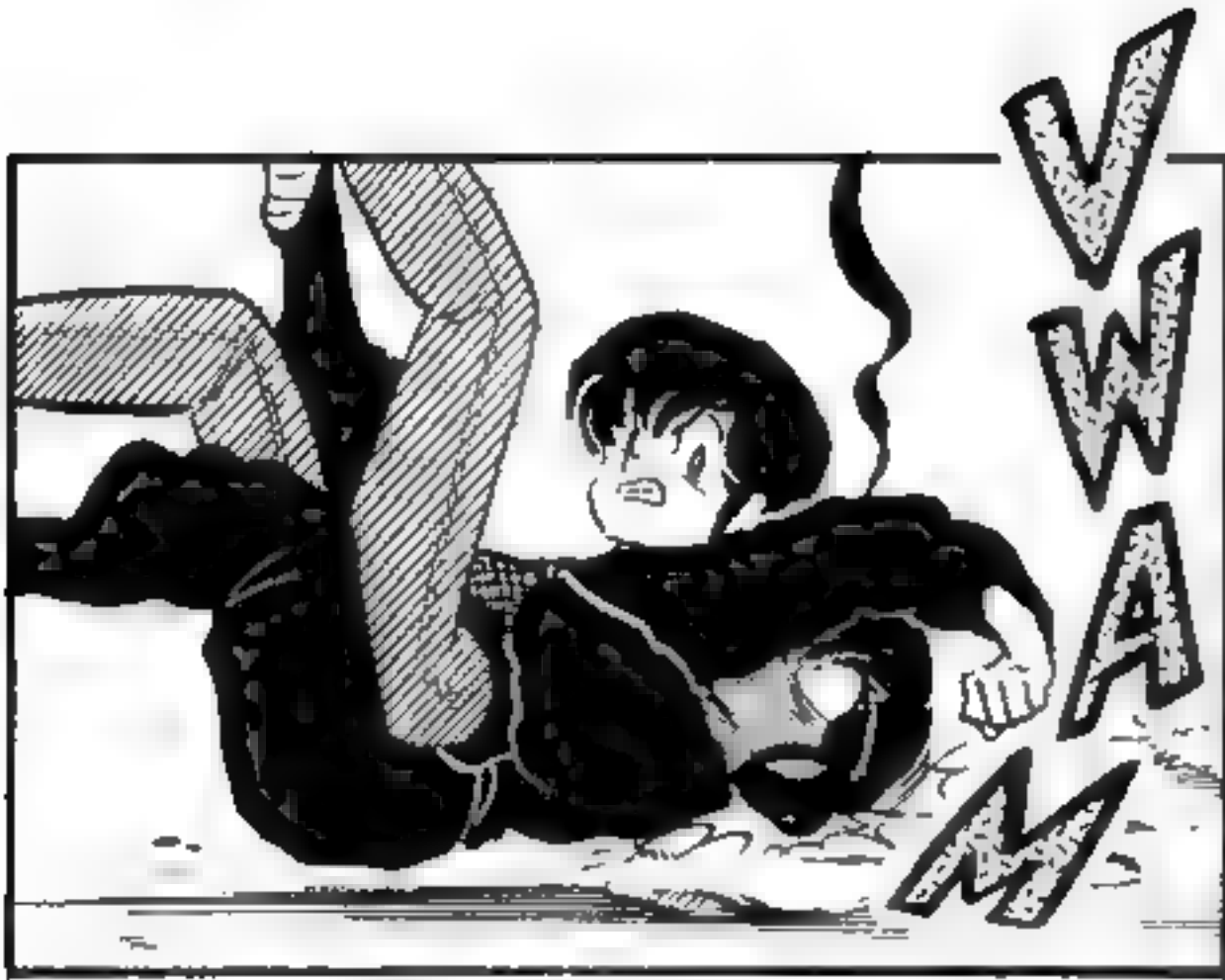




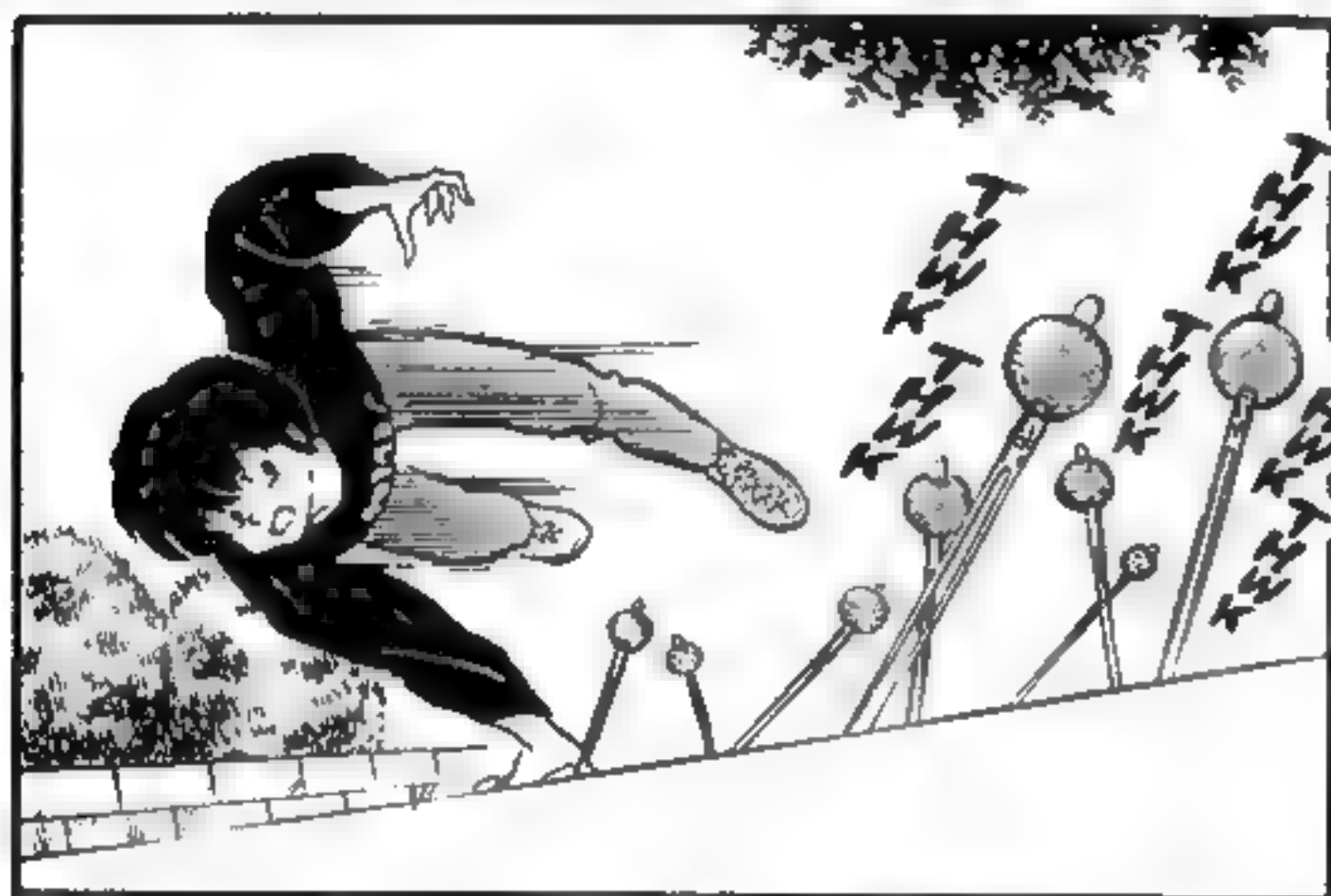
















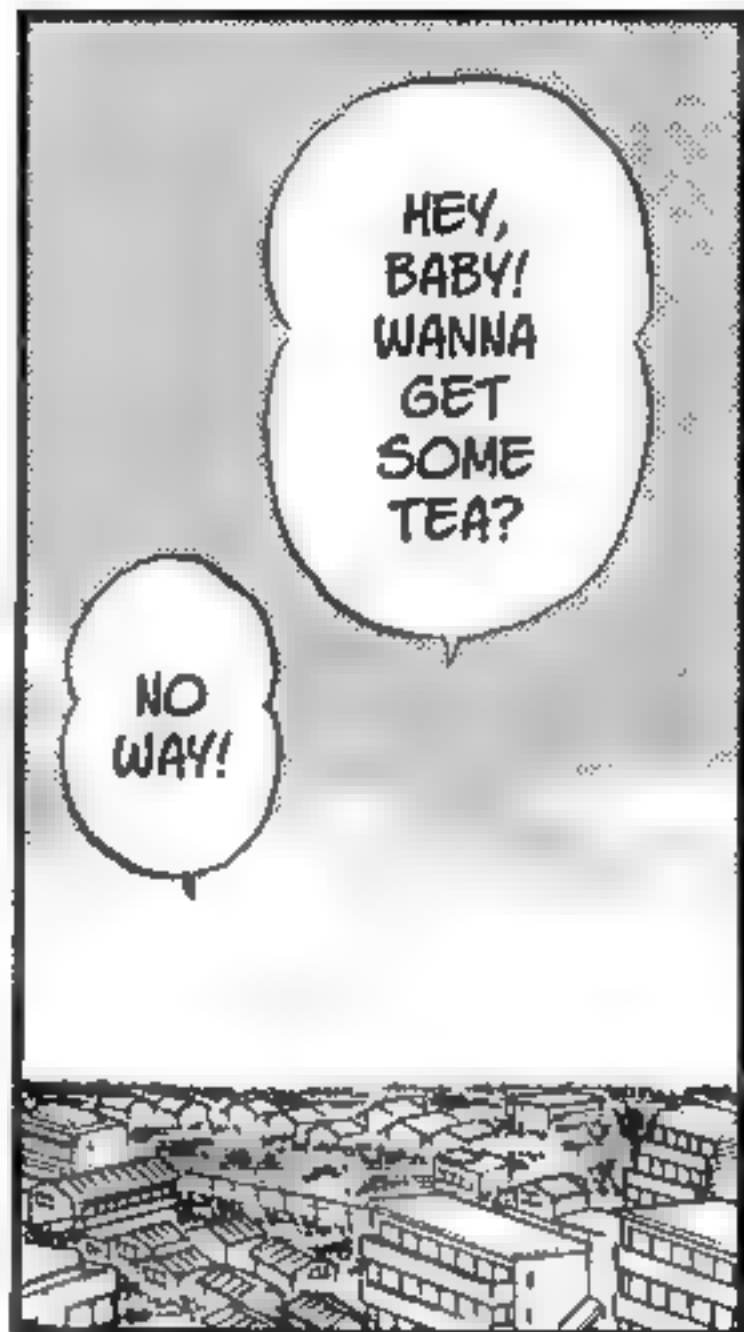
STOP
RESISTING
AND MARRY
ME!

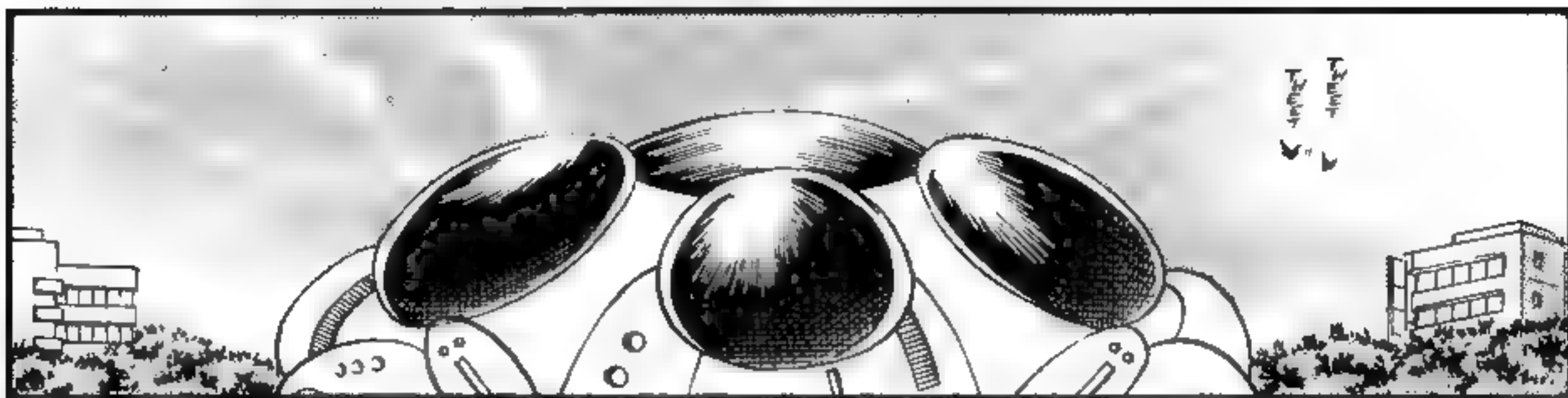


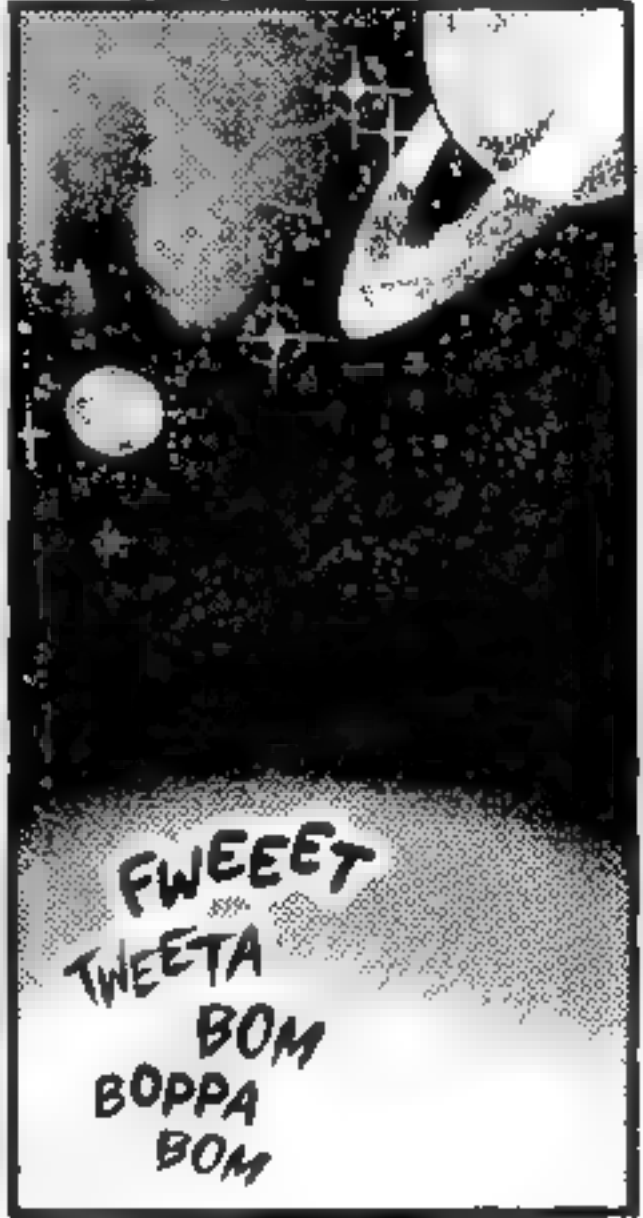
CHAPTER 03: SAKURA MOCHI OVER FLOWERS

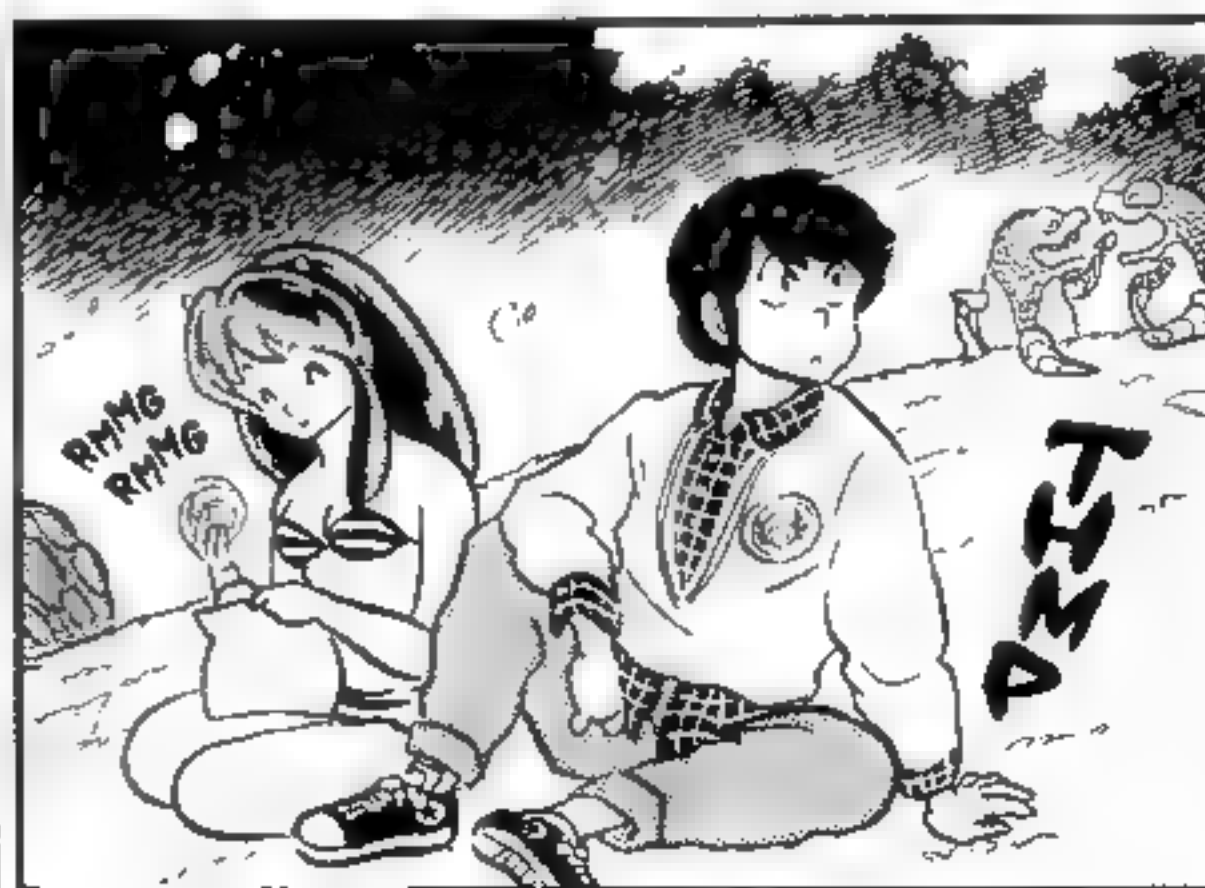




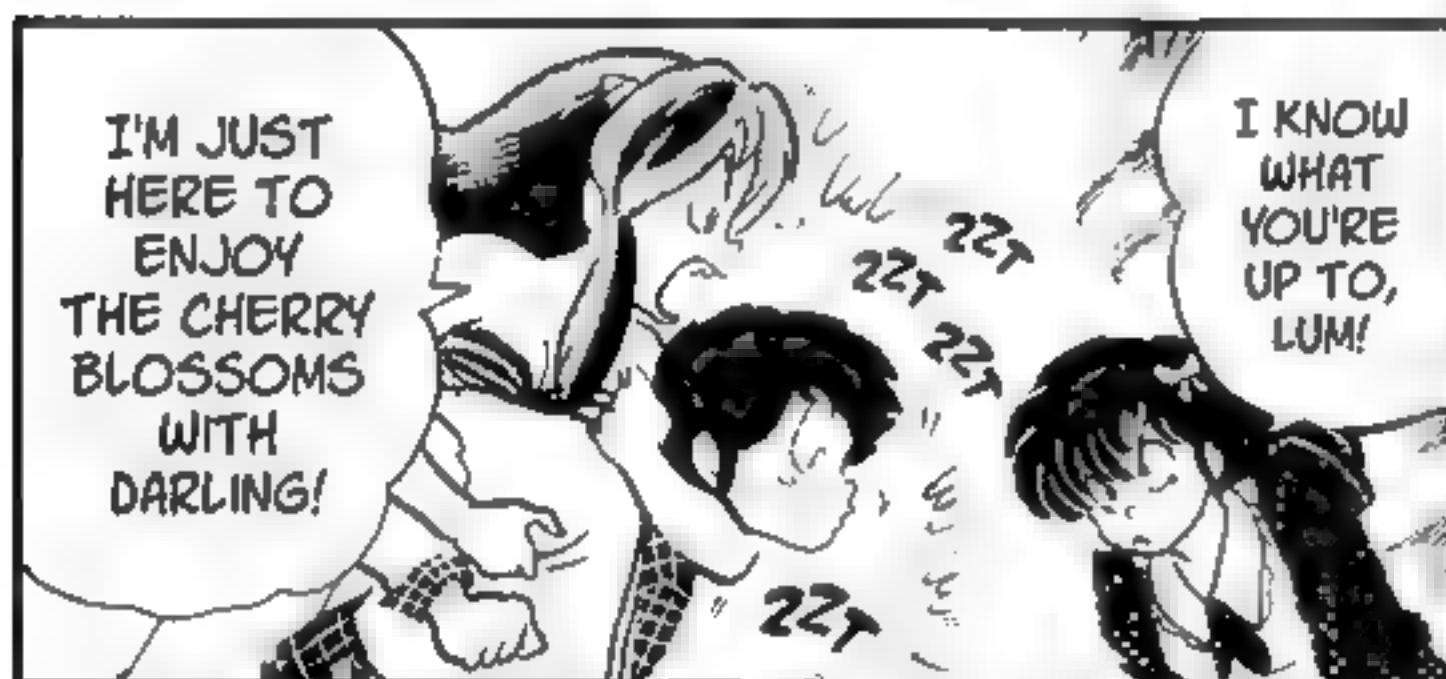






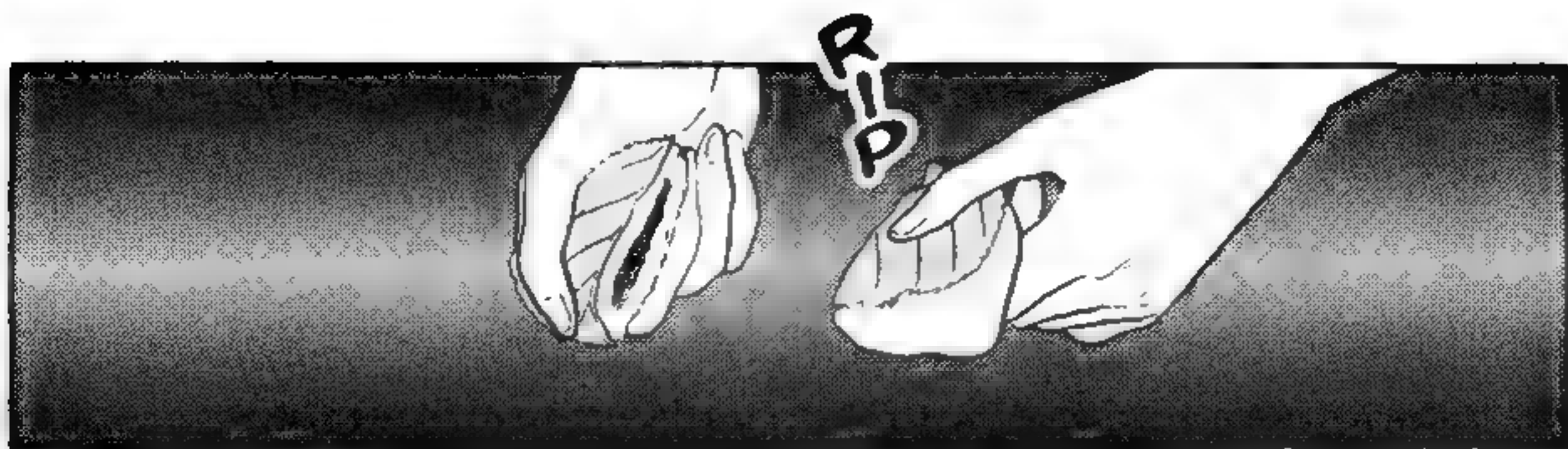








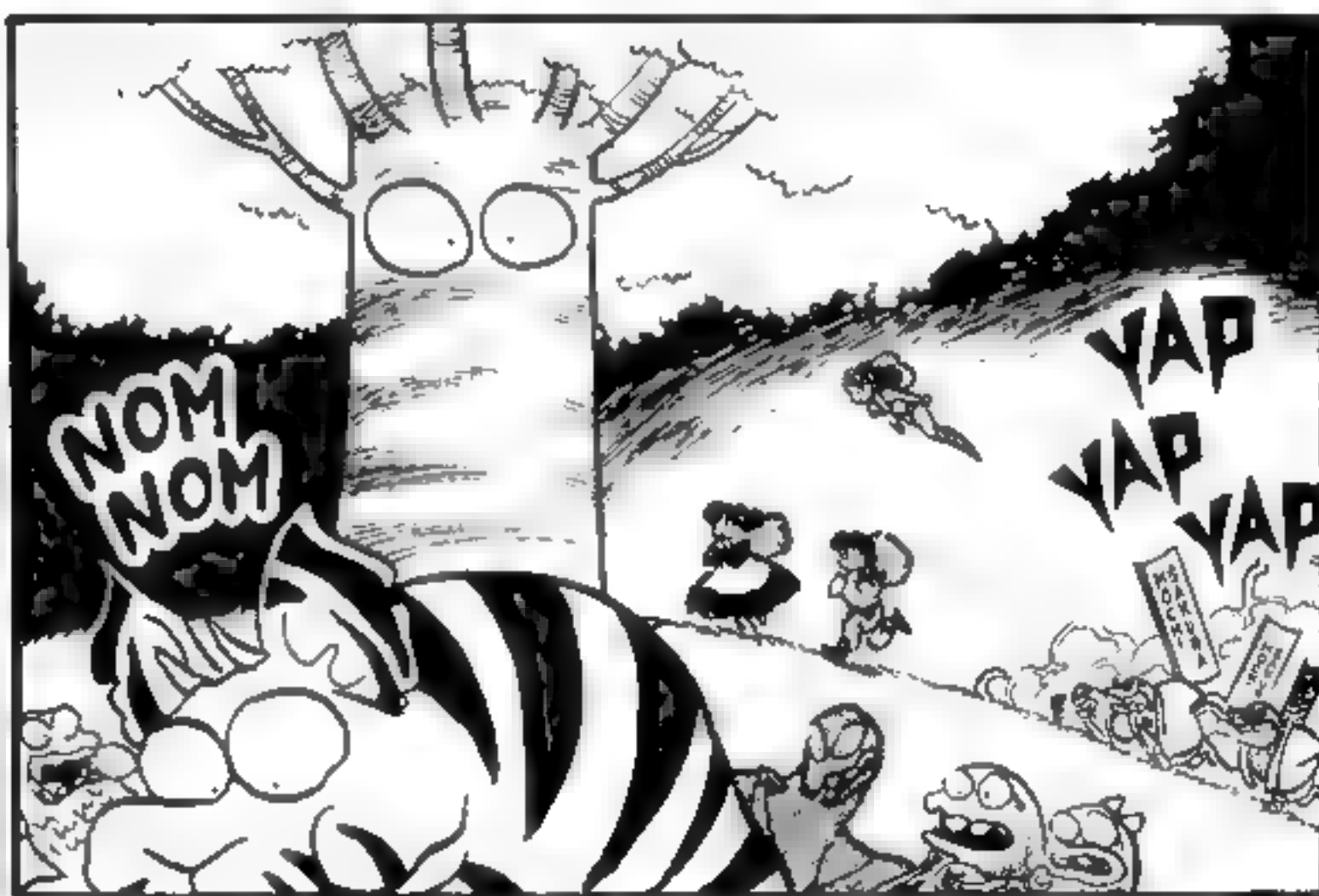








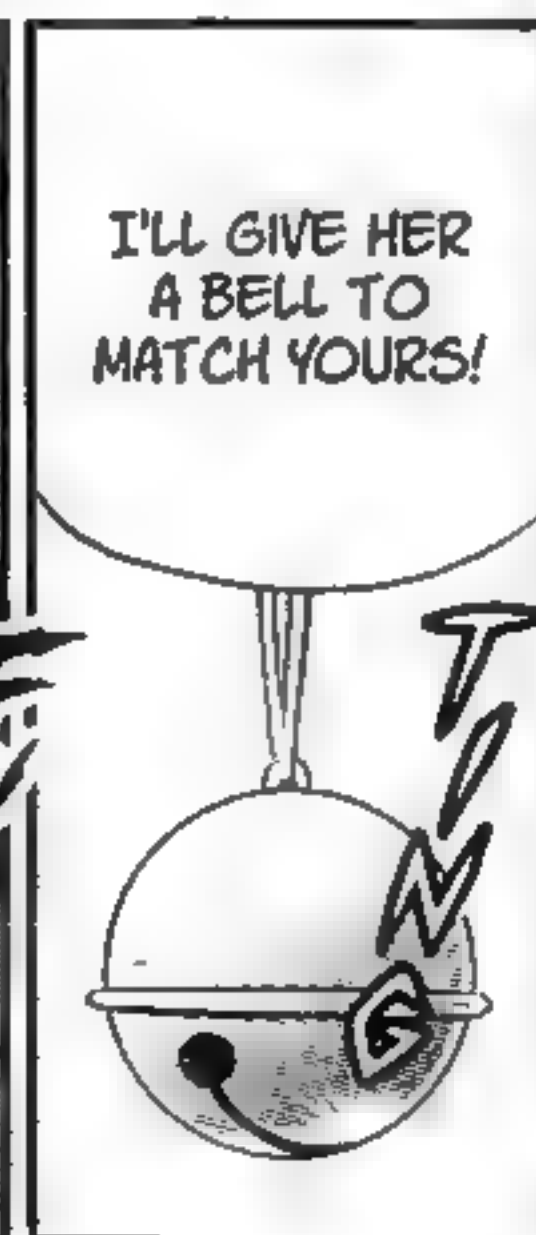
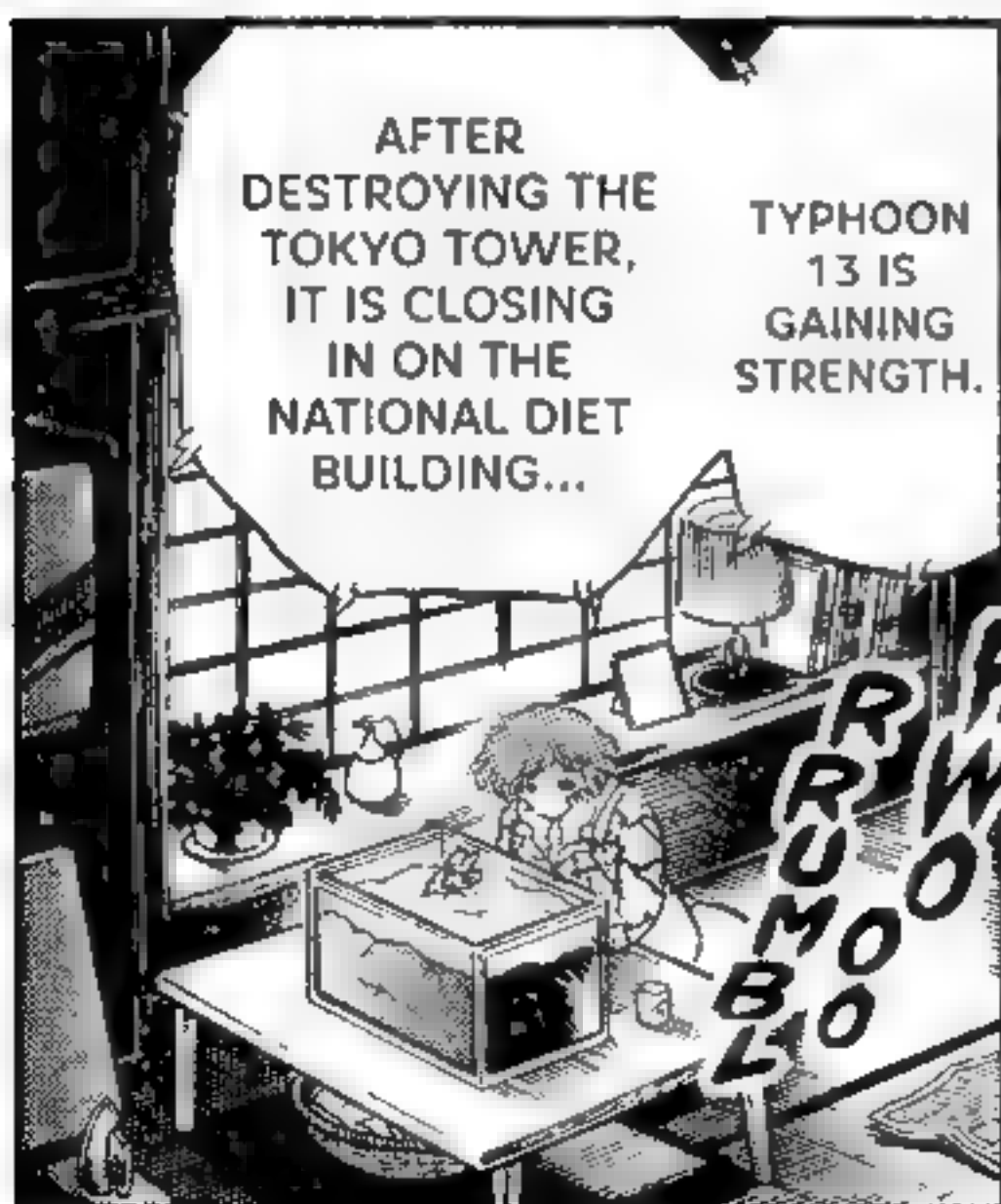
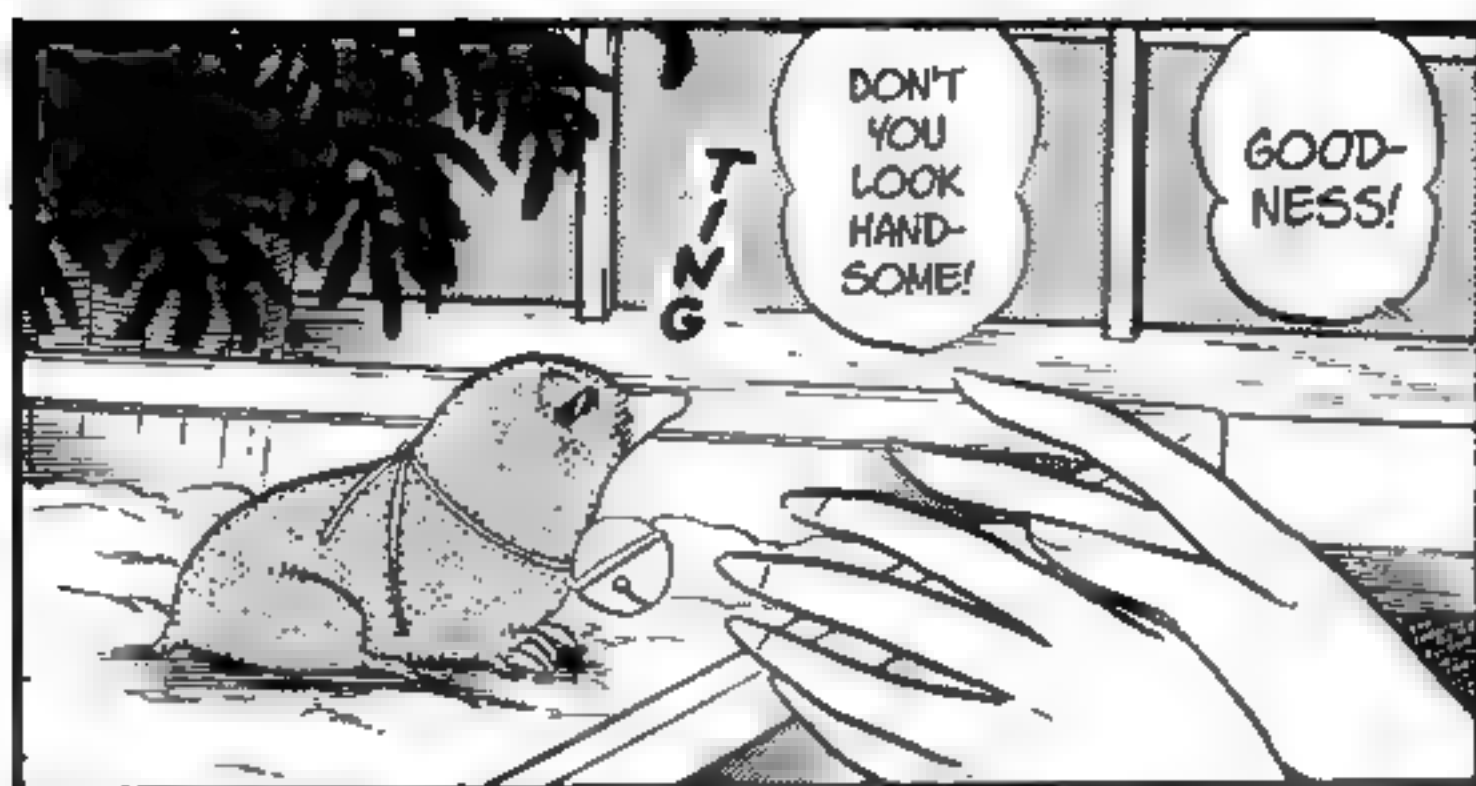




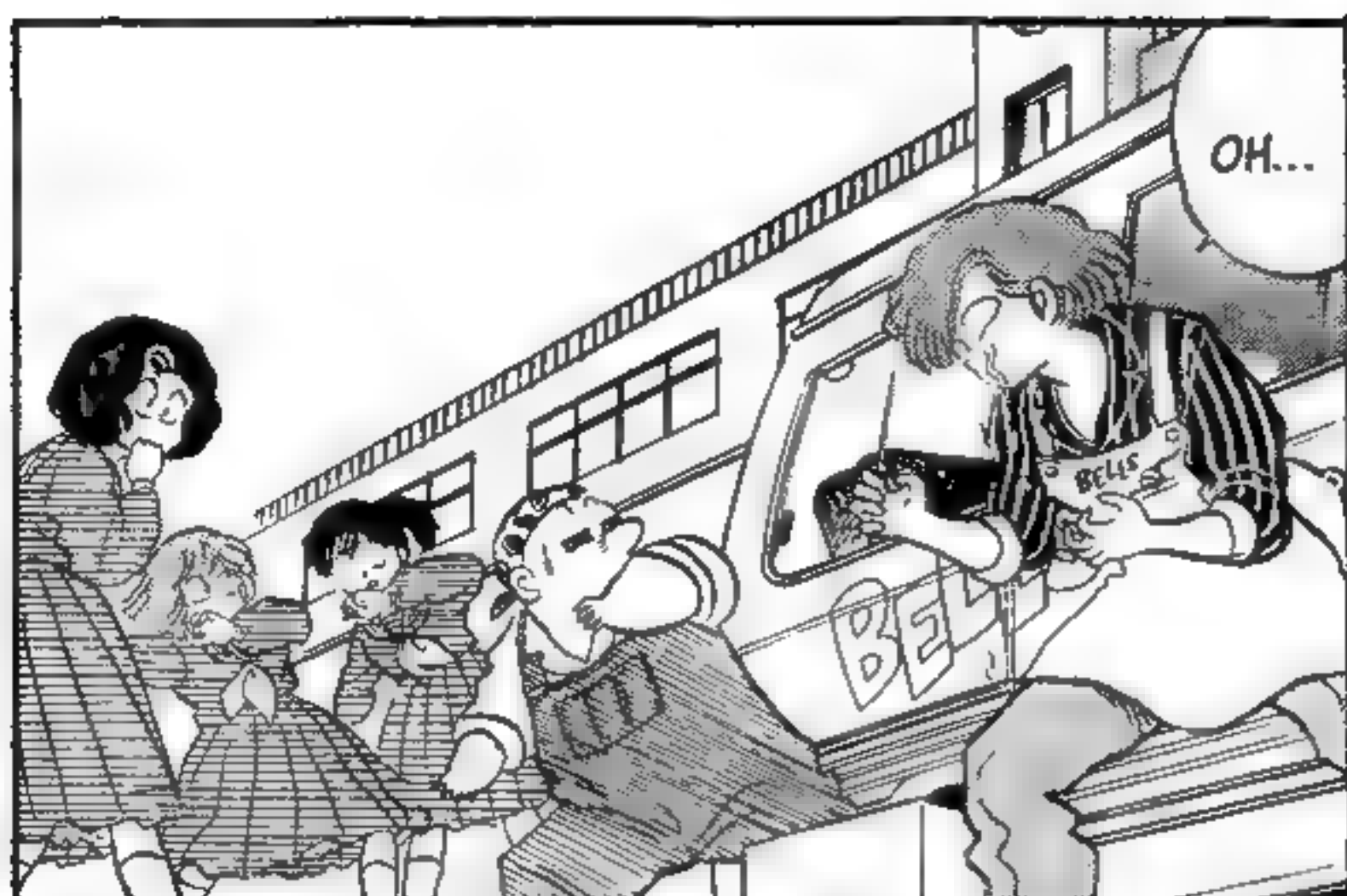


CHAPTER 04: MR. MOLE FINDS A BRIDE



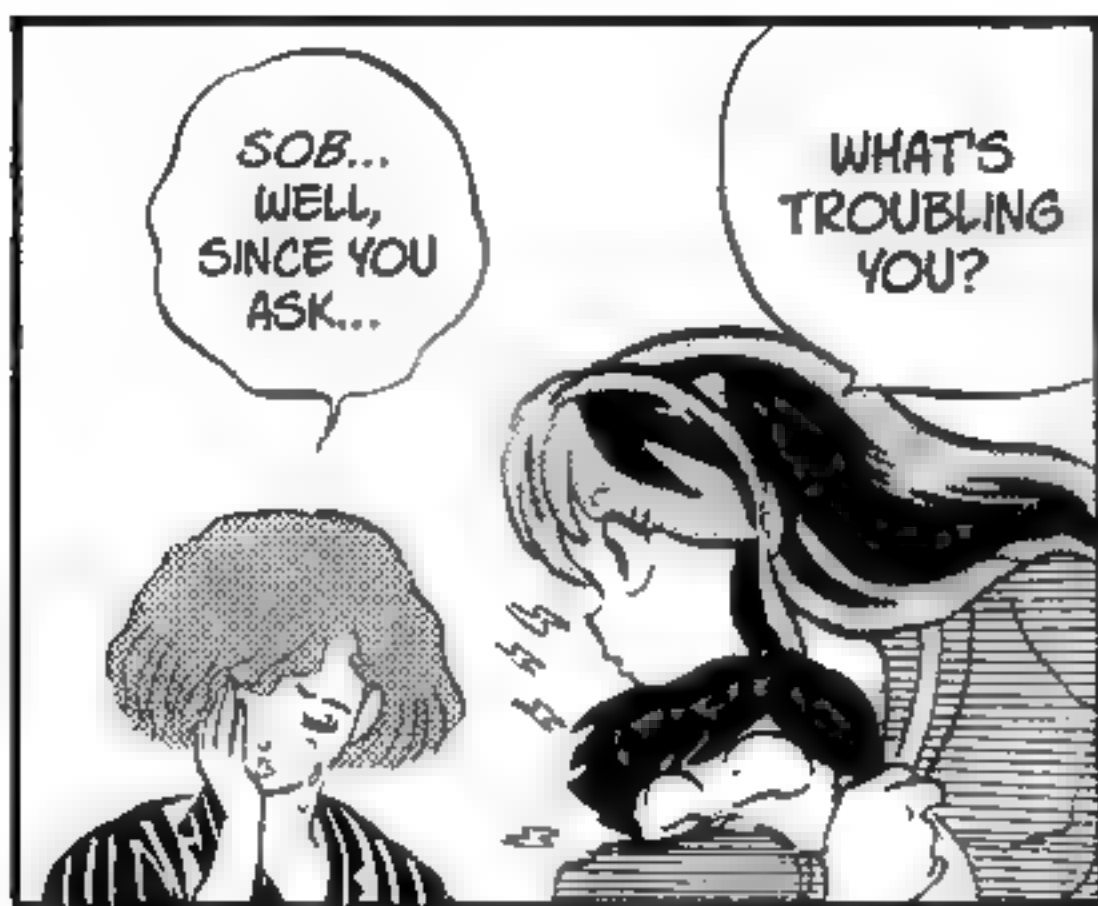


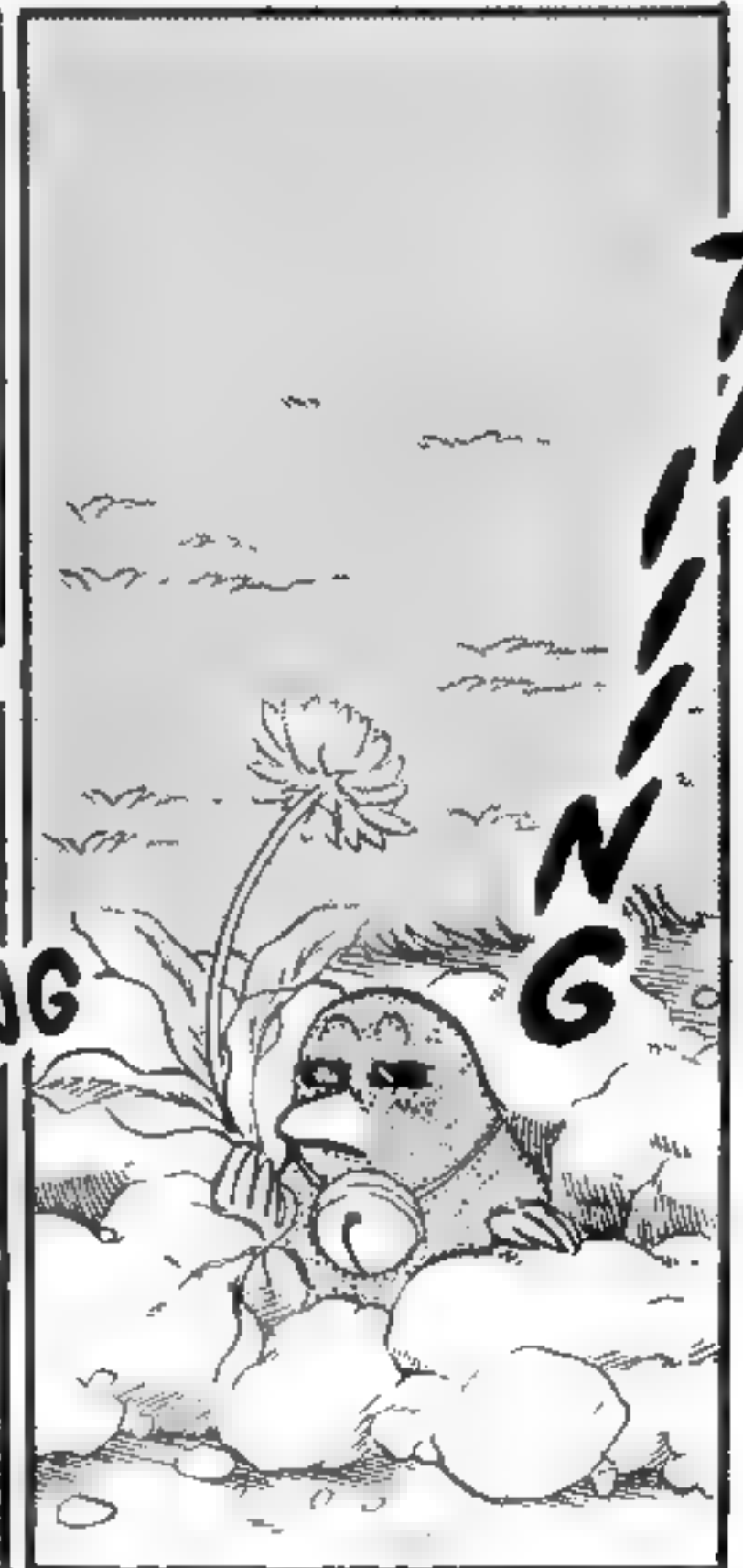
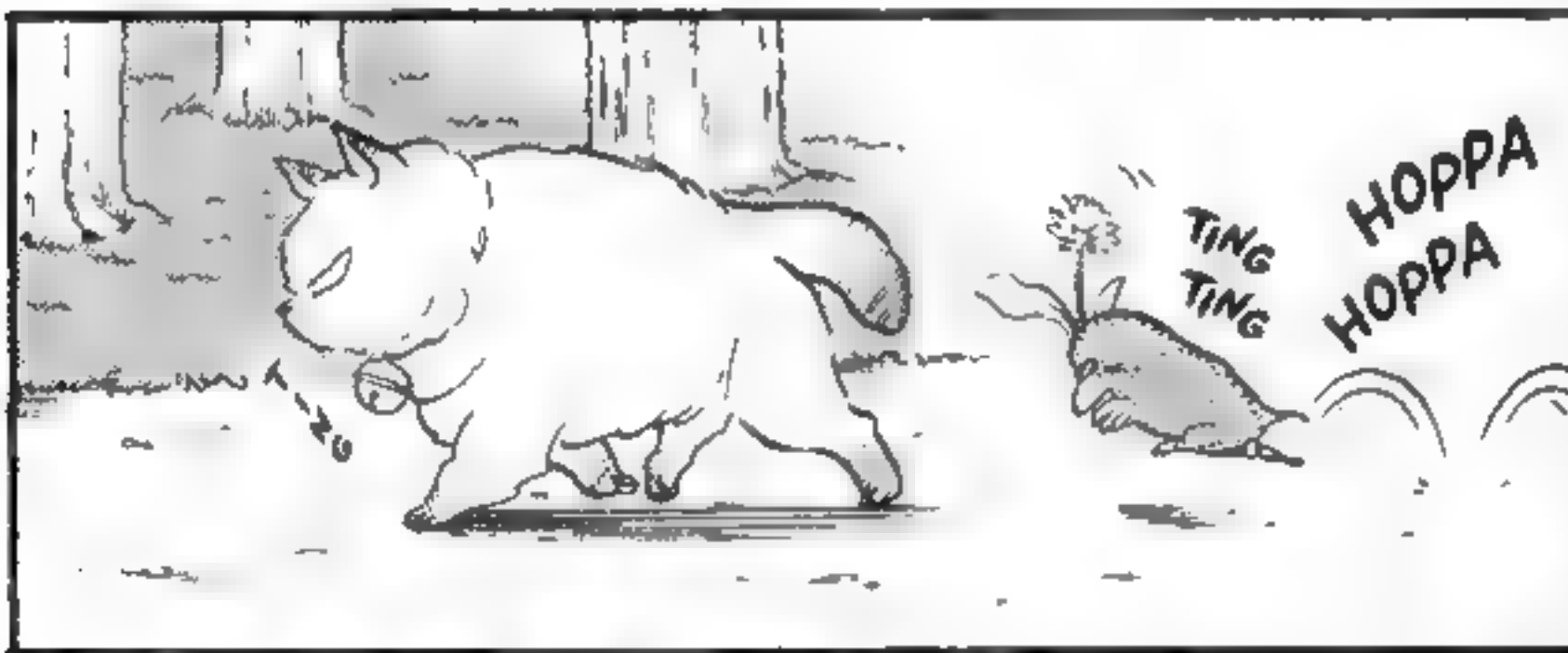
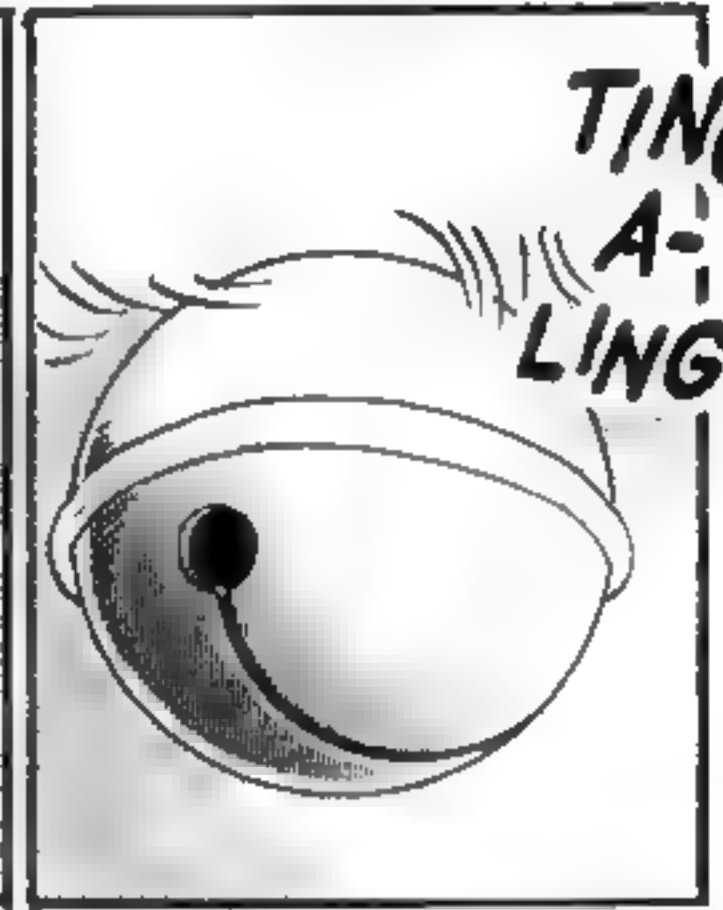
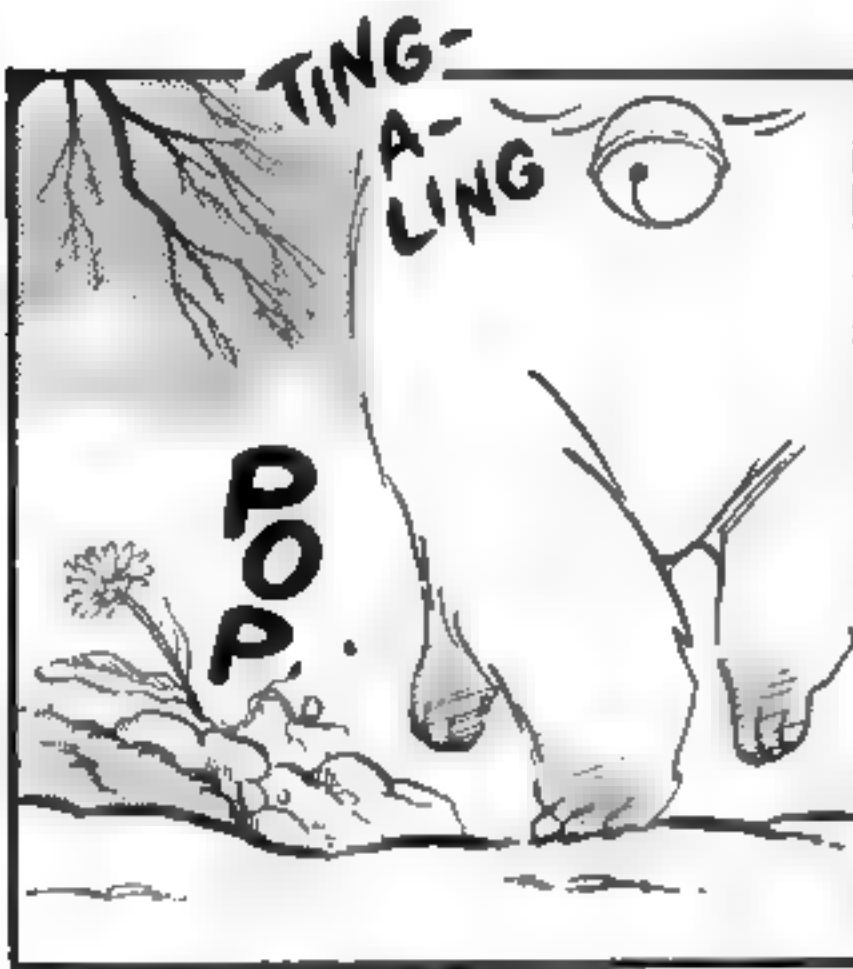
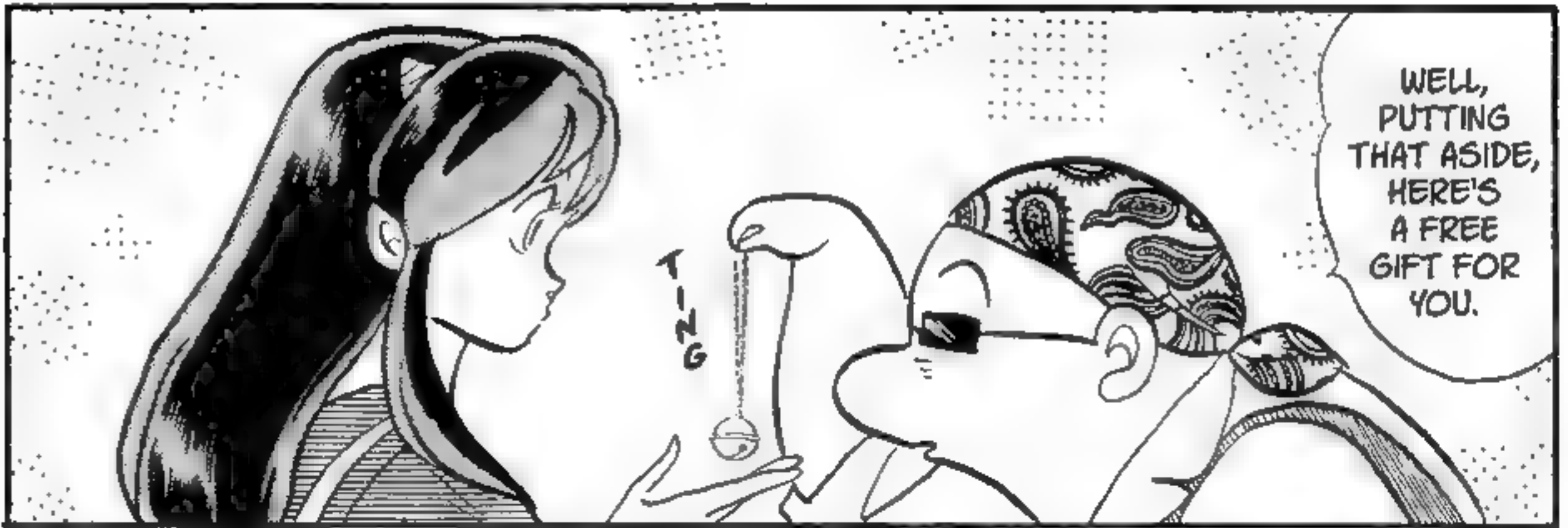


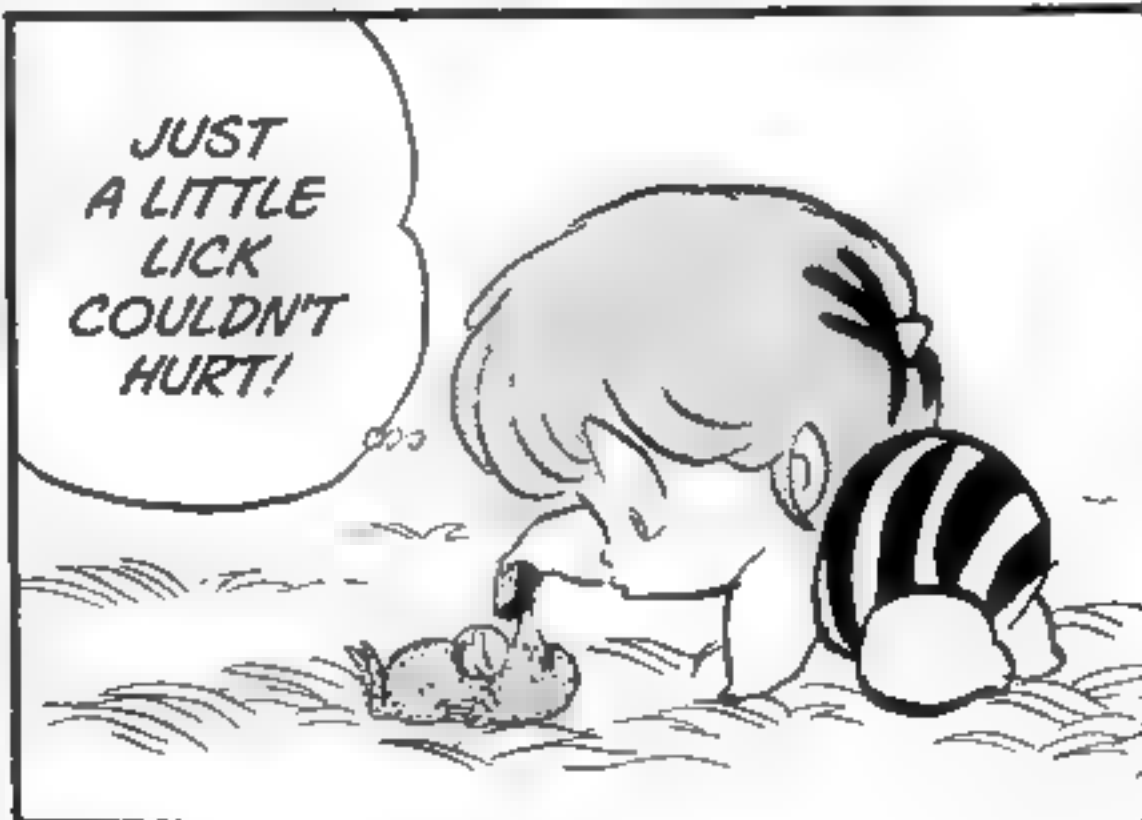
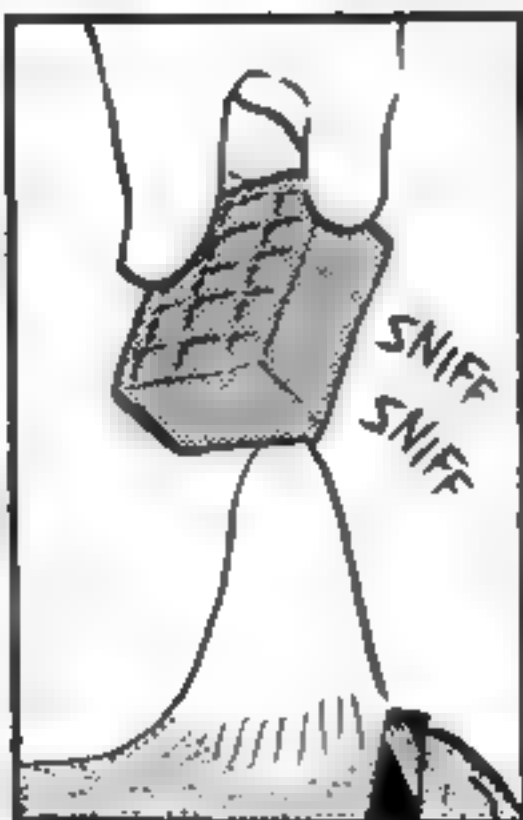
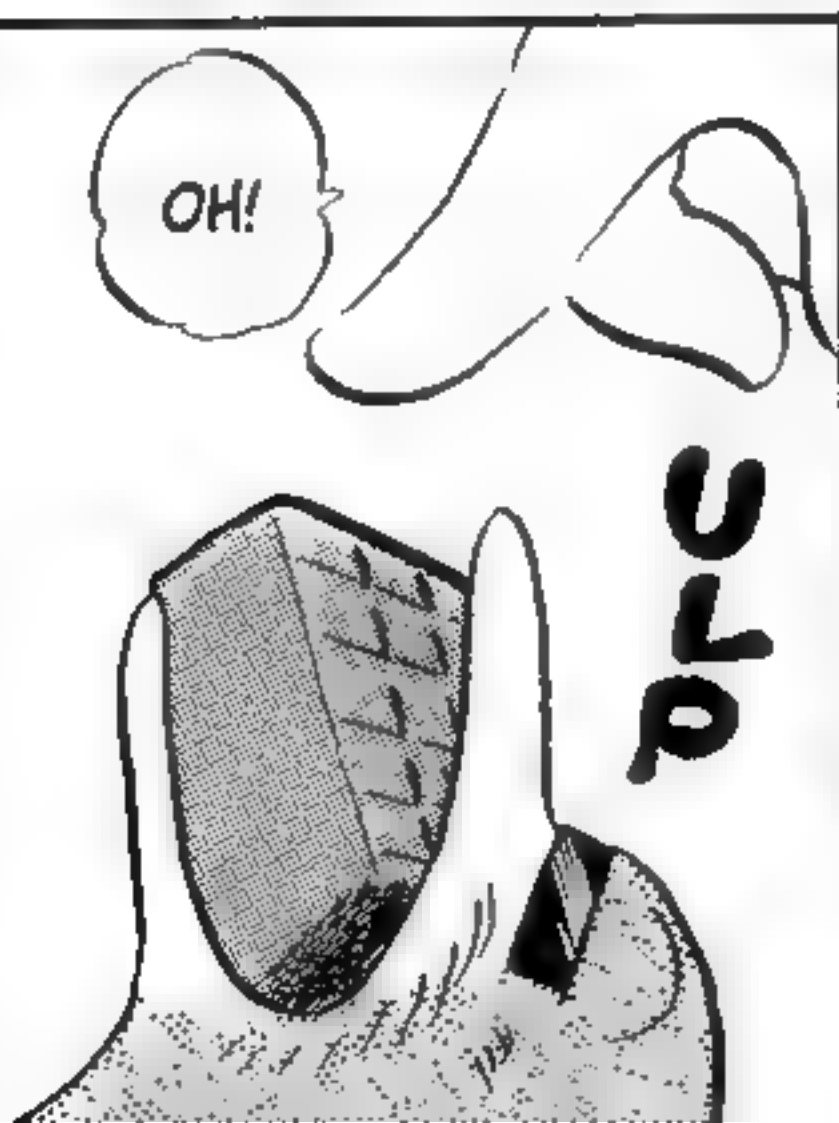
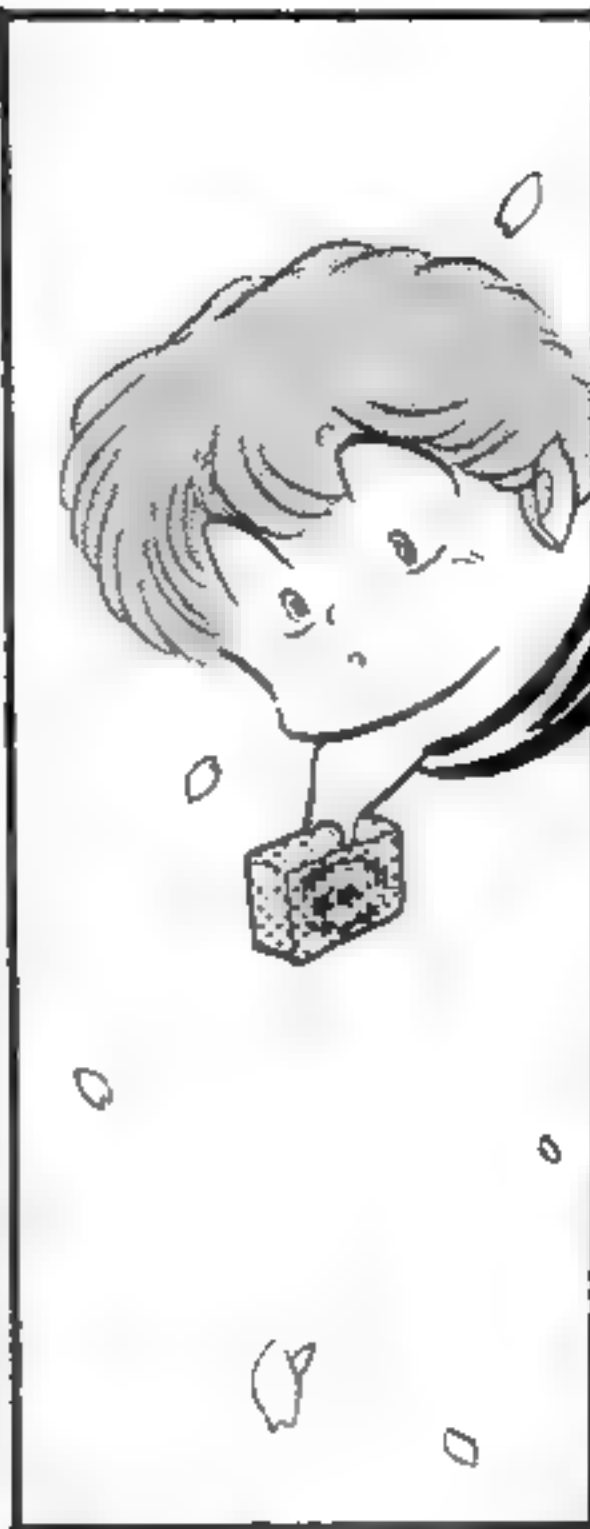
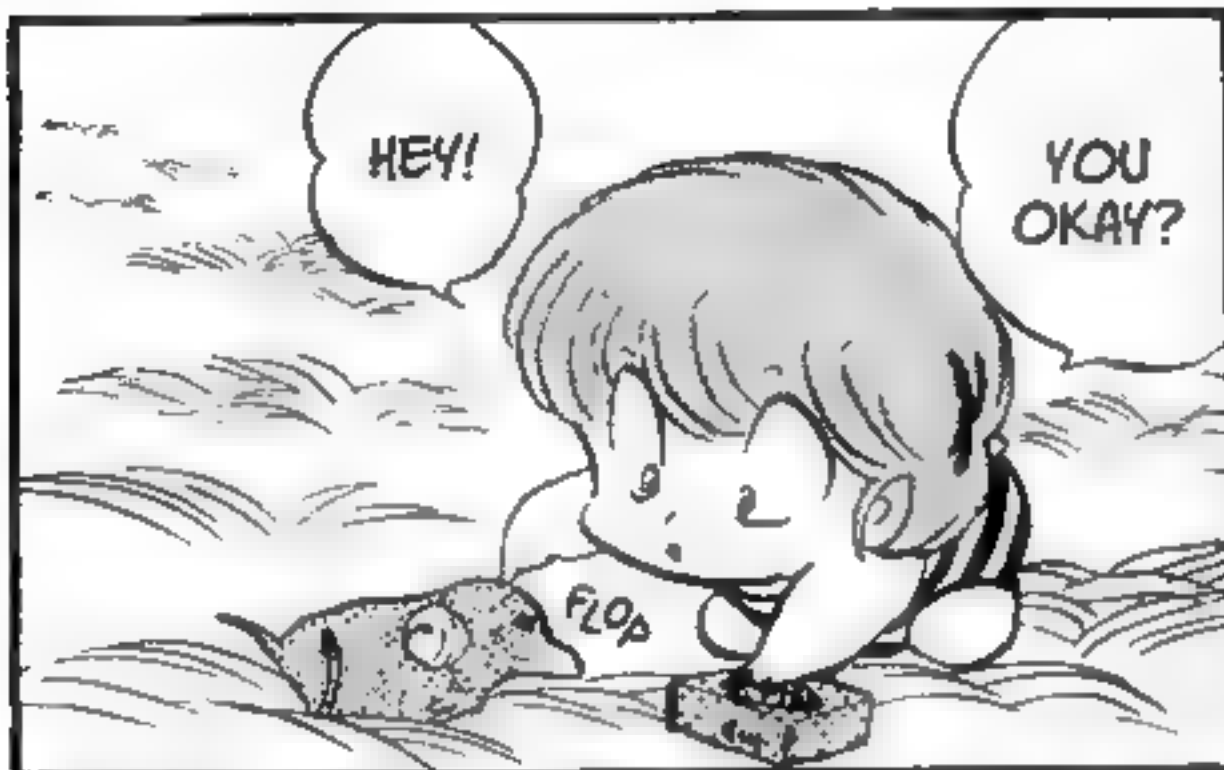
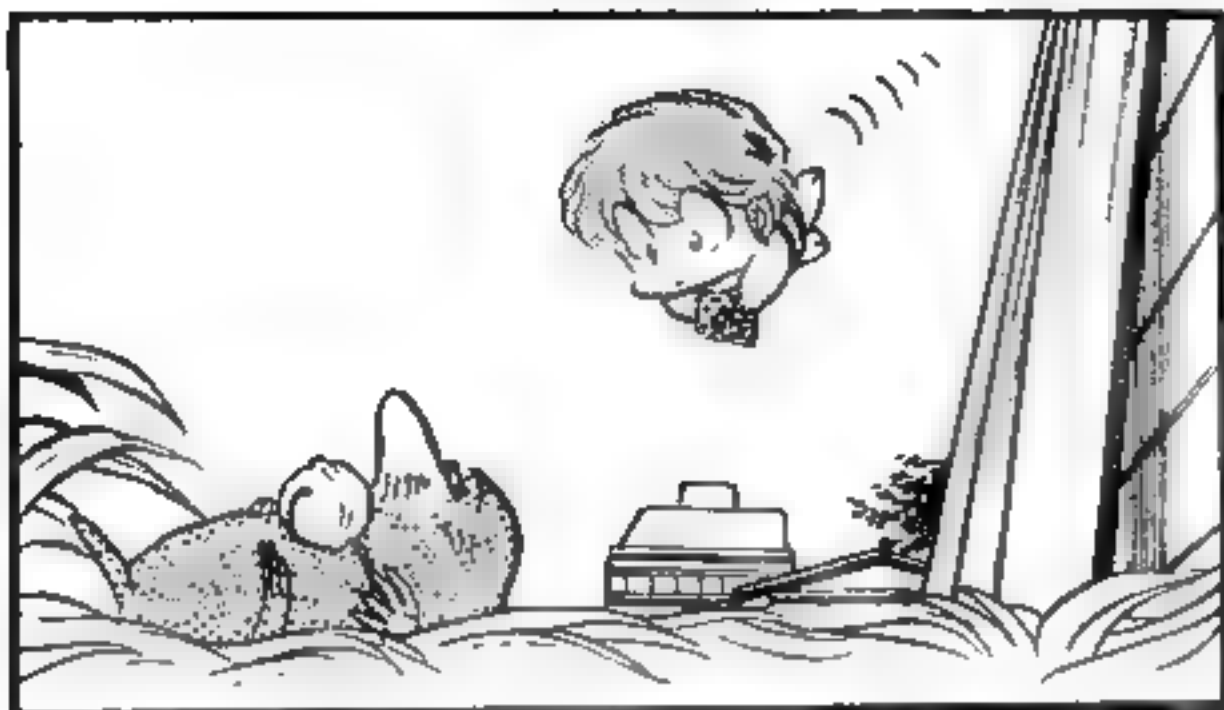


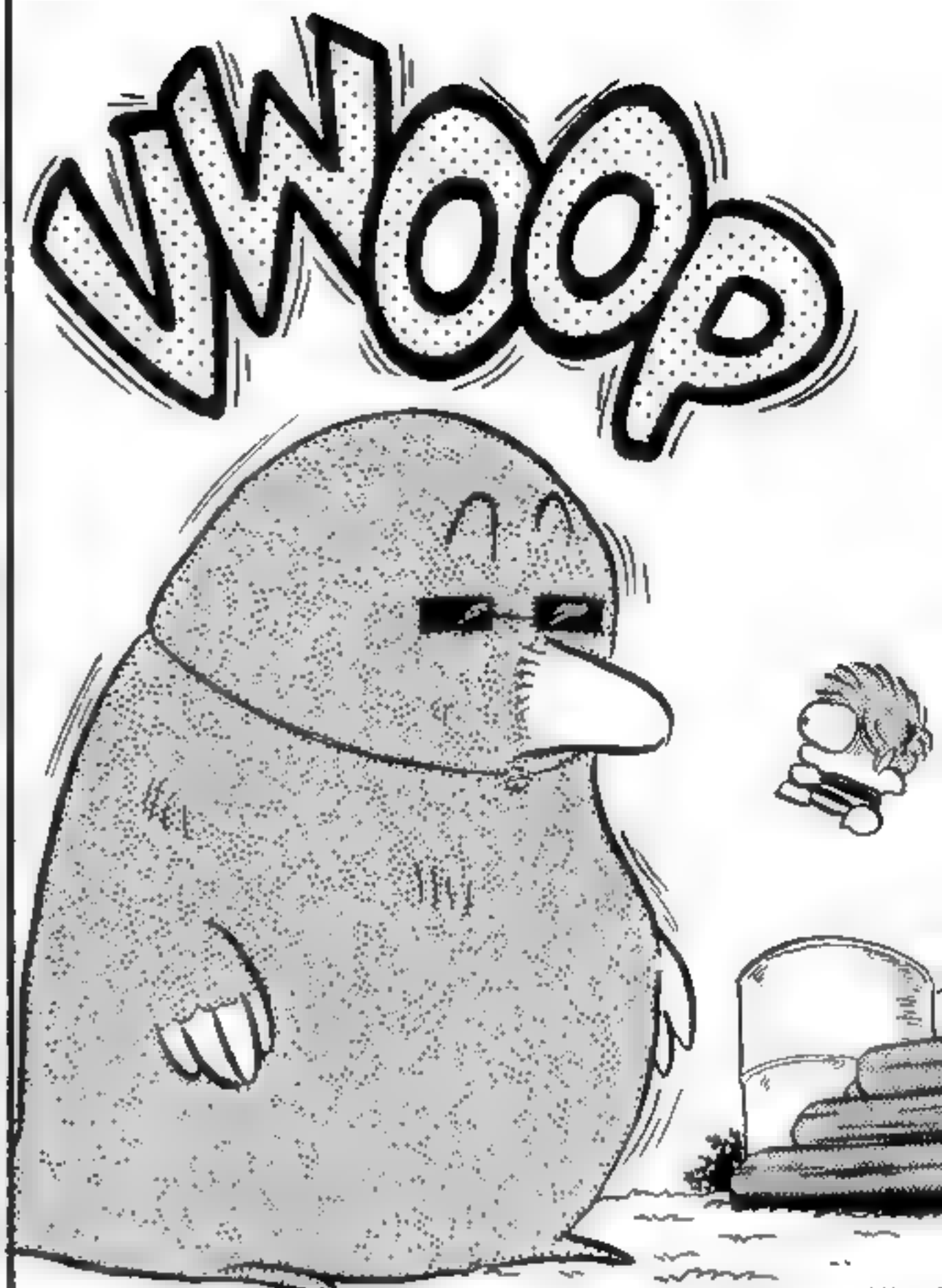
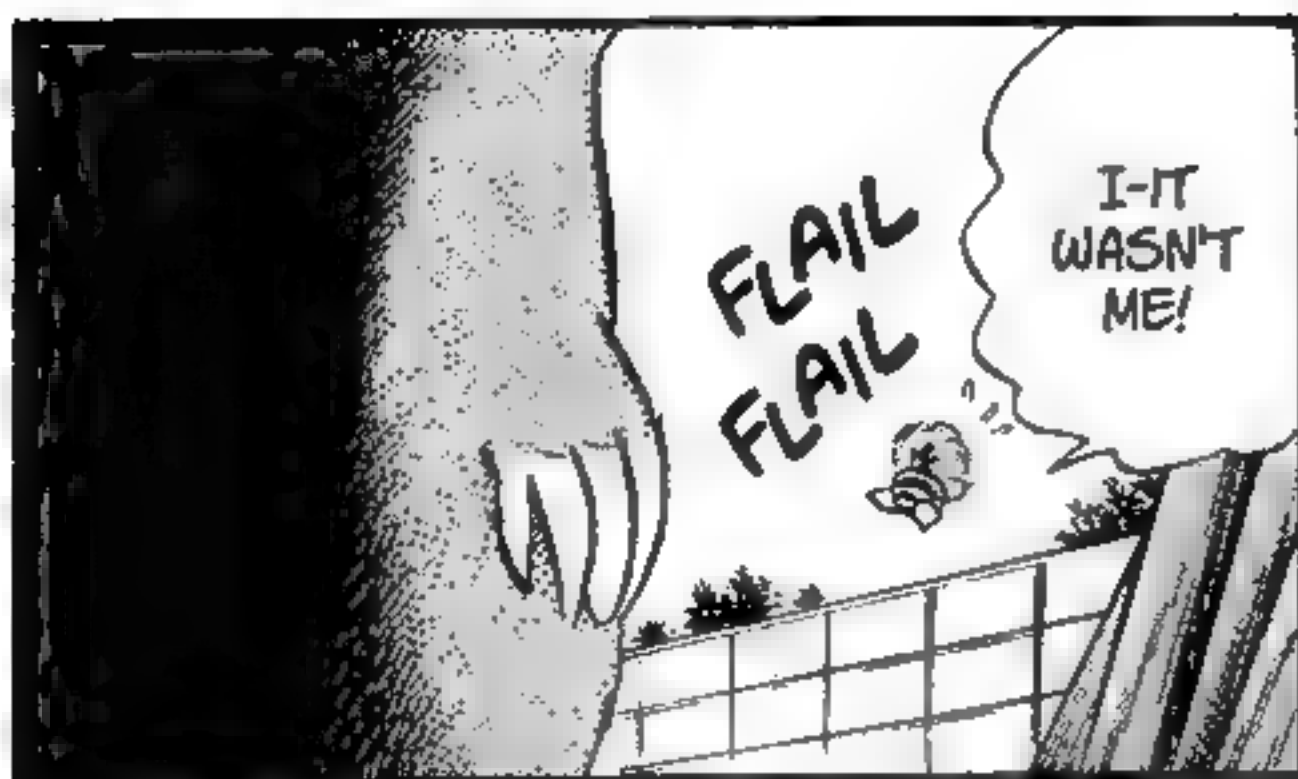
TA
RO
O
O

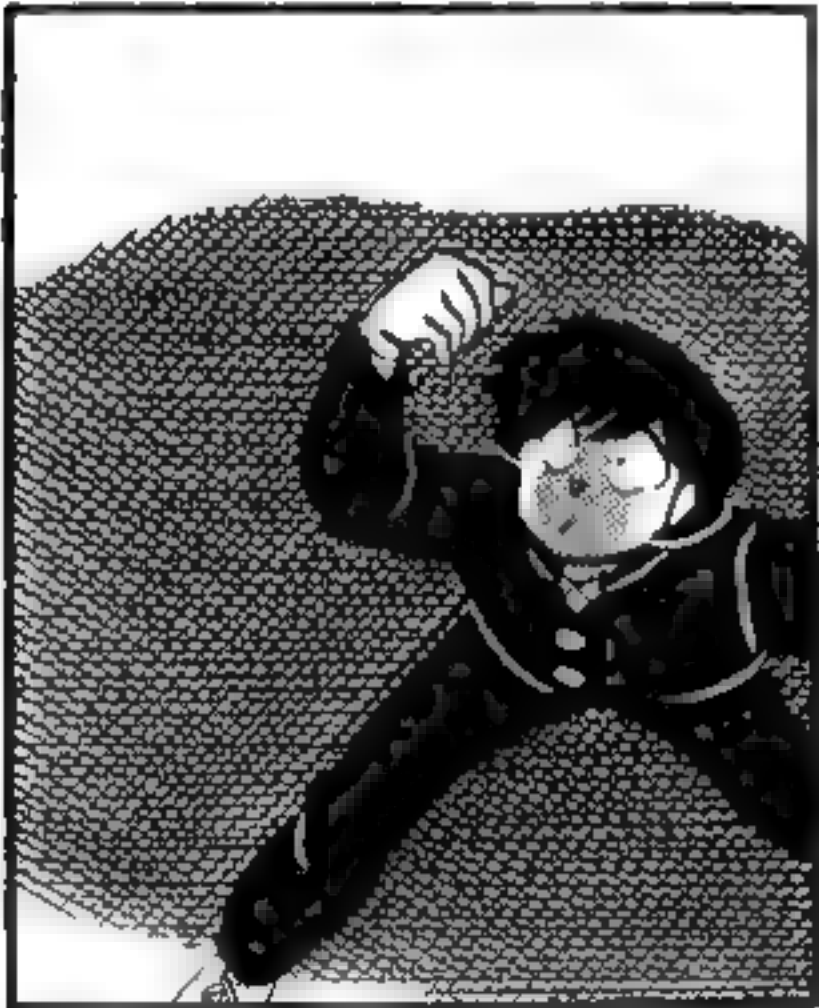












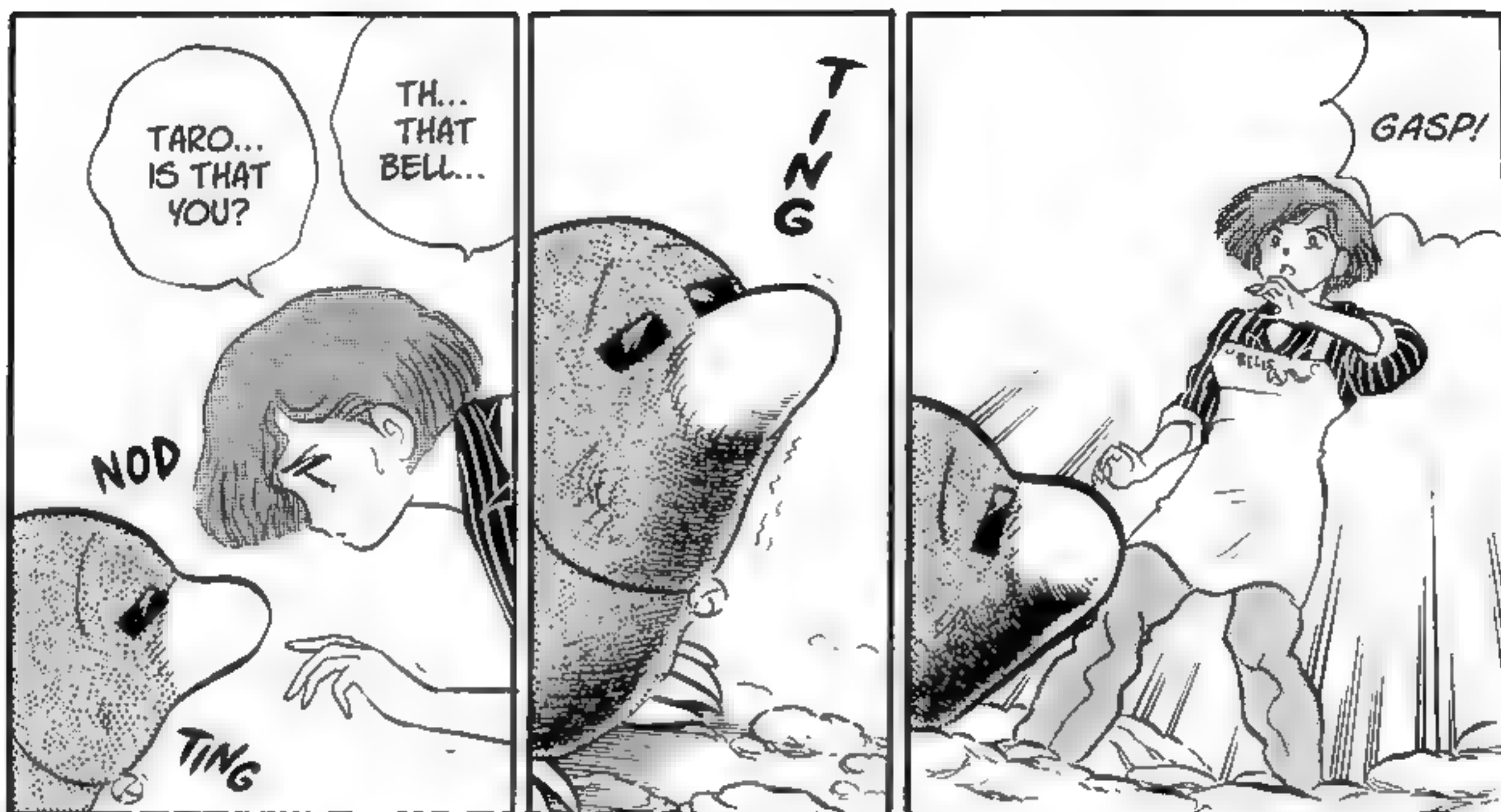












CHAPTER 05: THE CURSED EGG





THERE'S
NOTHING
INTEREST-
ING HERE.



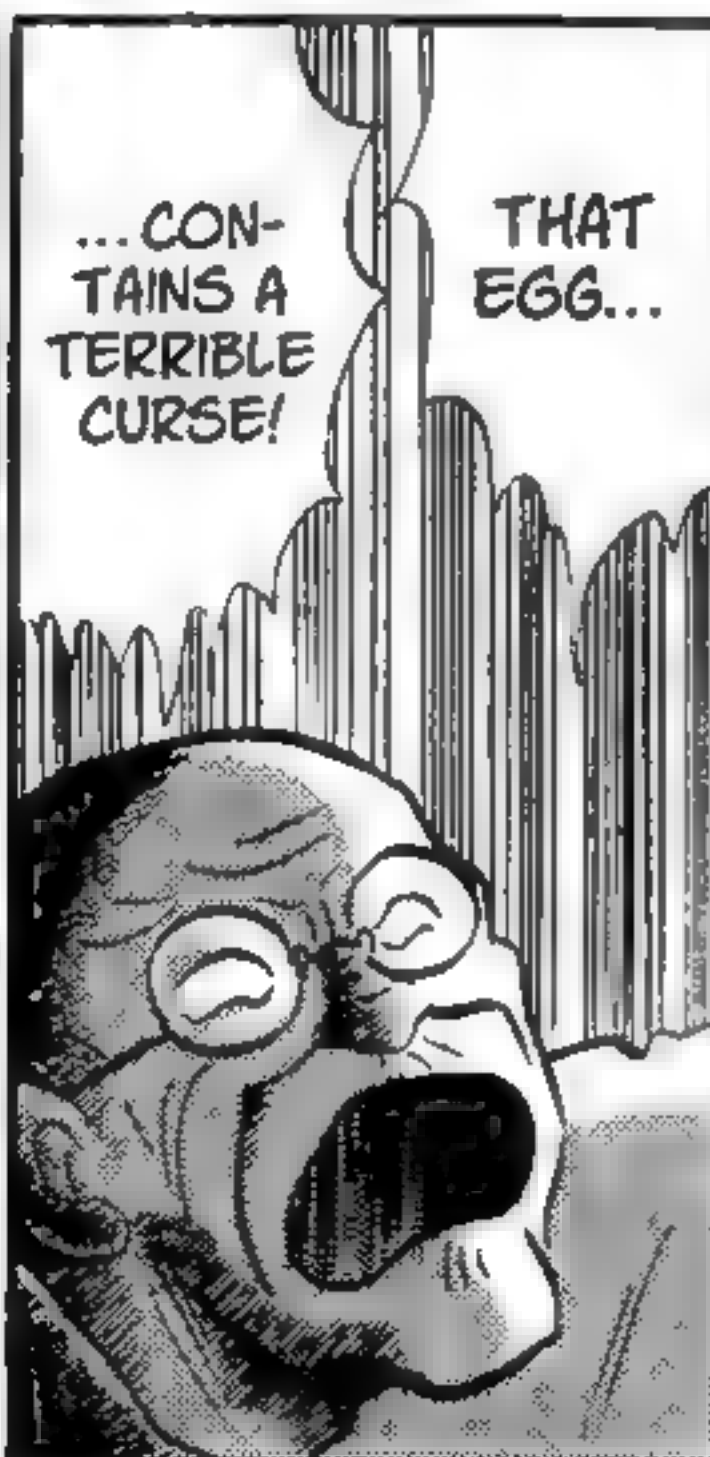
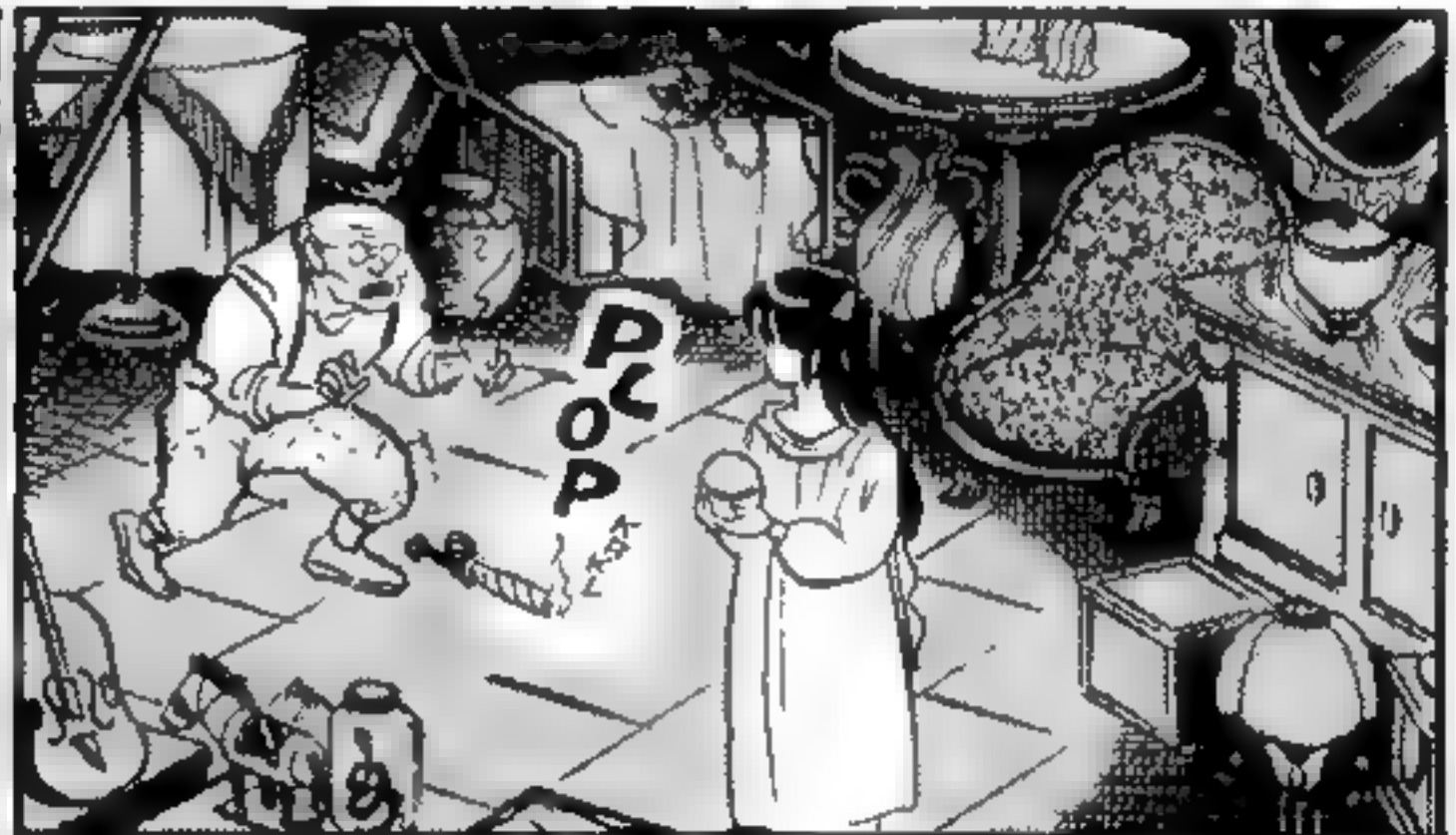
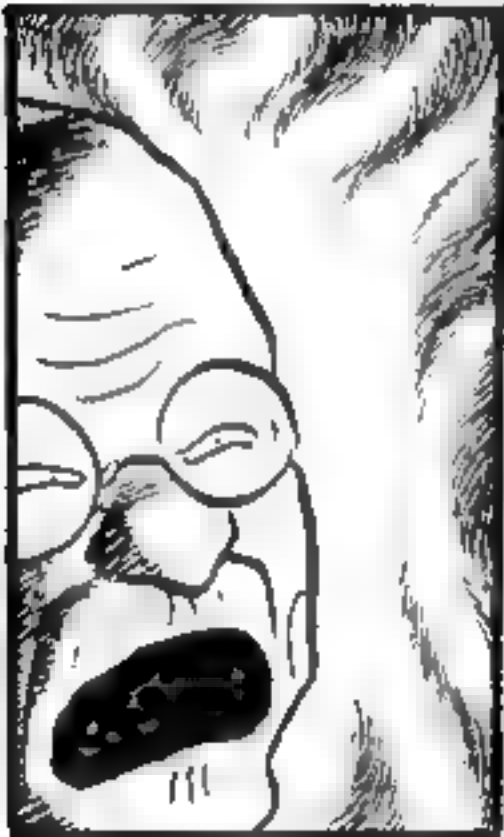
I'M TERRIBLY
SORRY,
MISTRESS
RYOKO.

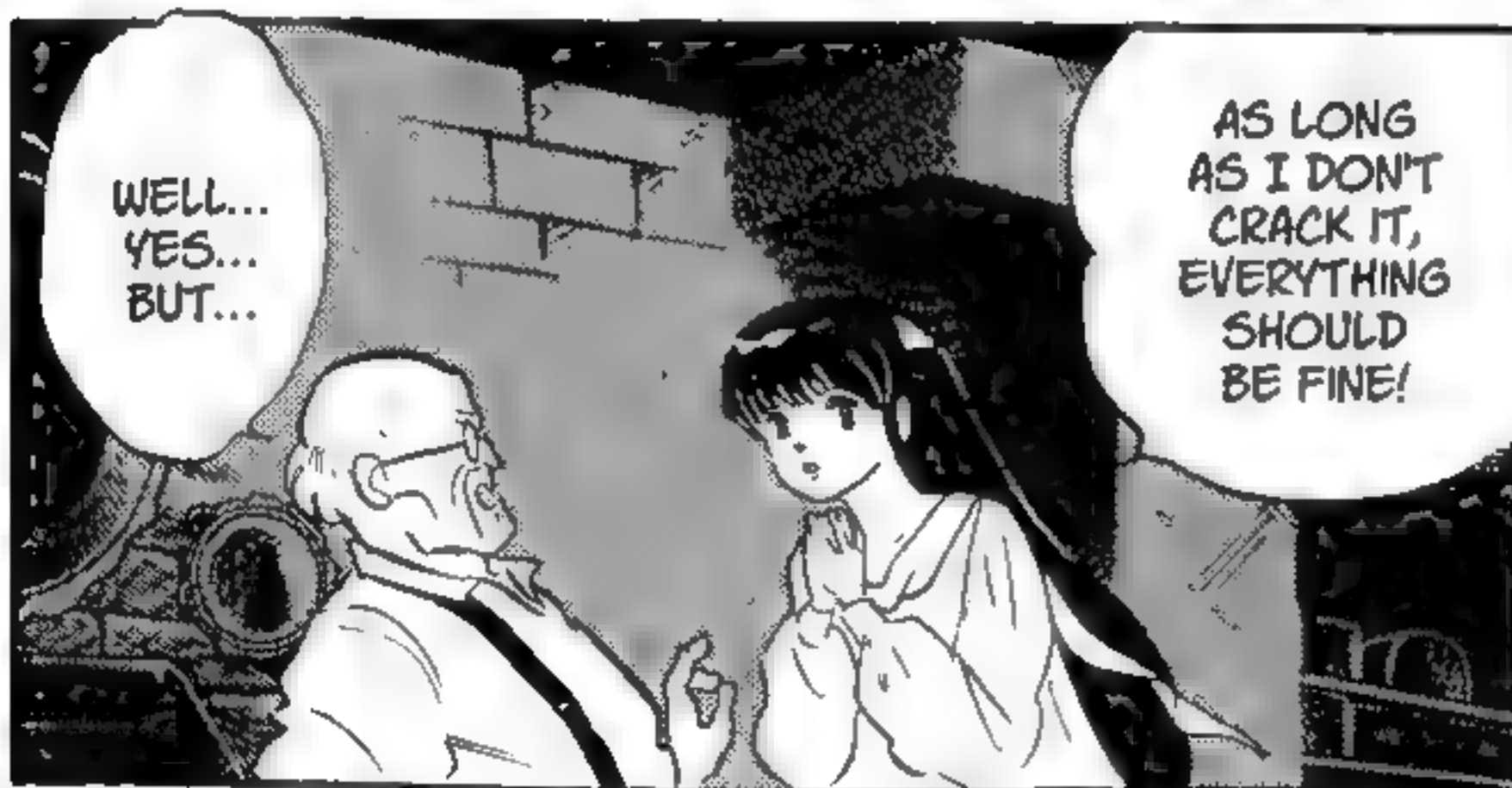
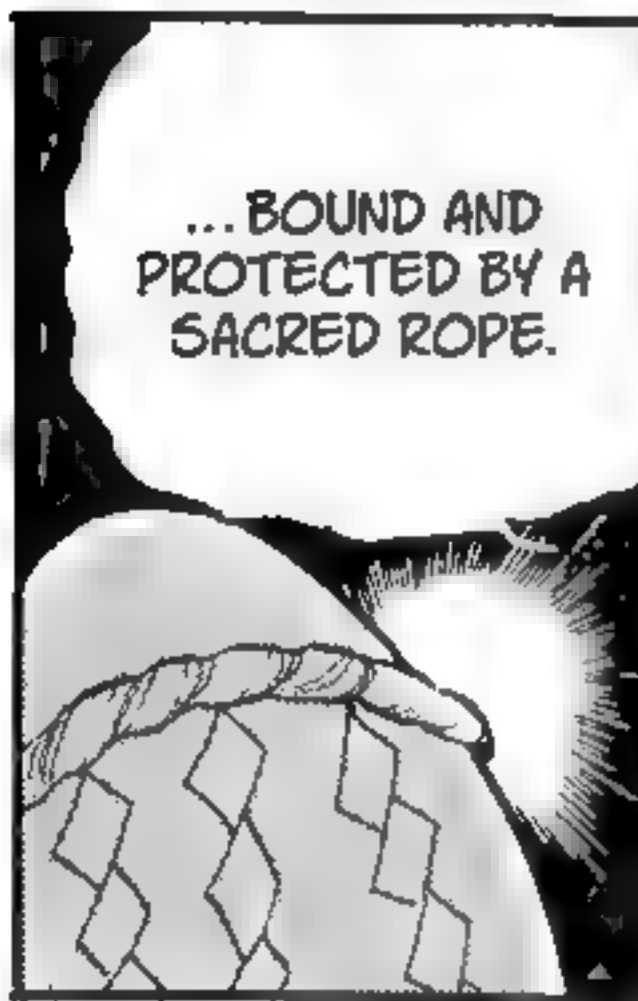
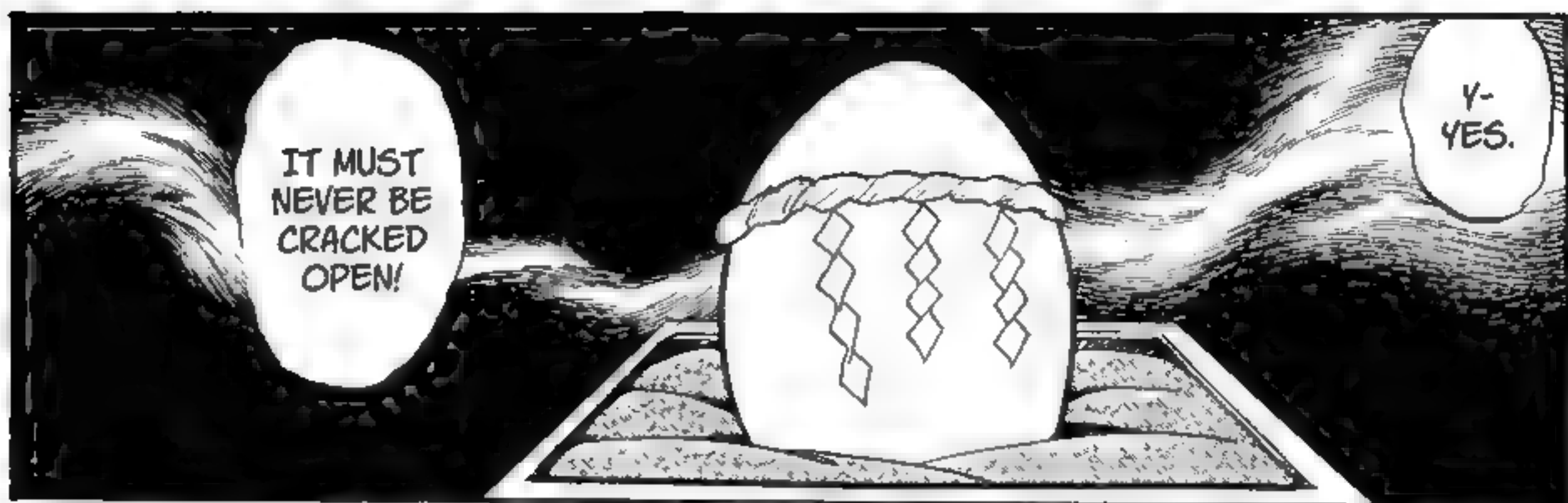
AFTER
I CAME ALL
THIS WAY...

KLOP
DOLK



DOLK







...I'D
BETTER
STASH
THIS IN A
SAFE OR
SOME-
THING...

AS SOON
AS I GET
HOME...



...TO BE
ENTRANCED
BY
MYSTERIOUS
THINGS...

IT'S
A BAD
HABIT
OF
MINE.

...WITH
TERRIBLE
POWERS...



...LET
ALONE
CRACK
THE
EGG!

YOU MUST
NEVER, EVER
REMOVE THE
ROPE...

OH...



NUZZ
NUZZ

OH, MY
DEAR
LITTLE
ROPE...

STAY
STRONG
UNTIL
THEN!



NUZZ

DOZ



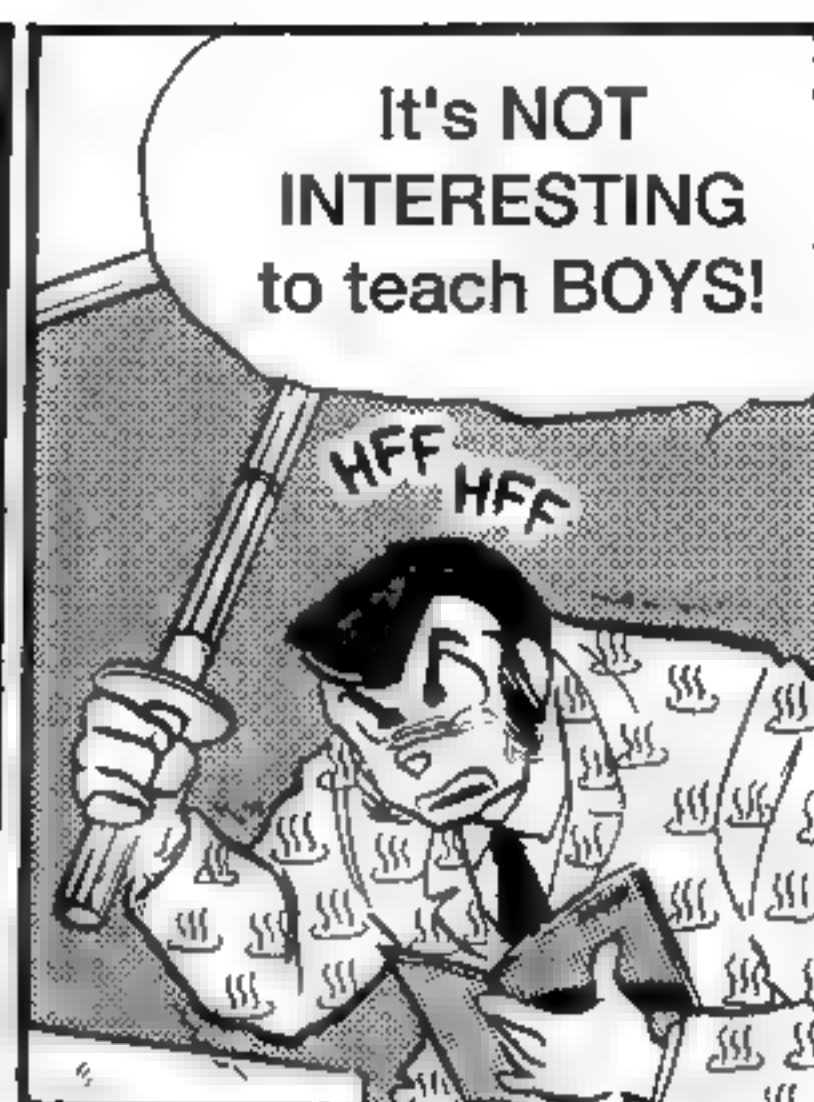
TIK

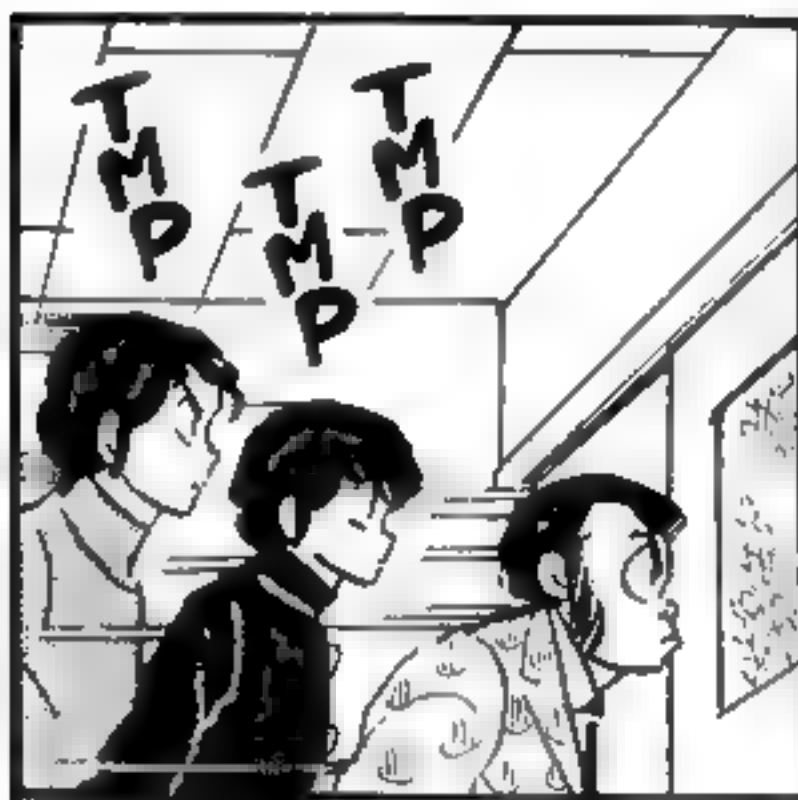
Well THAT gets
the BOYS out of
my way!



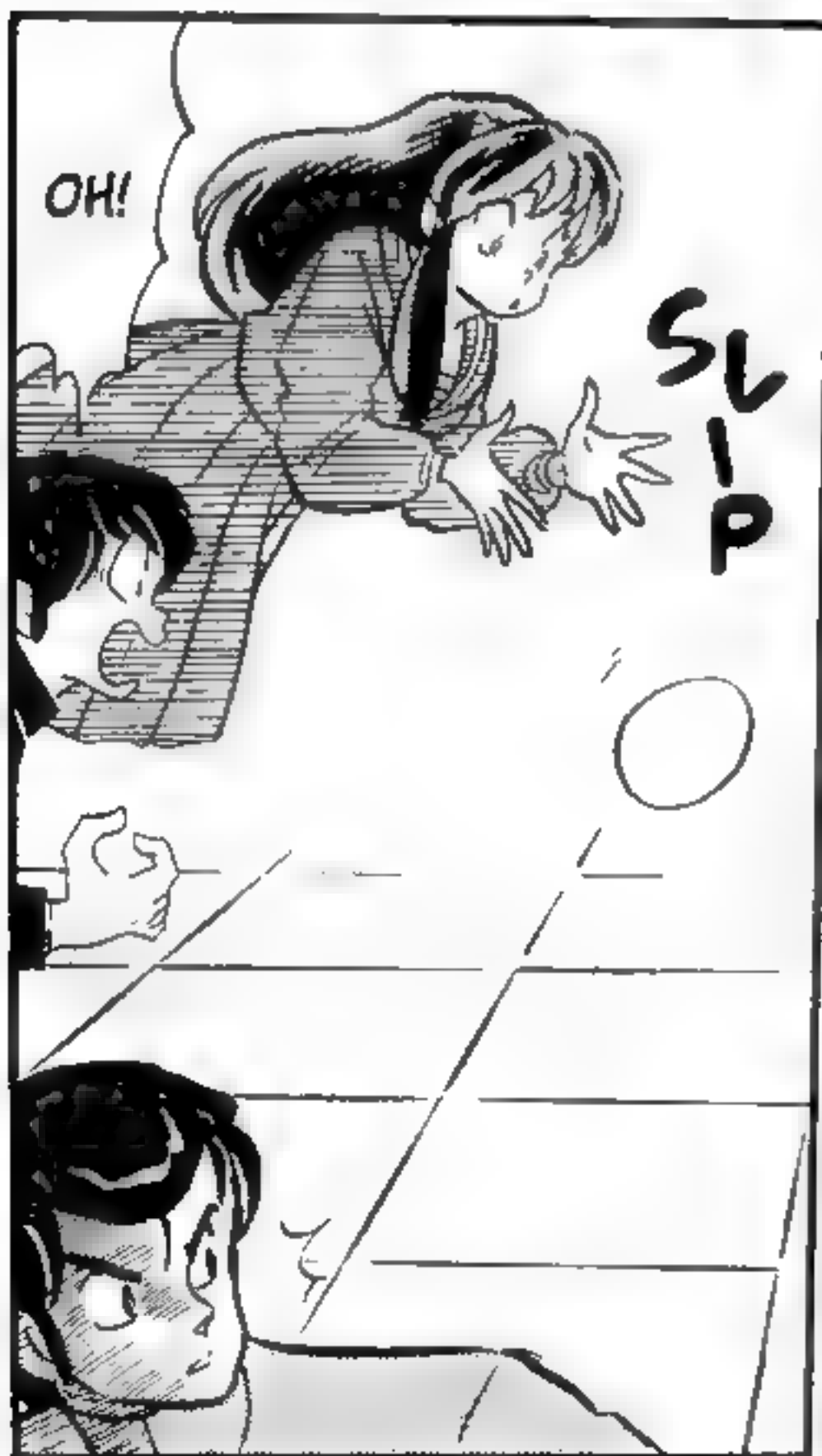
SO
LONG!

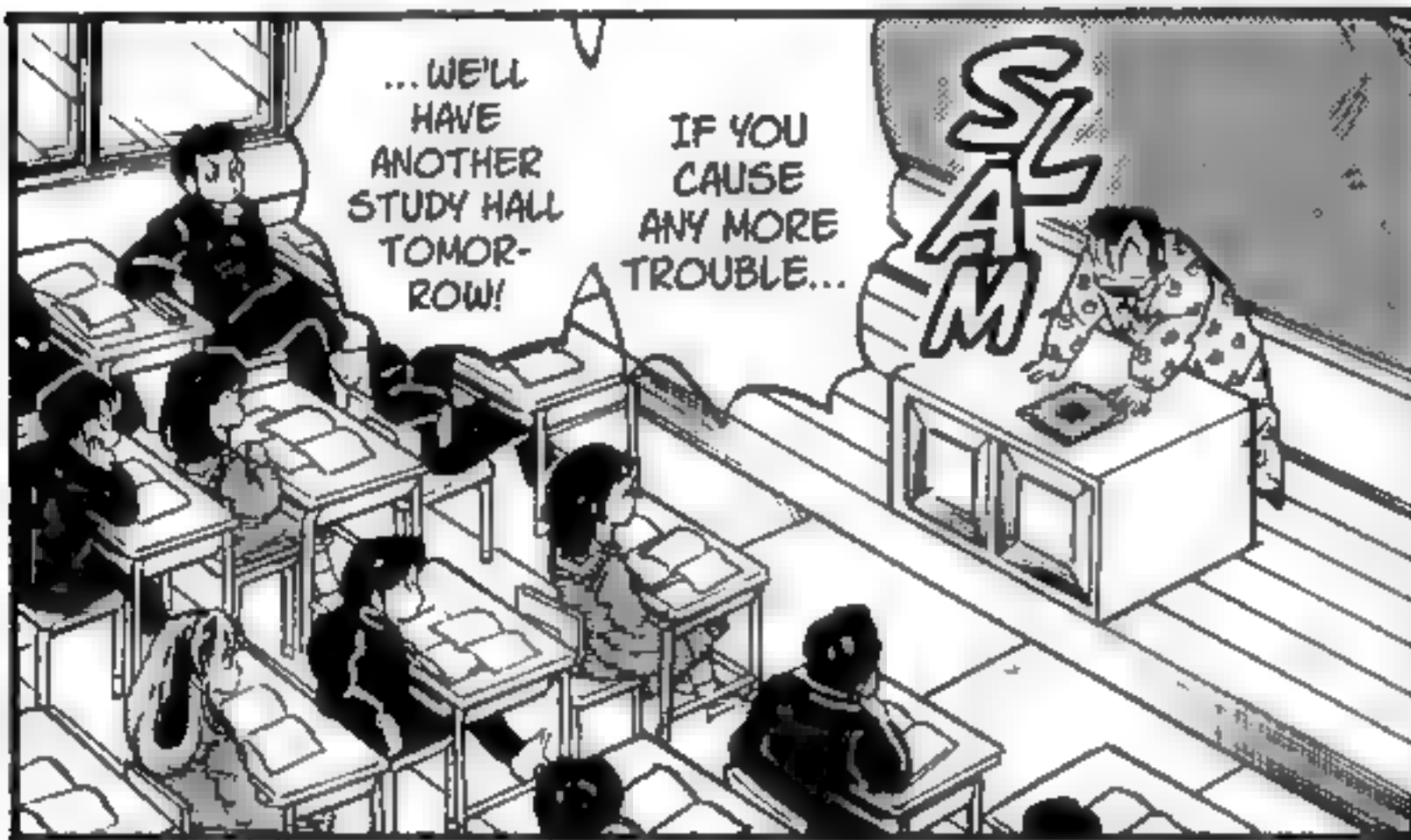
BYE-
BYEEE!







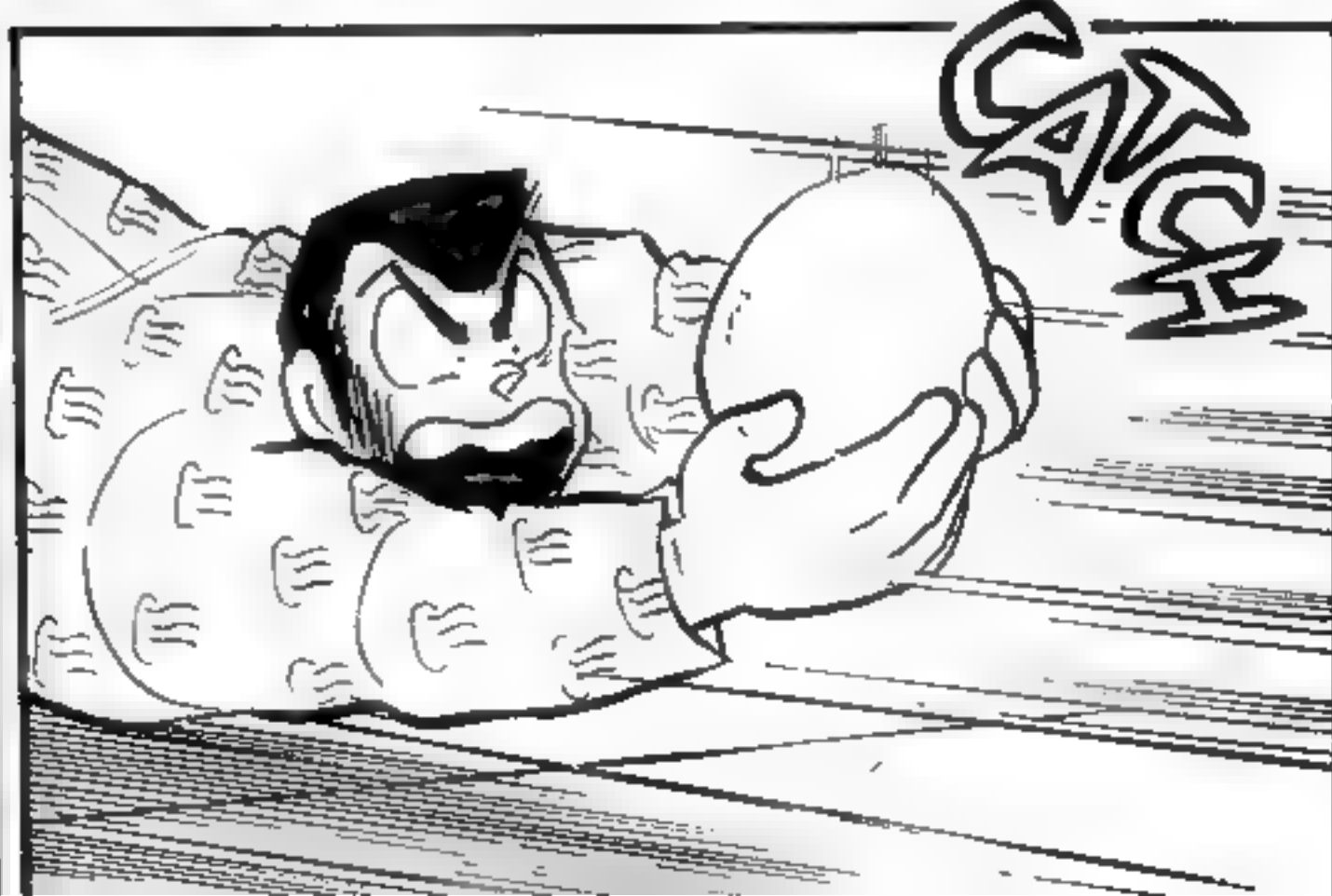




TOSS

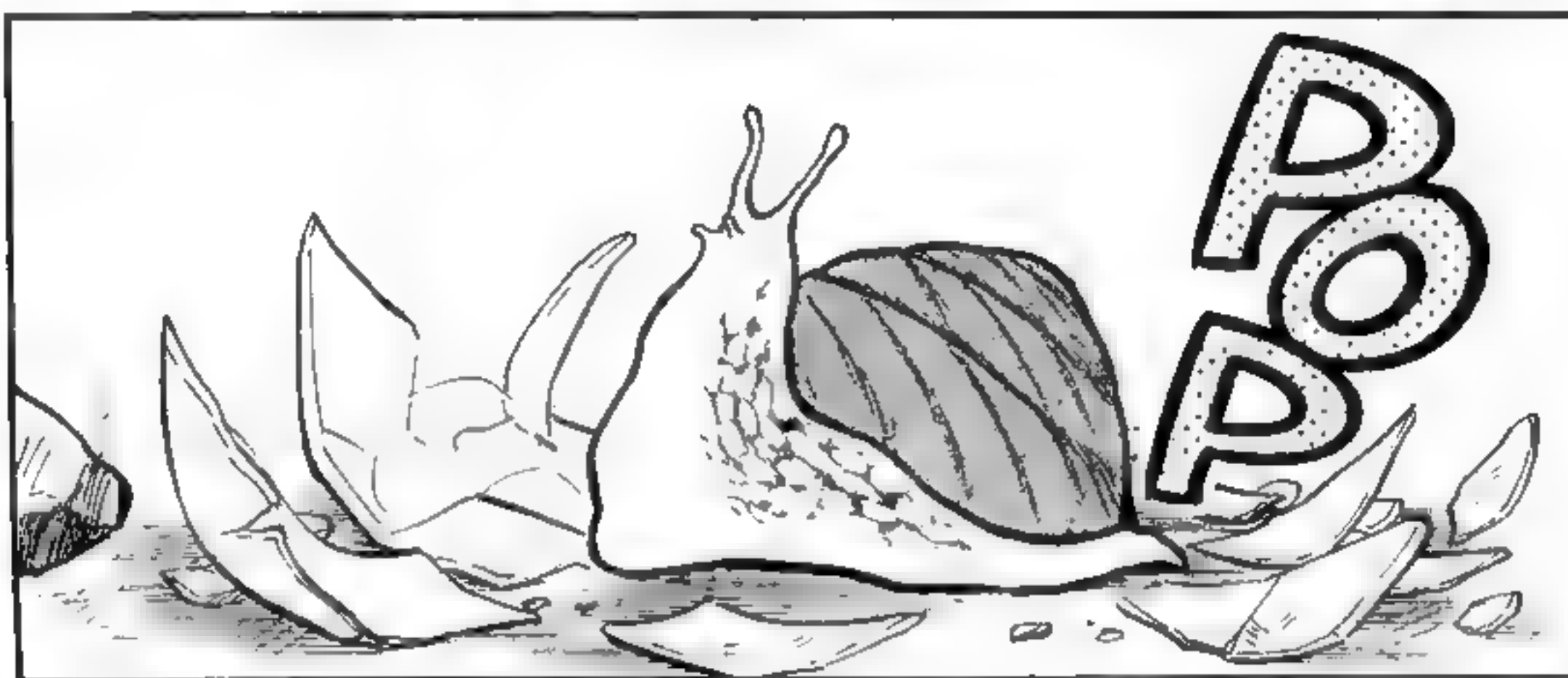












CHAPTER 06: LOST MEMORIES



SHINOBU

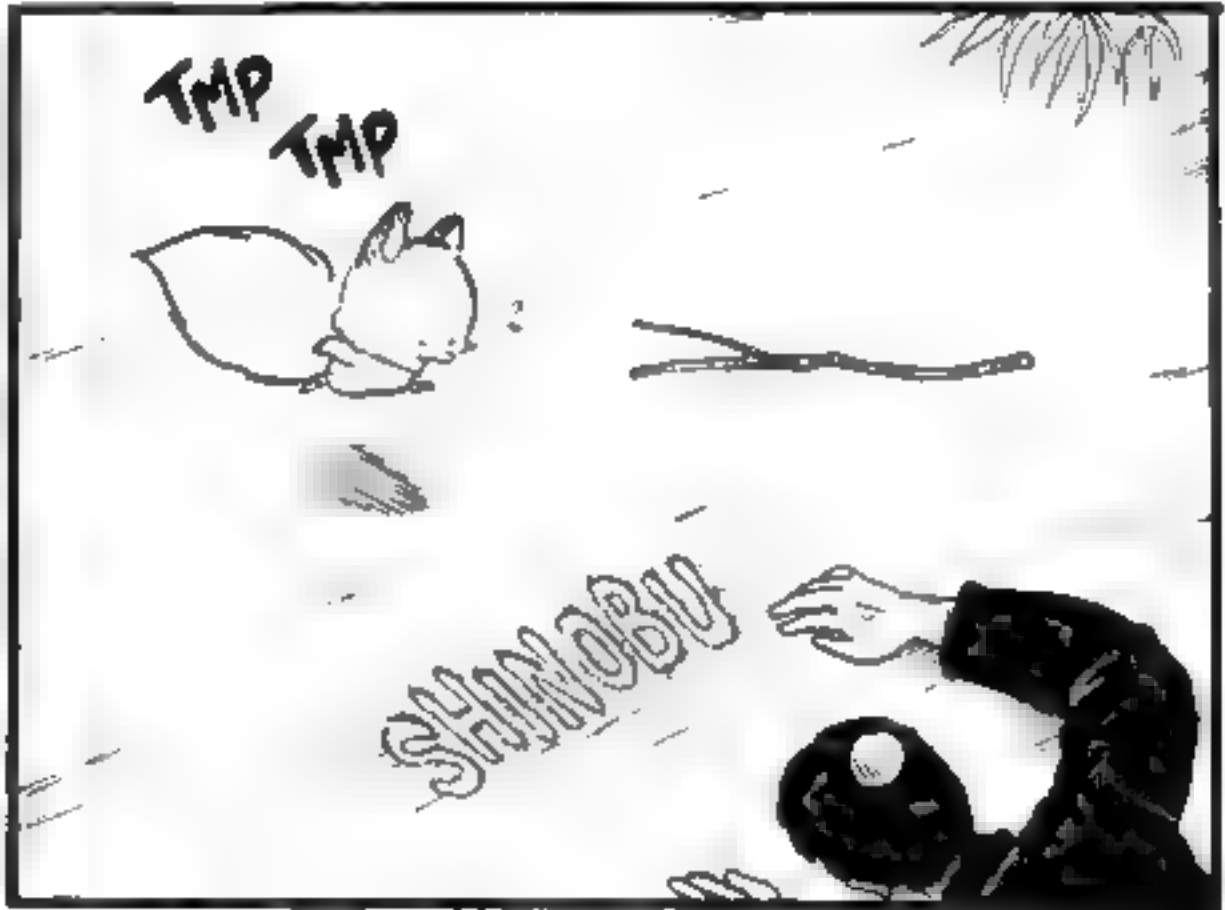
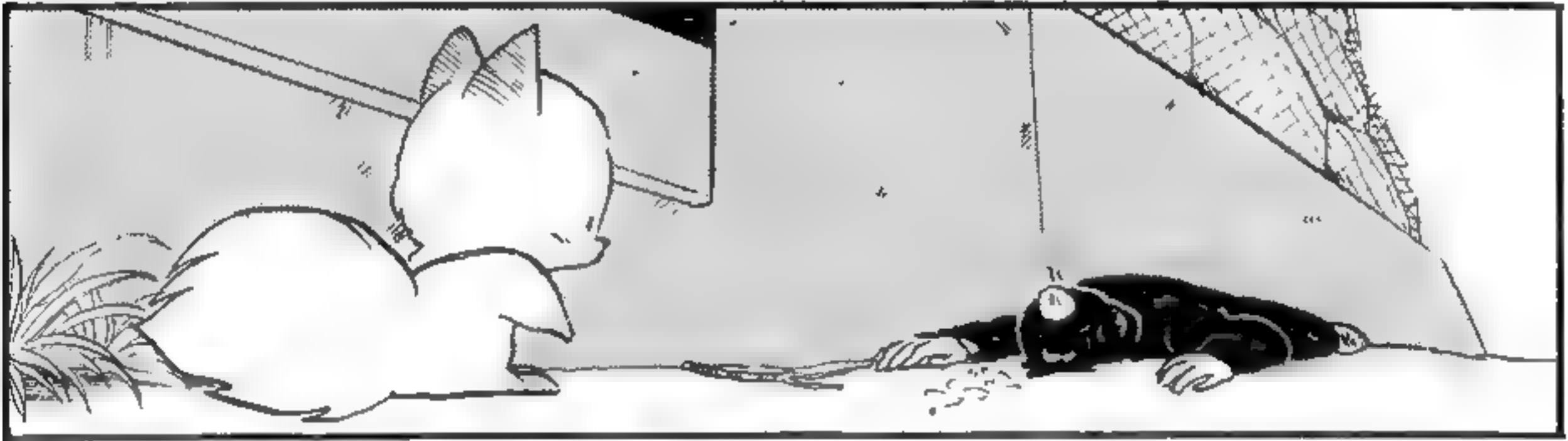
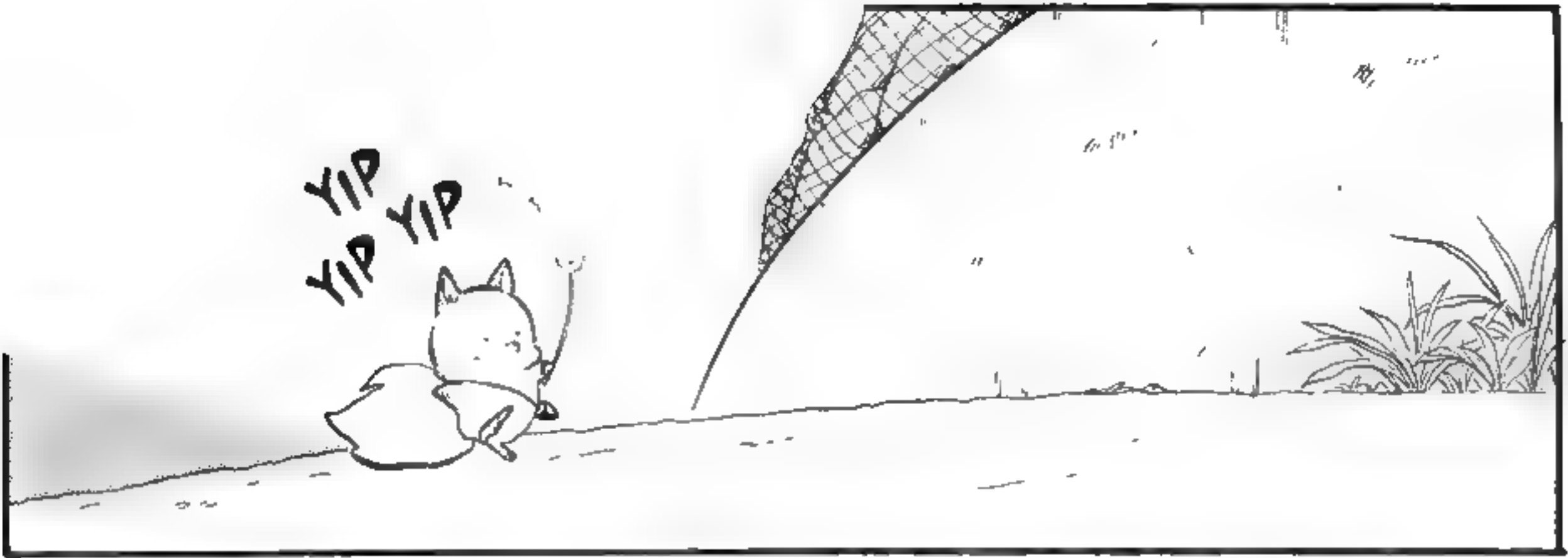
SHINOBU

SHINOBU

SHINOBU

SHINOBU











OH!
GOTCHA!
HA HA
HA!

WE'VE
NEVER MET
BEFORE...

WELL
...



WAAAAAH!
I'M SO
SORRY!
I'M SO
SORRY!

I
DON'T
EVEN
REMEM-
BER
YOU!



EX-
CUSE
ME...



SOB
SOB
SOB

ER,
EXCUSE
ME...



DROOP

WAAAAAH!
BUT SO
WHAT?!



PERHAPS
SHE'S MY
GIRLFRIEND...

SHINO-
BU...



CLEARLY,
SHINOBU
IS SOME-
ONE I
KNOW.

I NEED
TO FIND
THIS
SHINOBU
PERSON.

BOONHS



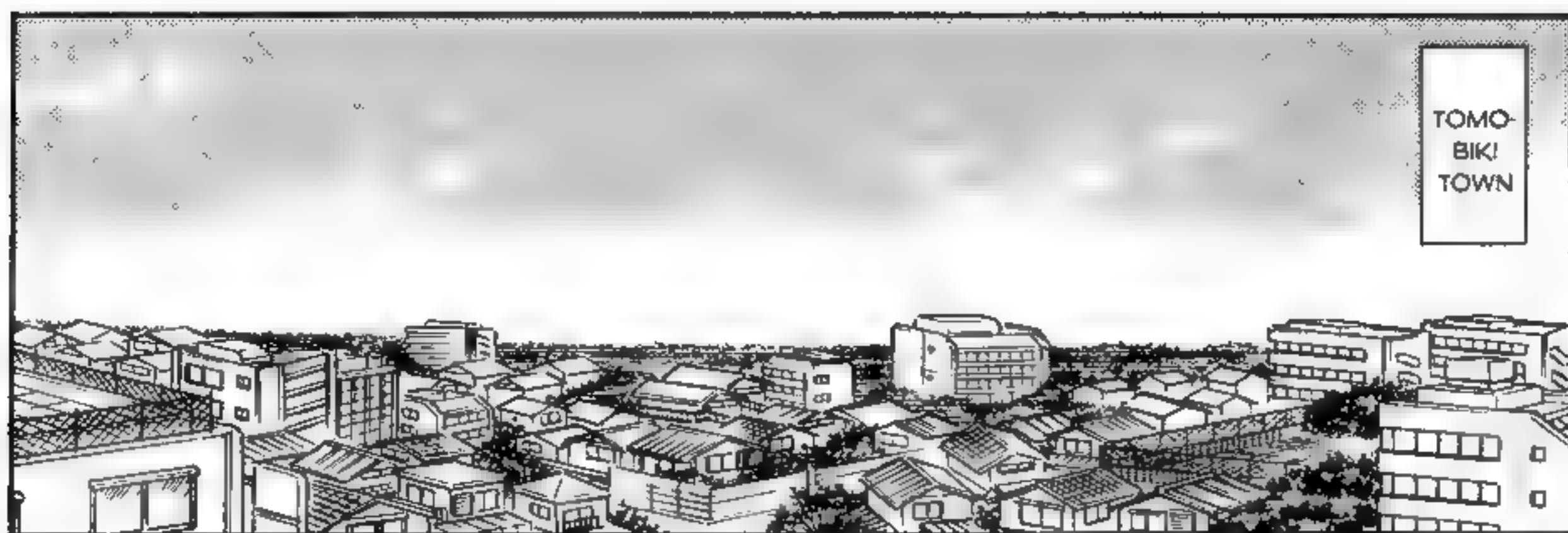
I HAVE
A GREAT
IDEA.



BOONHS





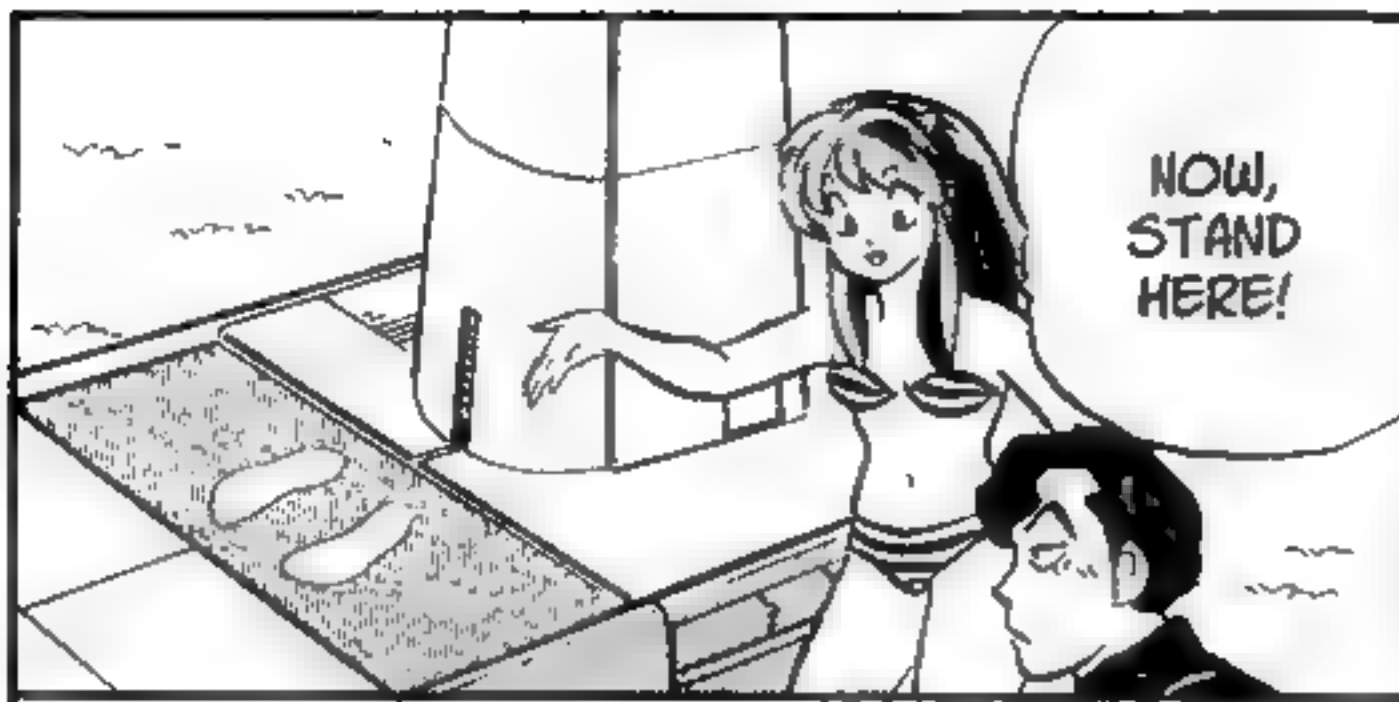










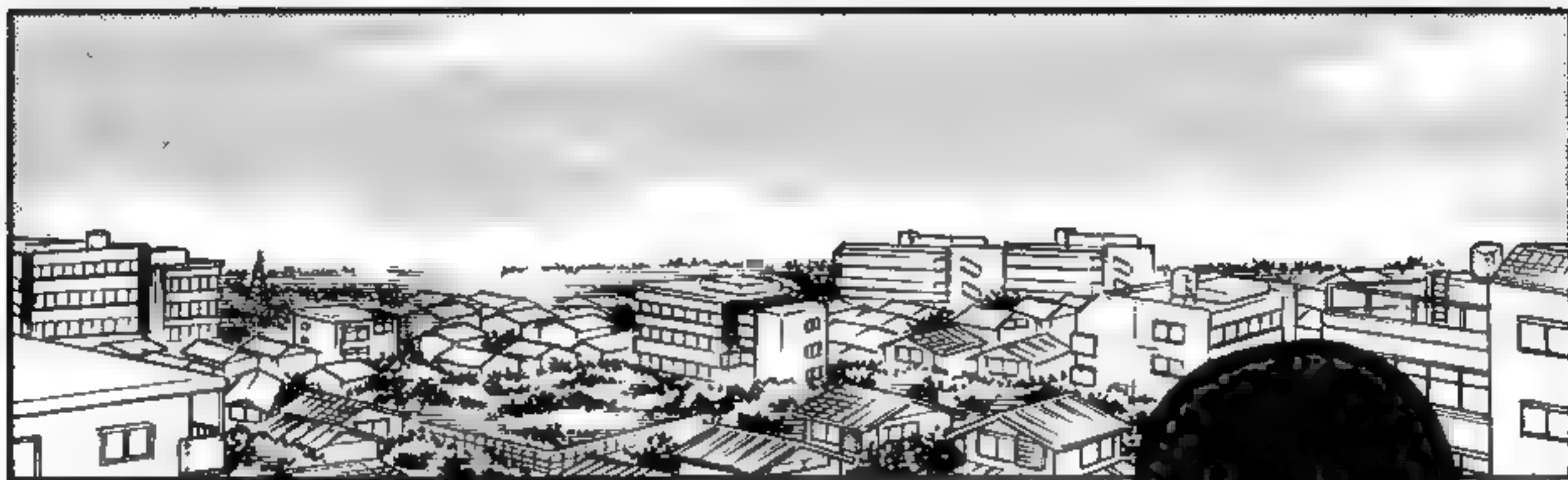






CHAPTER 07: OPEN THE DOOR





SHINOBU THE CALF
GOBBLES UP
HER FEED AND
GROWS BIGGER
EVERY DAY!



WHENEVER I
SEE SHINOBU.
I THINK OF
YOU...



WE MUST BE
CONNECTED BY
A RED THREAD
OF DESTINY
LET'S CORRESPOND.

-TAICHIRO

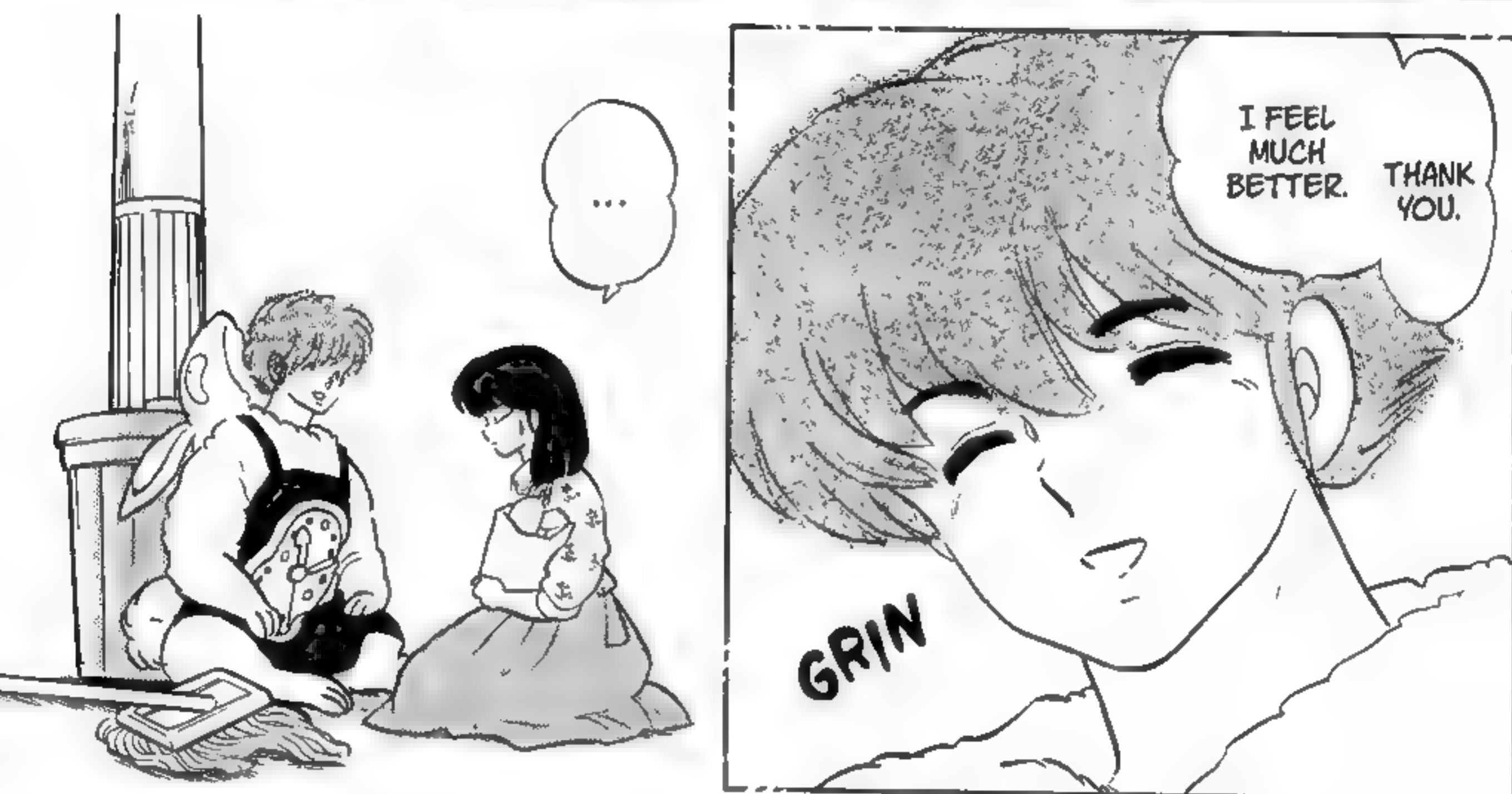


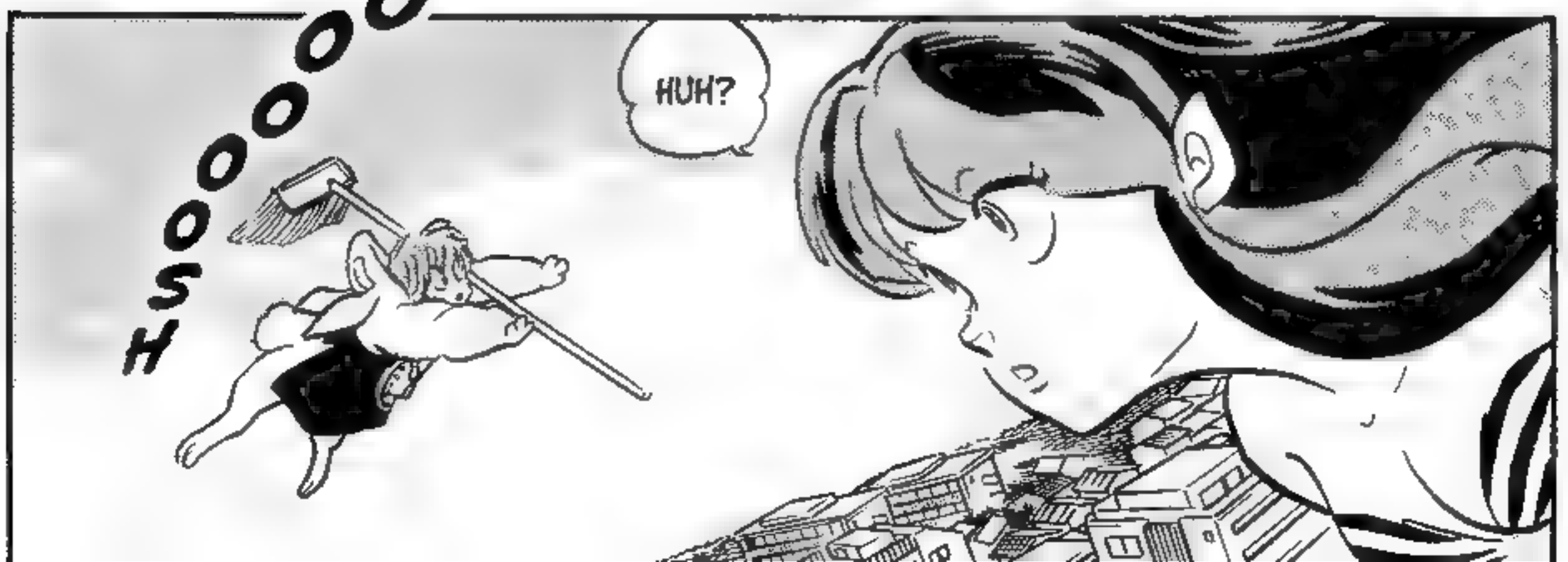




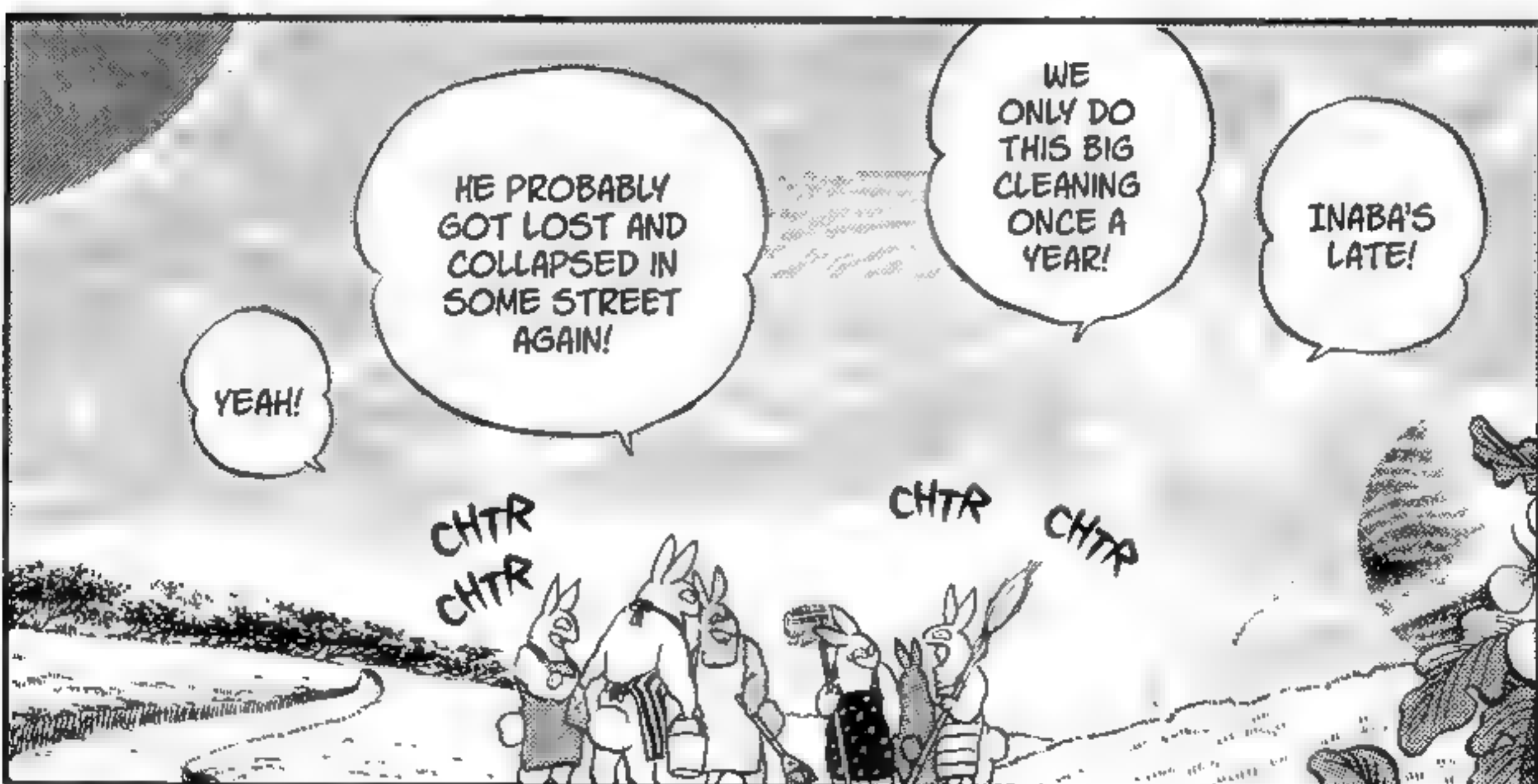
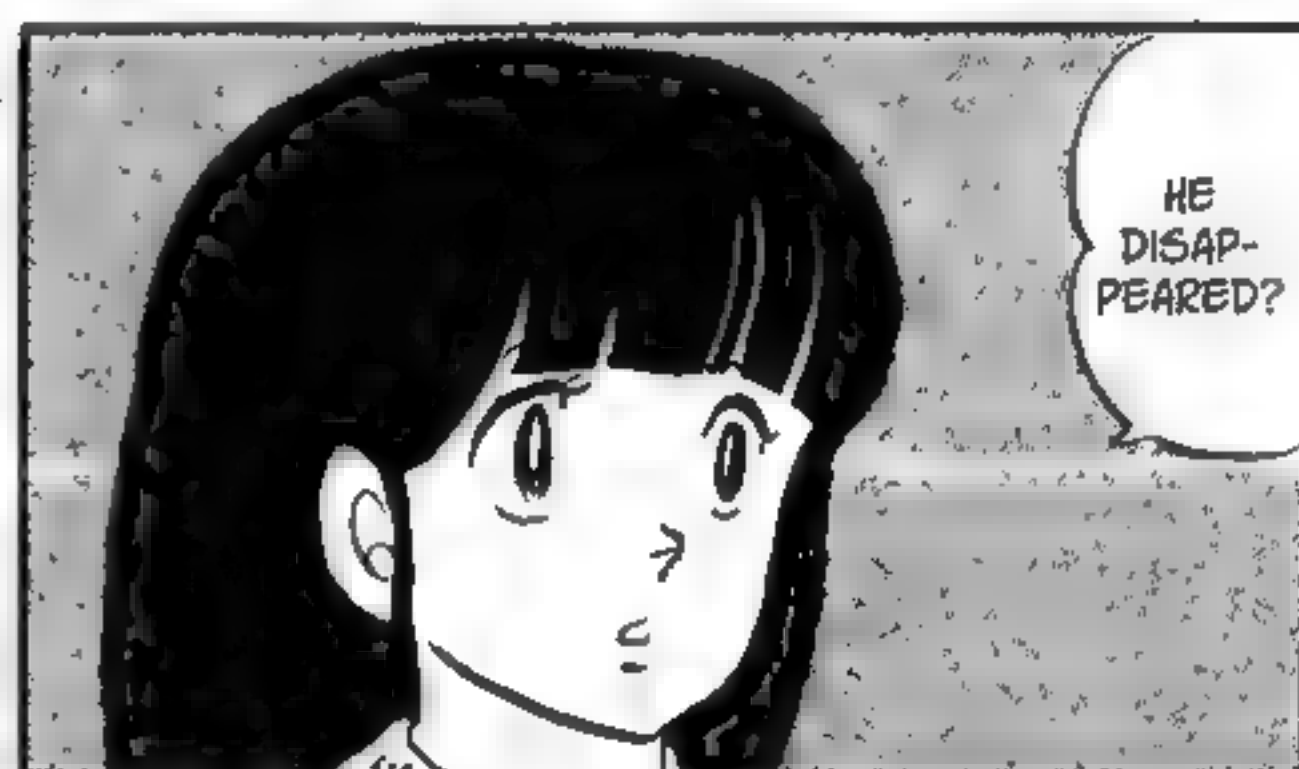


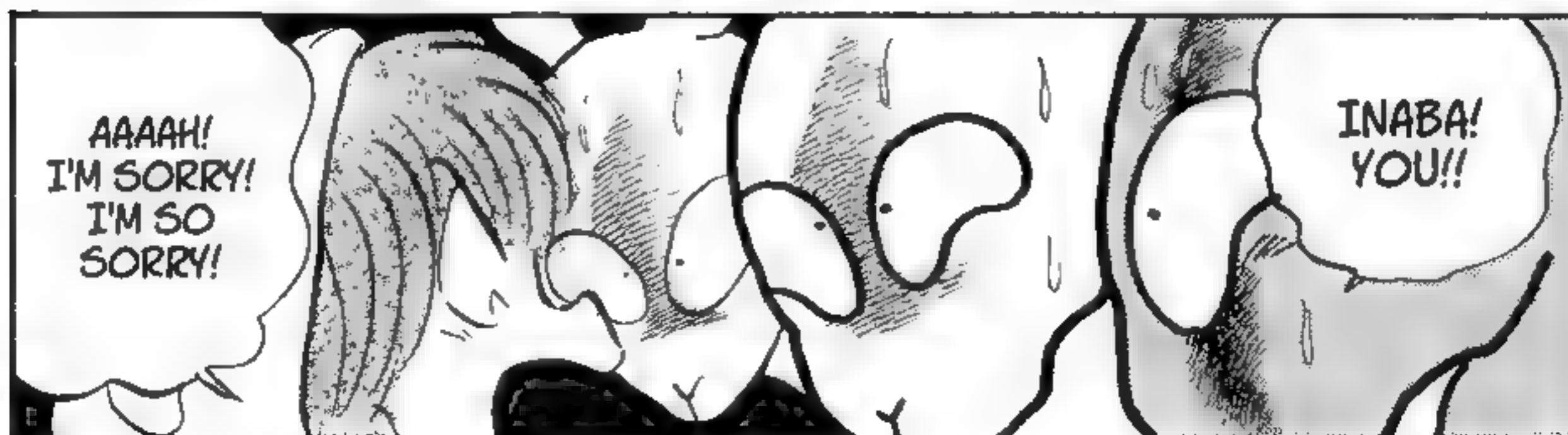


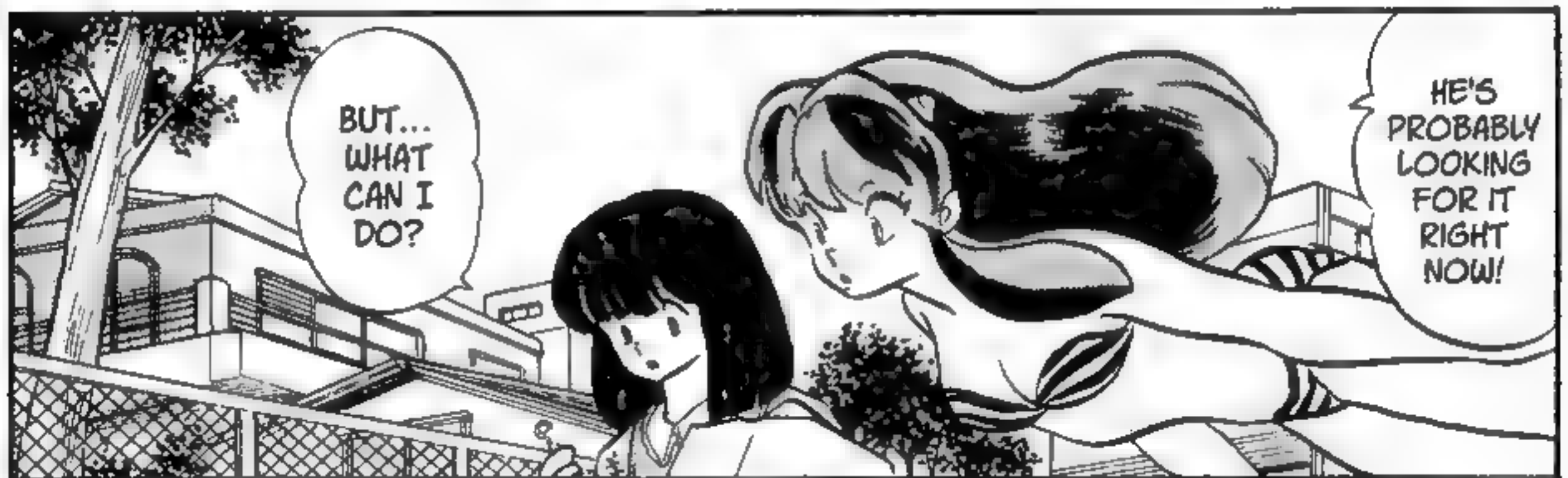


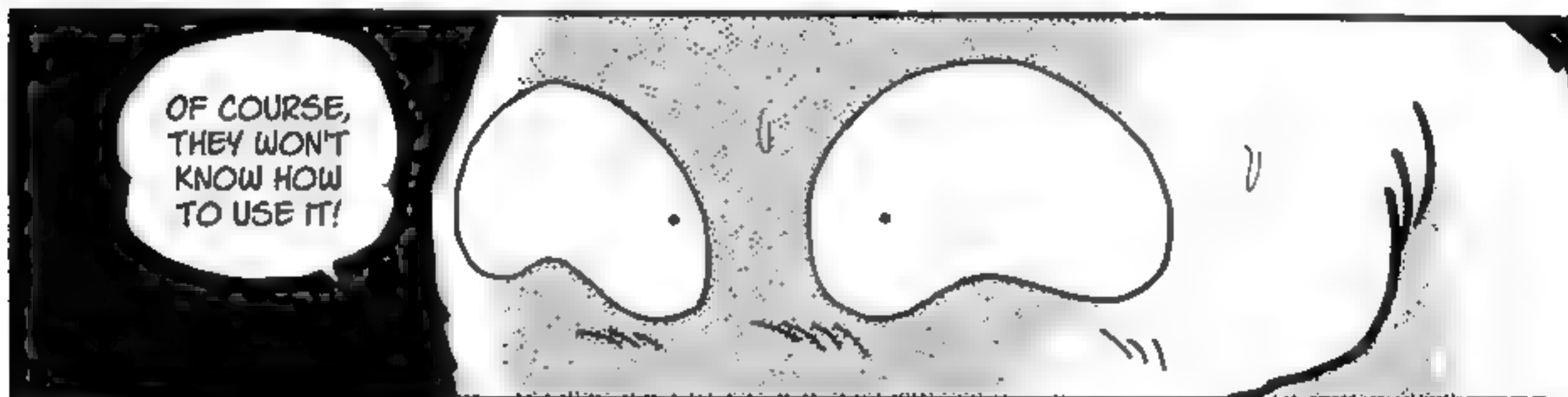
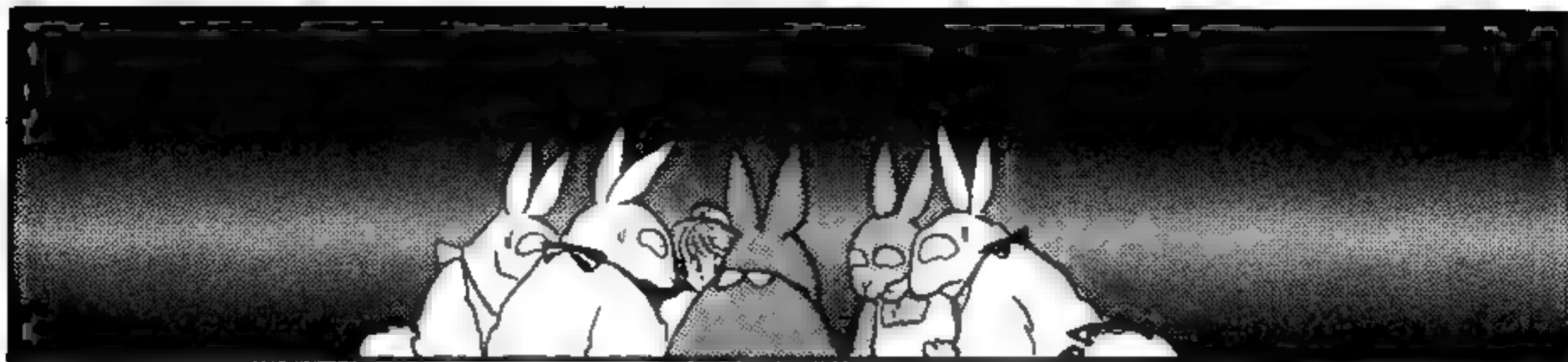




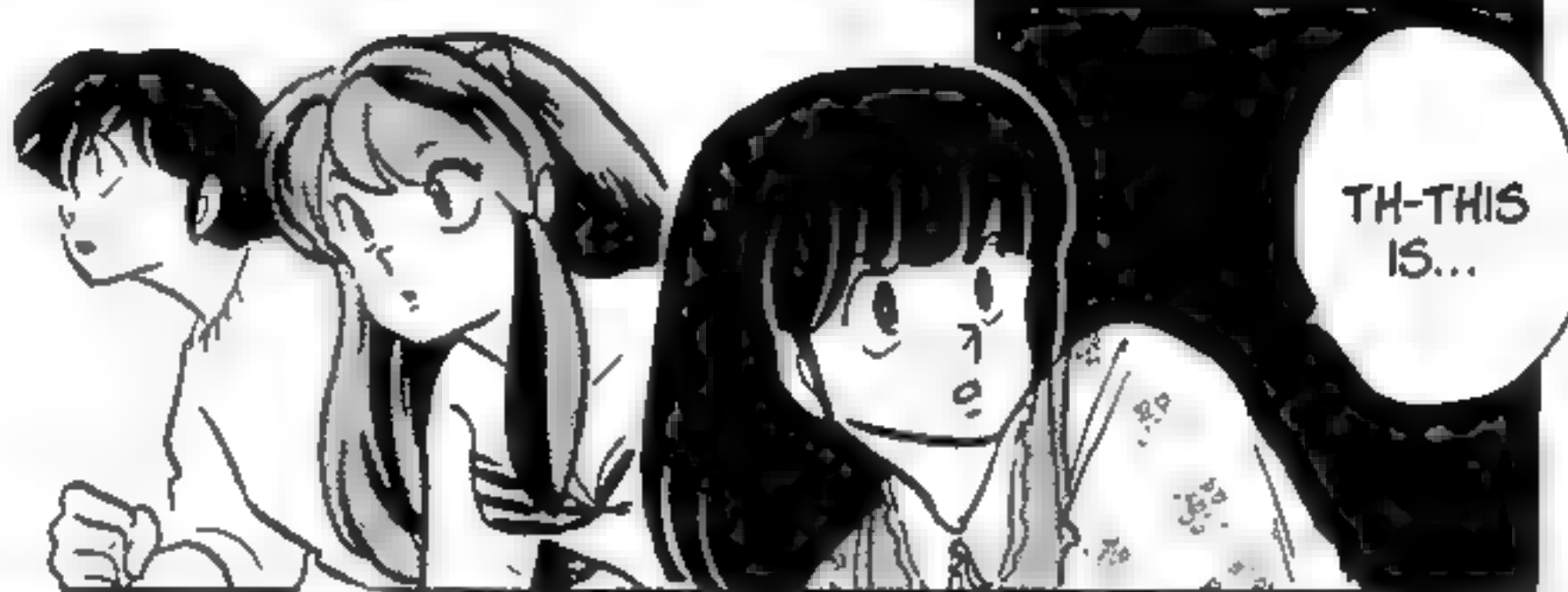


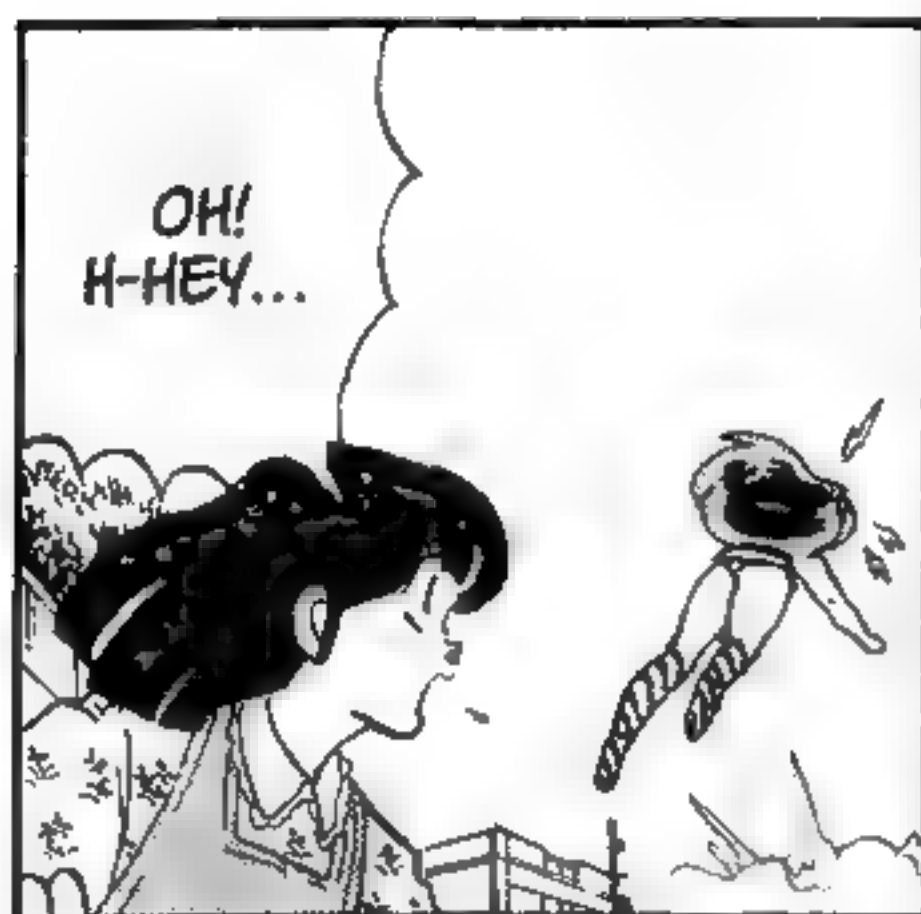






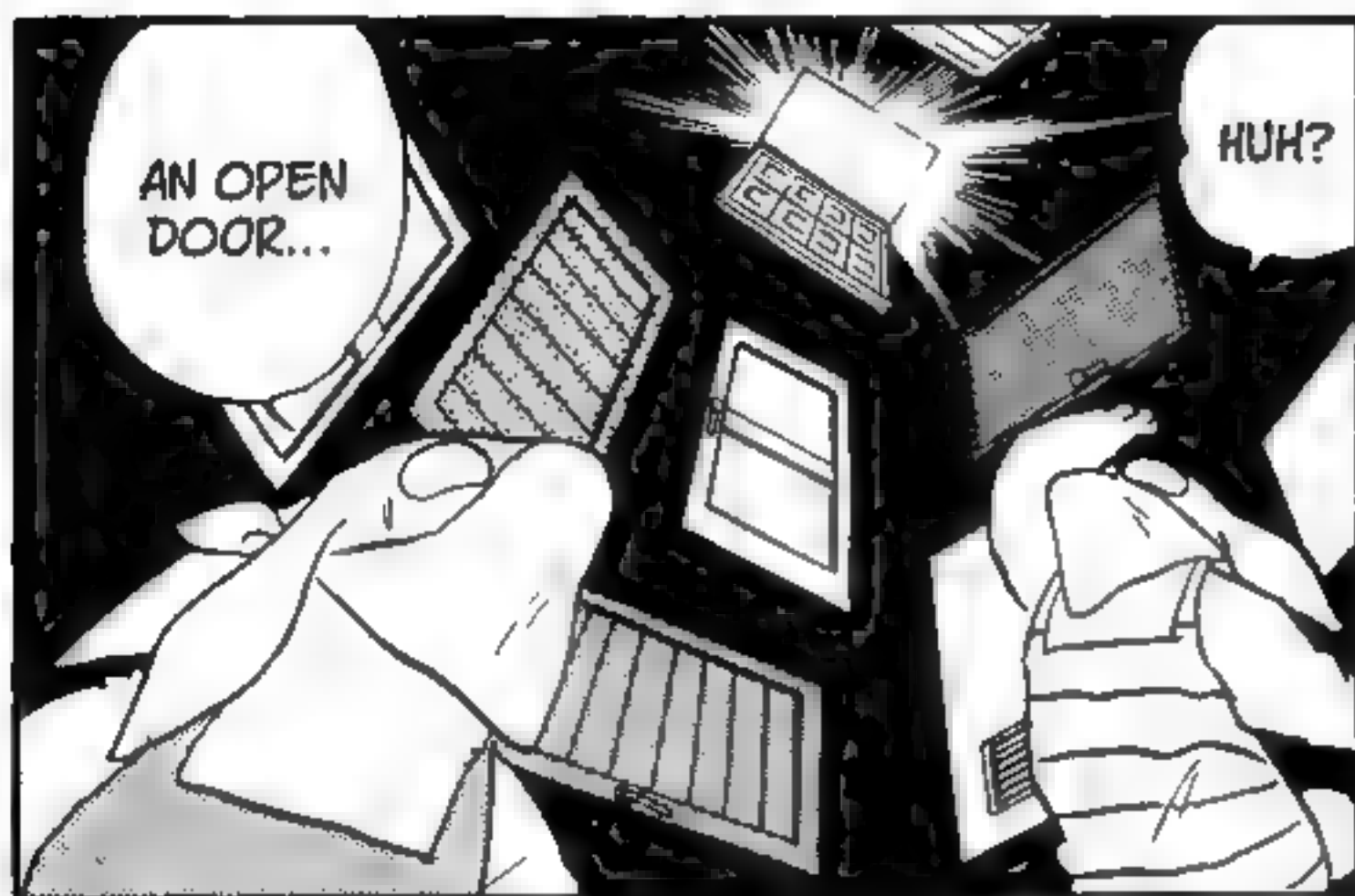






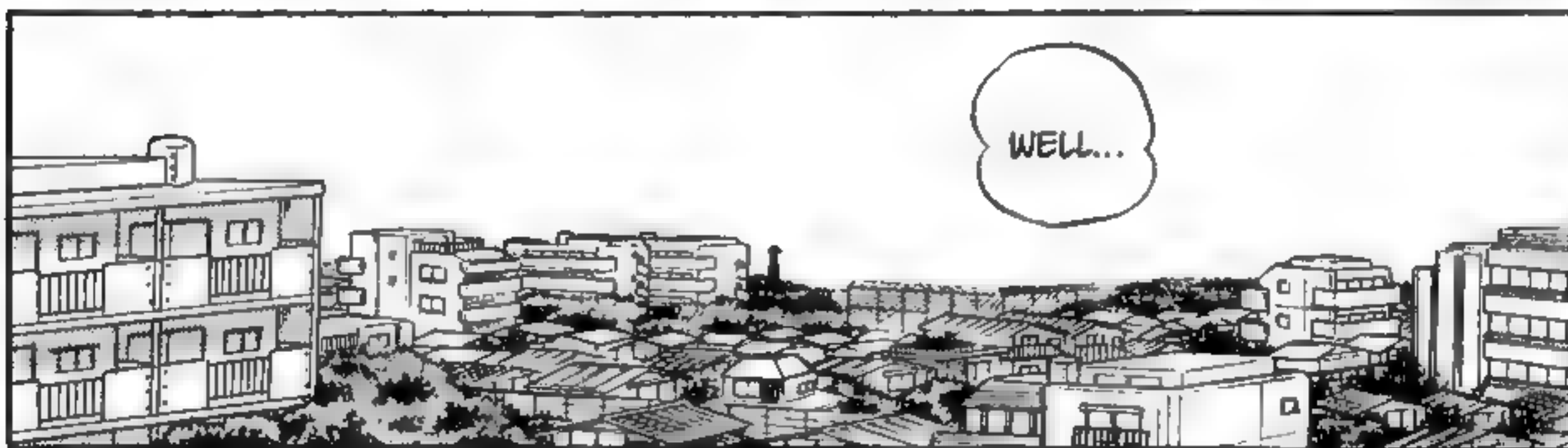
CHAPTER 08: THE ENDS OF LOVE AND SADNESS



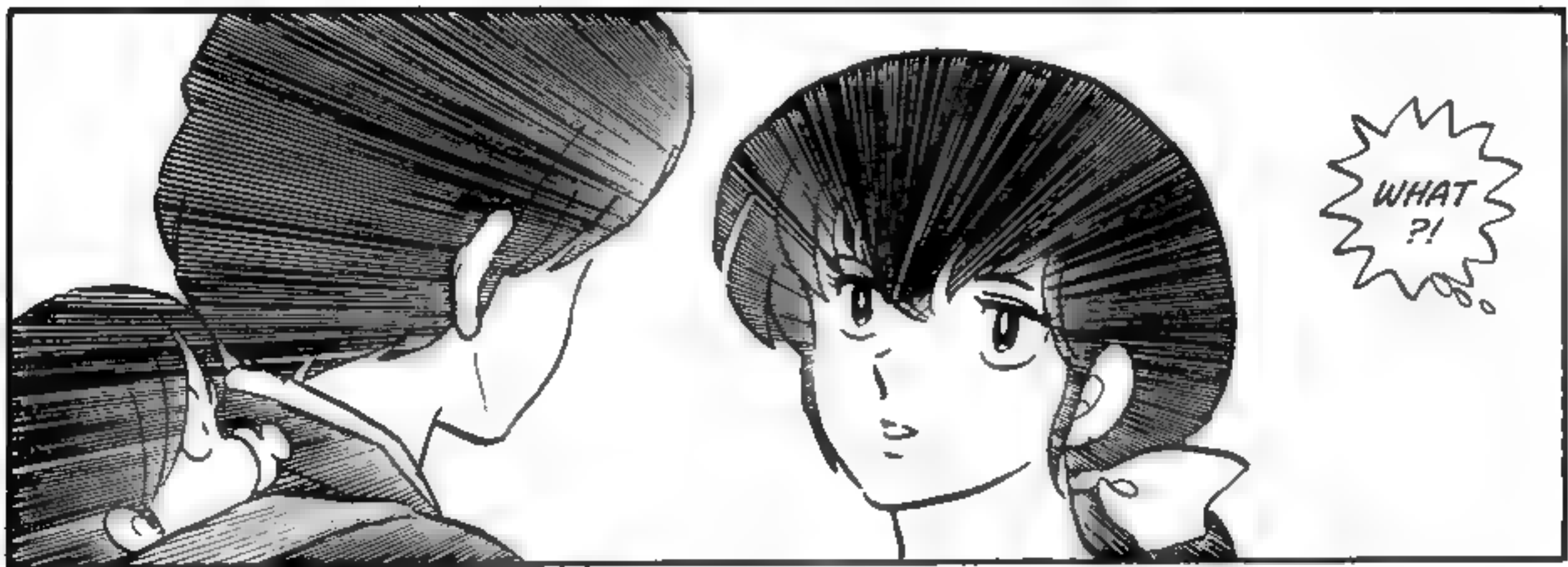




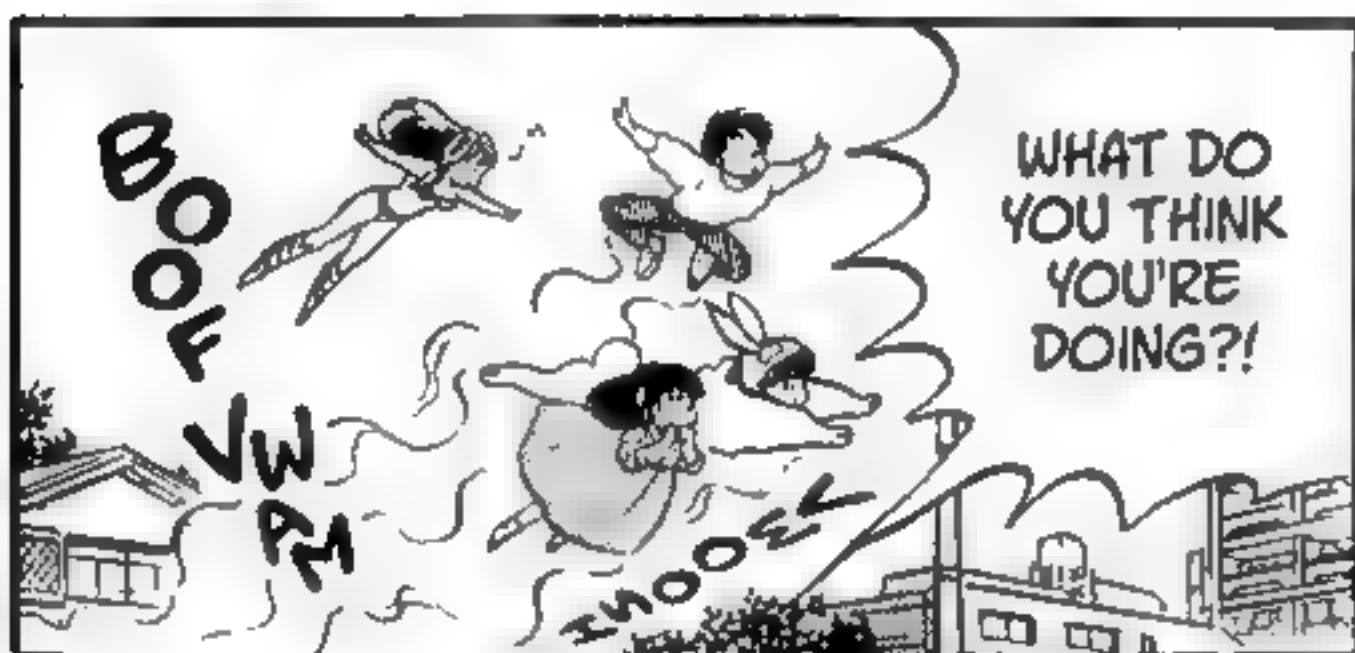






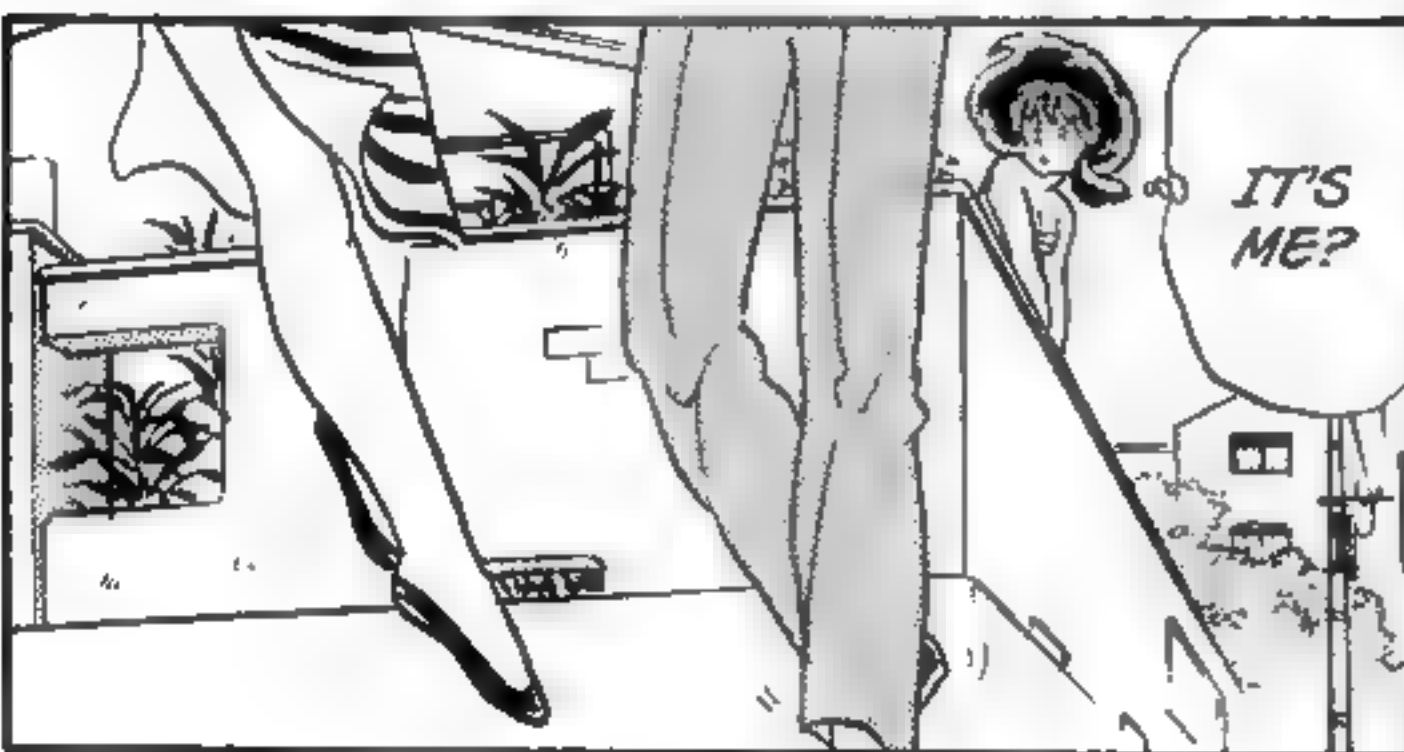
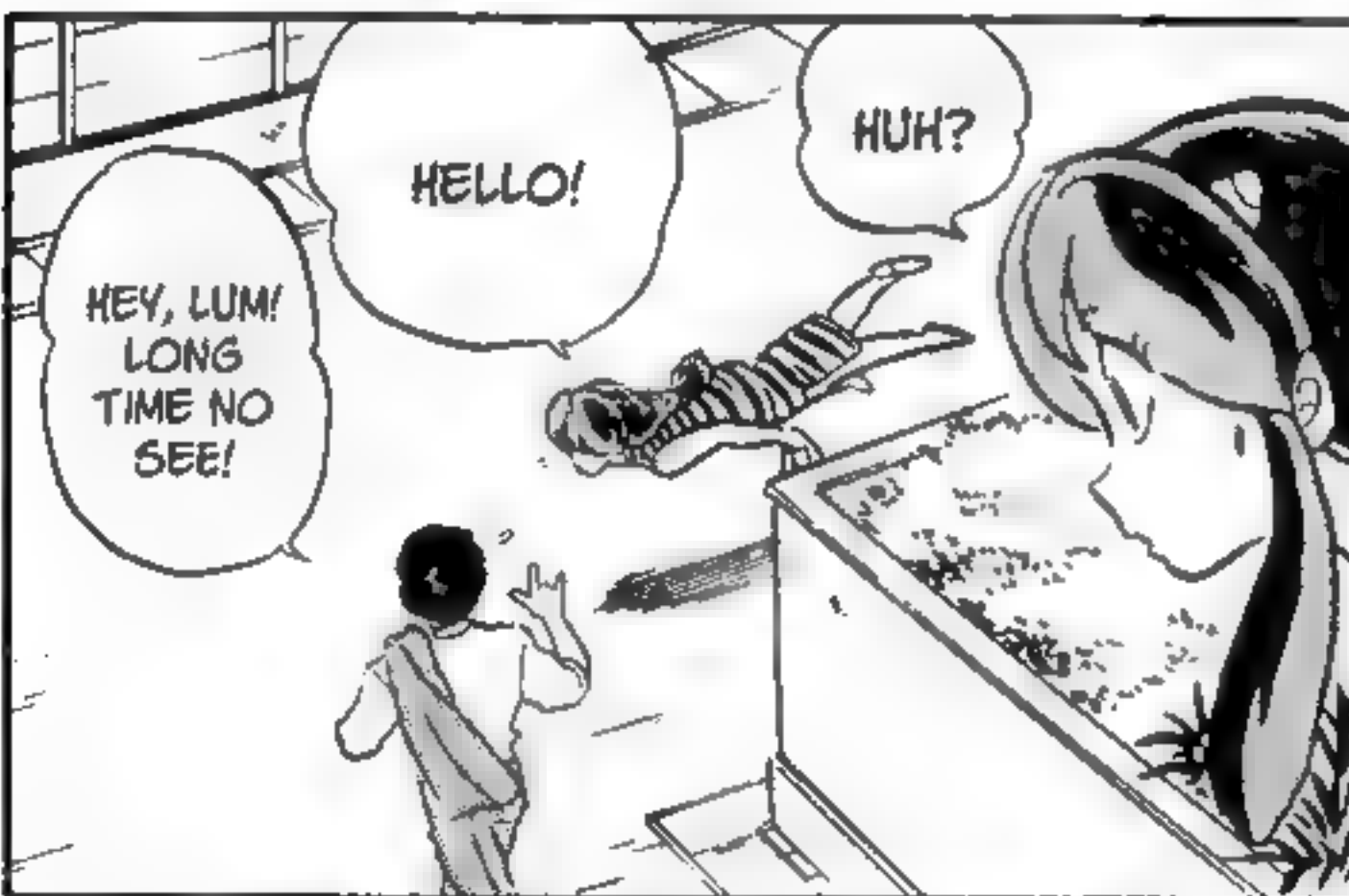






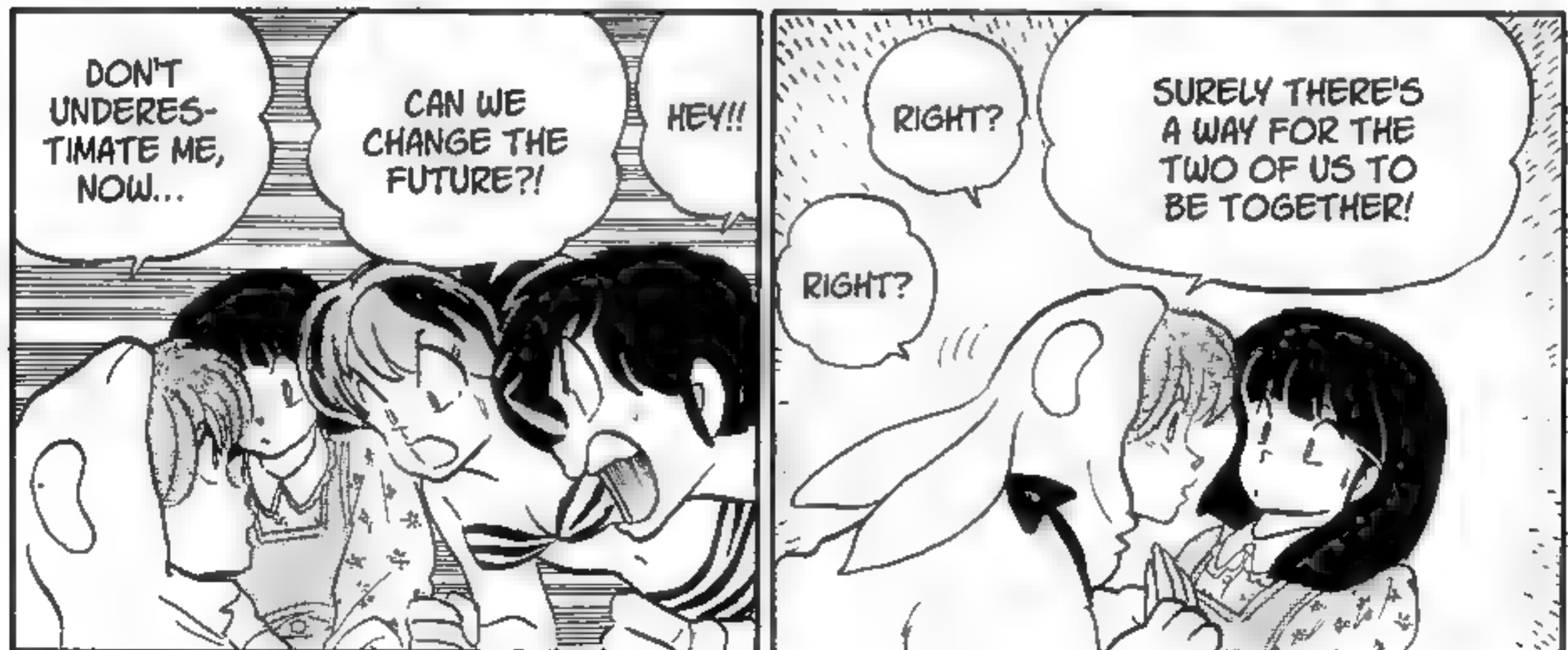
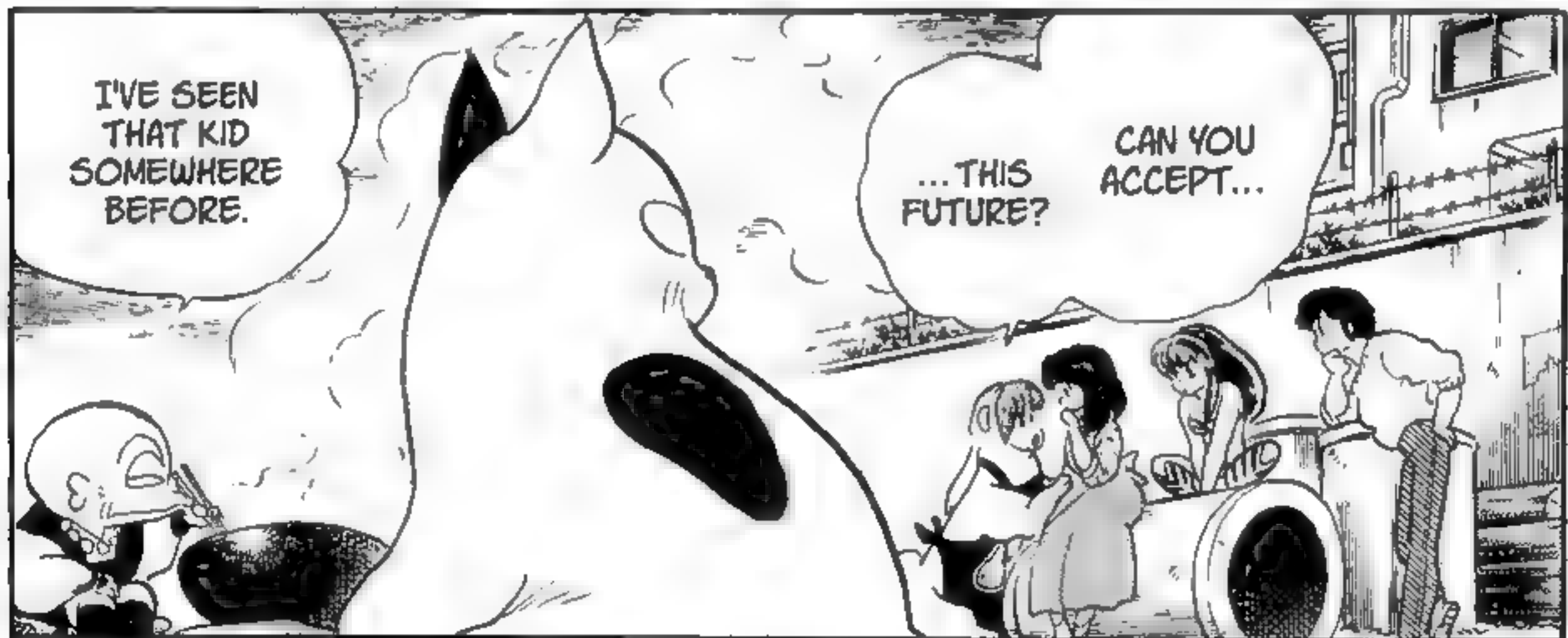
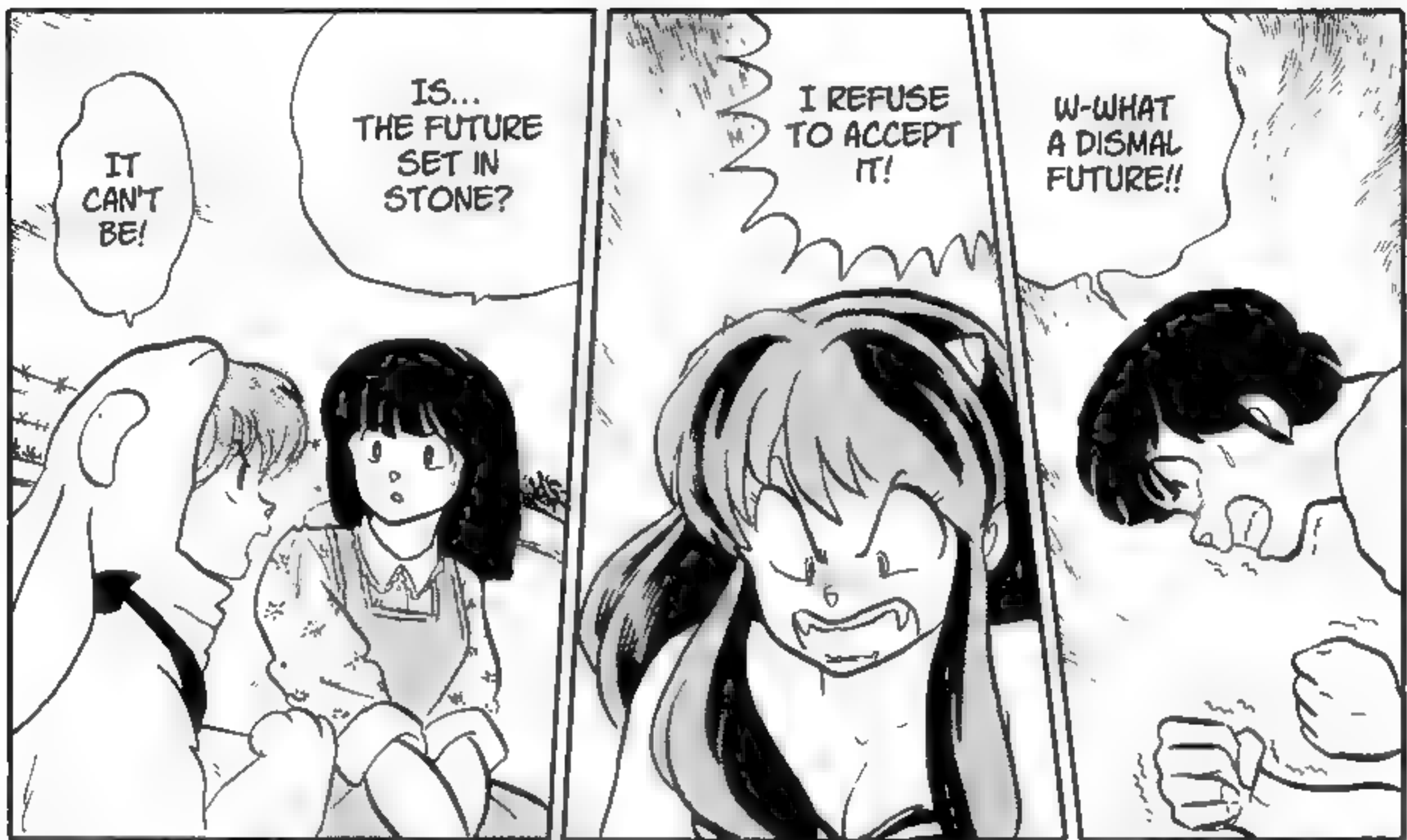


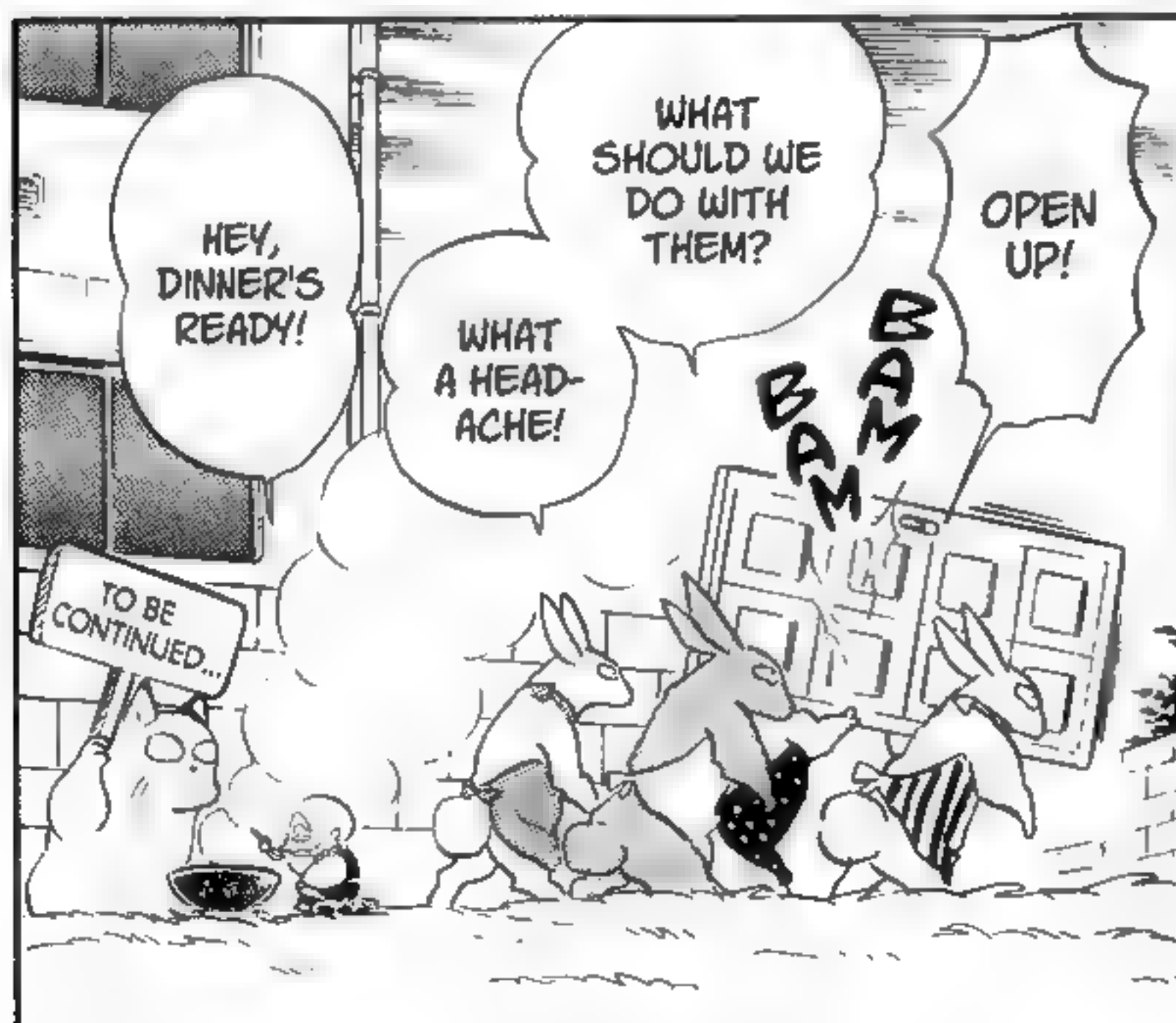
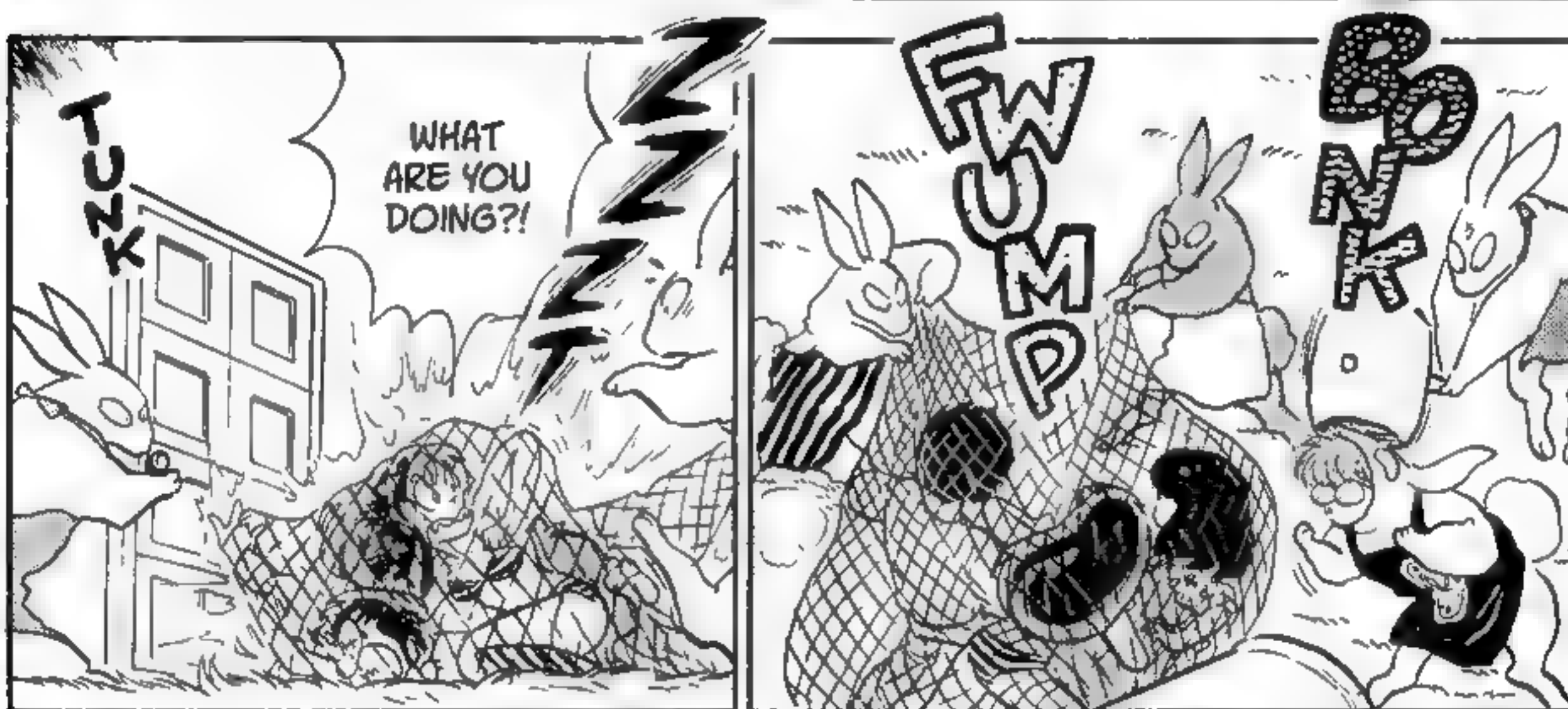












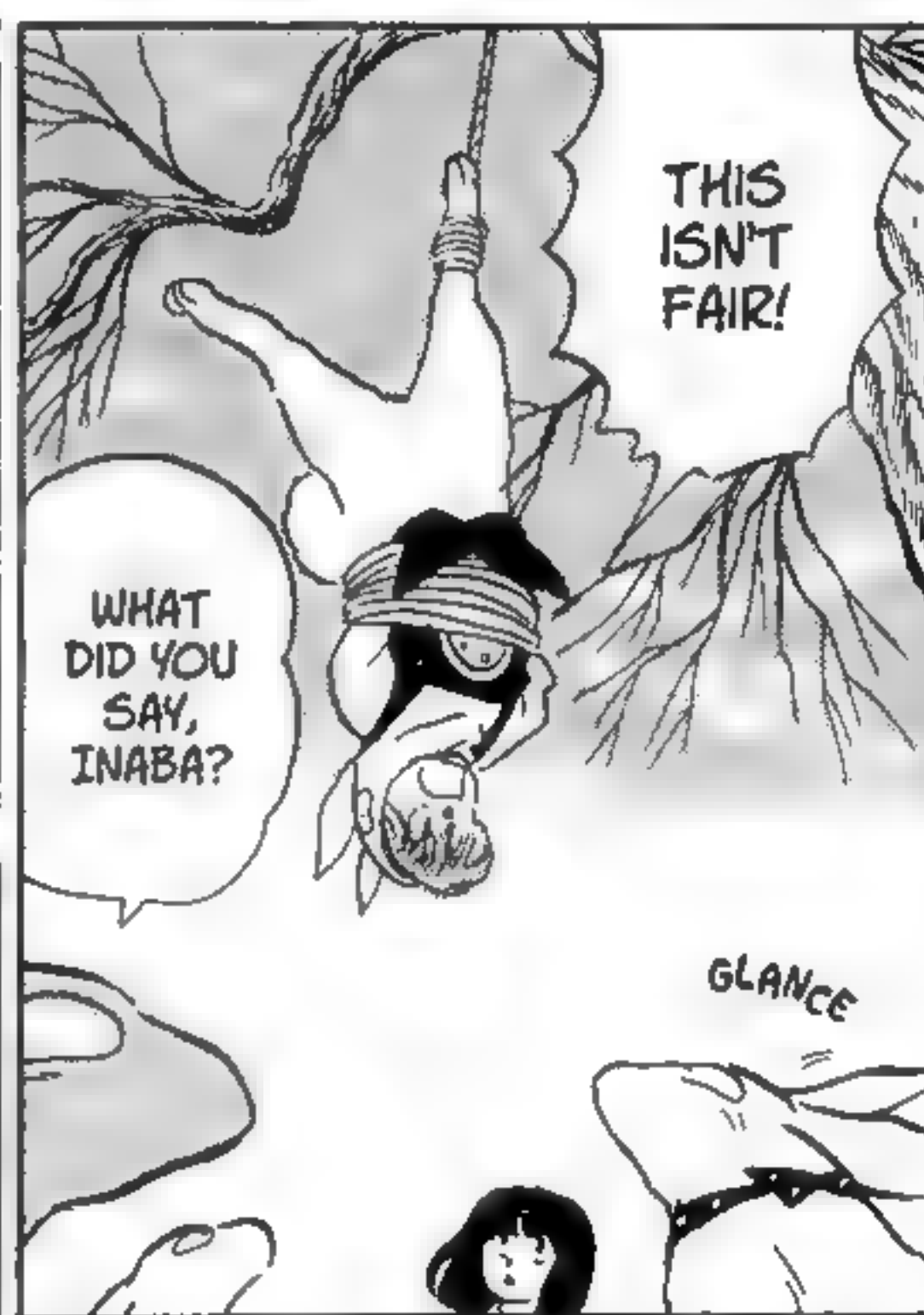
CHAPTER 09: RUNNING FOR TOMORROW

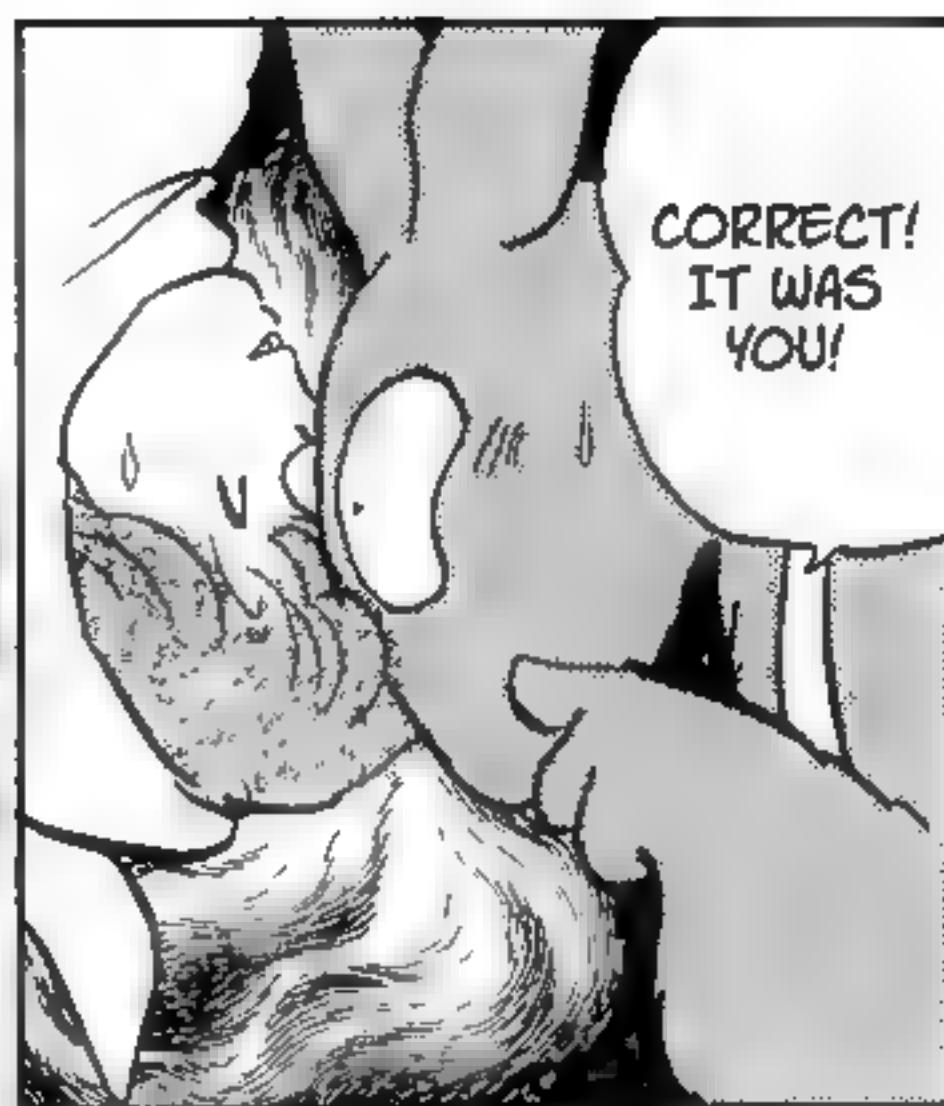




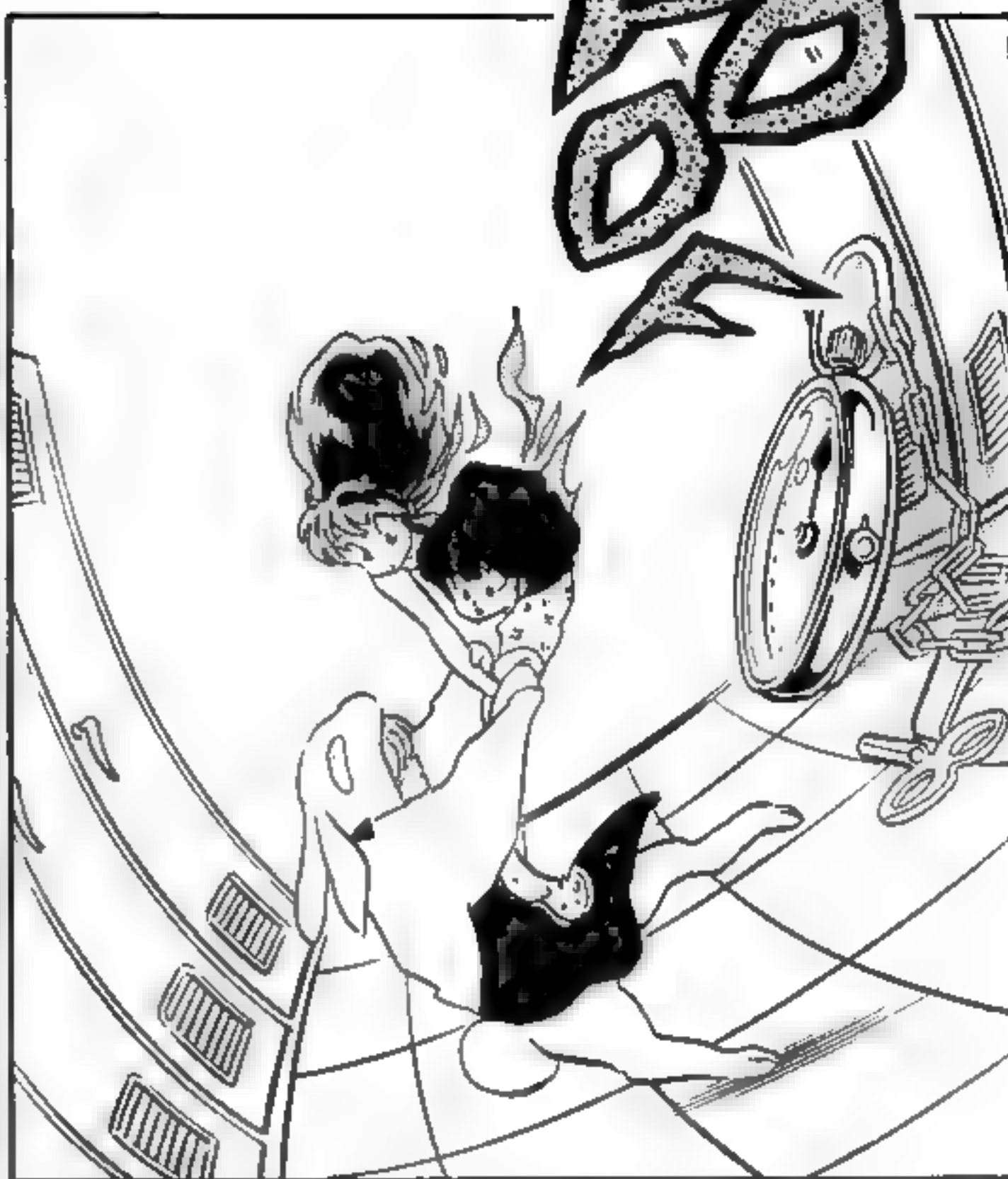














WHAT ARE THESE?

OH, IT DOES!

BUT

REALLY? I DON'T THINK IT DOES...

IT'S THE UNIFORM OF EMPLOYEES OF THE DESTINY CREATION MANAGEMENT BUREAU.

IN OTHER WORDS ...







WELL, SO FAR THIS ONE LOOKS JUST LIKE THE OTHER ONE...

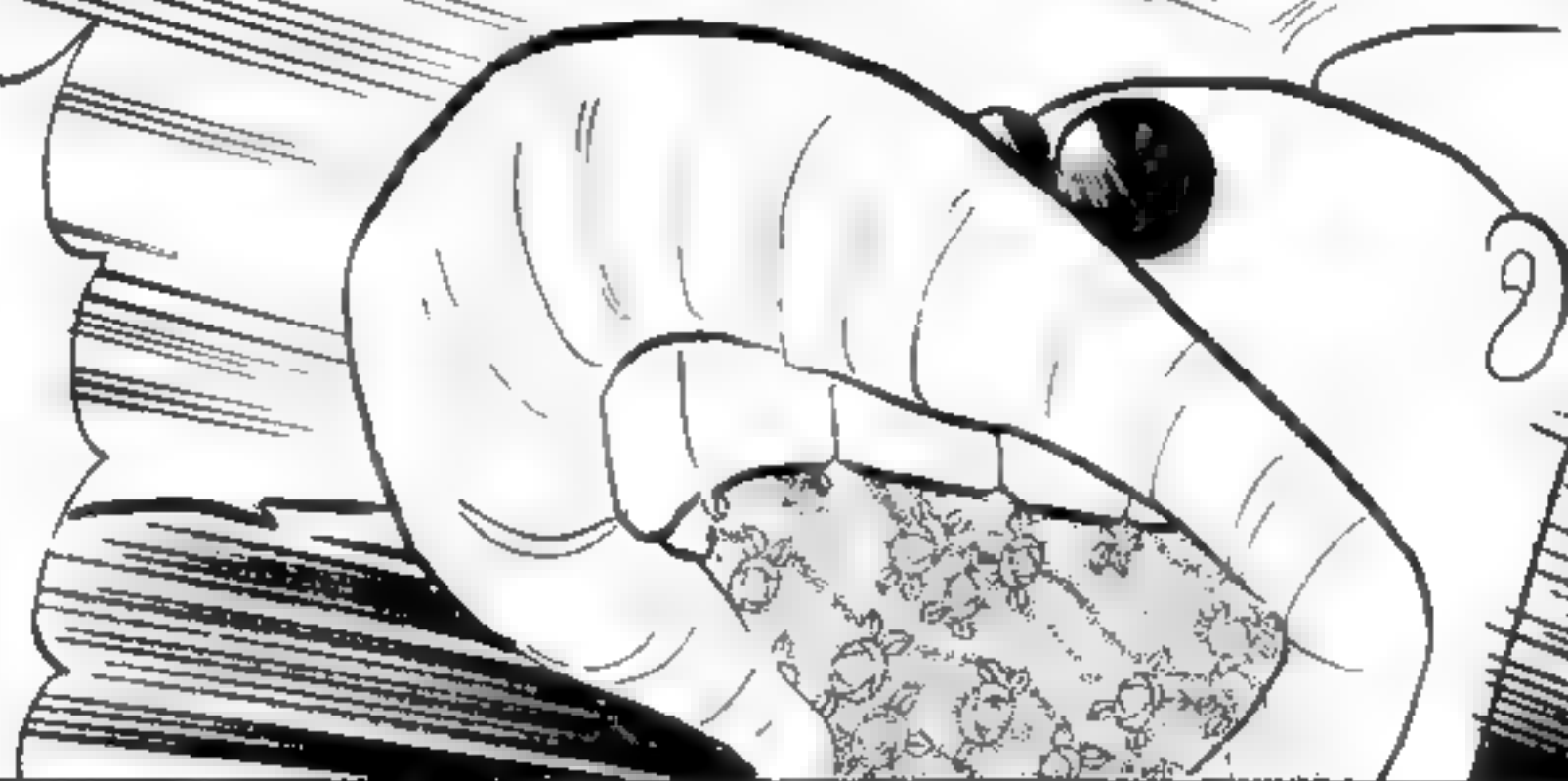






DASH-DASH-DASH-DASH-DASH

**SHINO-
BUUUU-
UUUUU-
UUUUU!**



**GO
AWAY!**

BONK

BONK

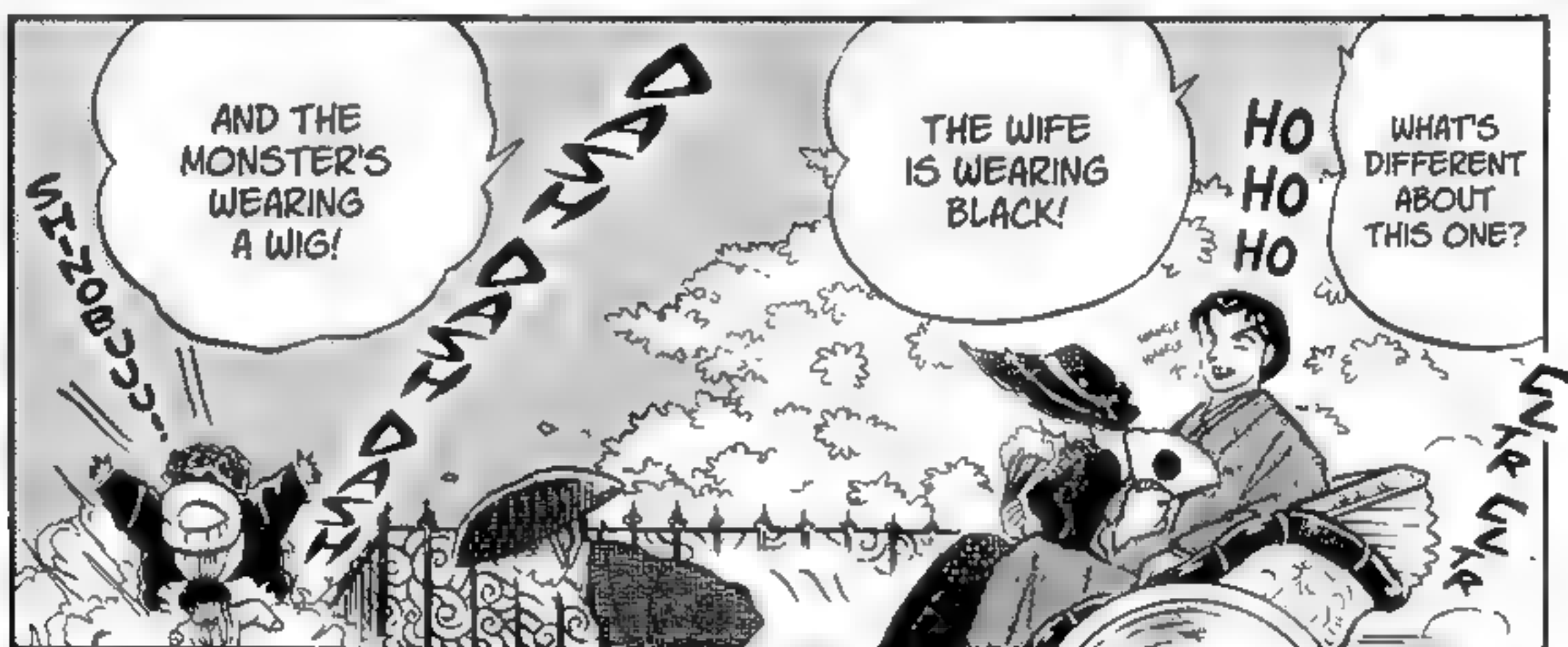
**I LOVE
YOUUUUUU!
SHINOBUUUUUU!
THE OLD
MAAAAAID!**

**HO
HO
HO**

DOOP

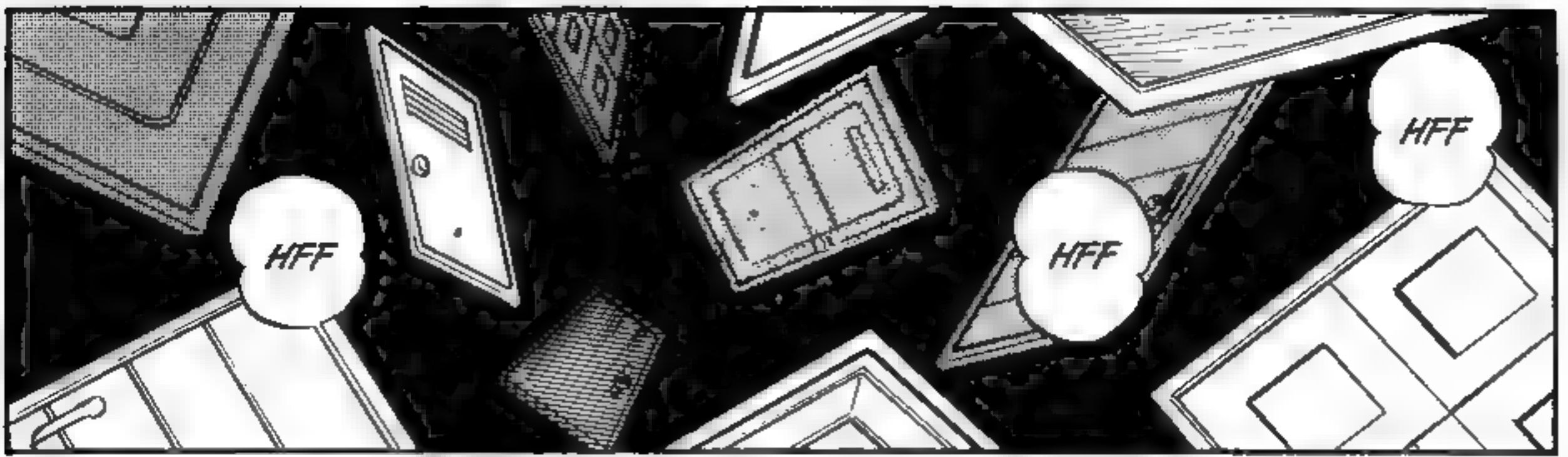
**SHOULD
WE
CHECK
OUT
ANOTHER
ONE?**





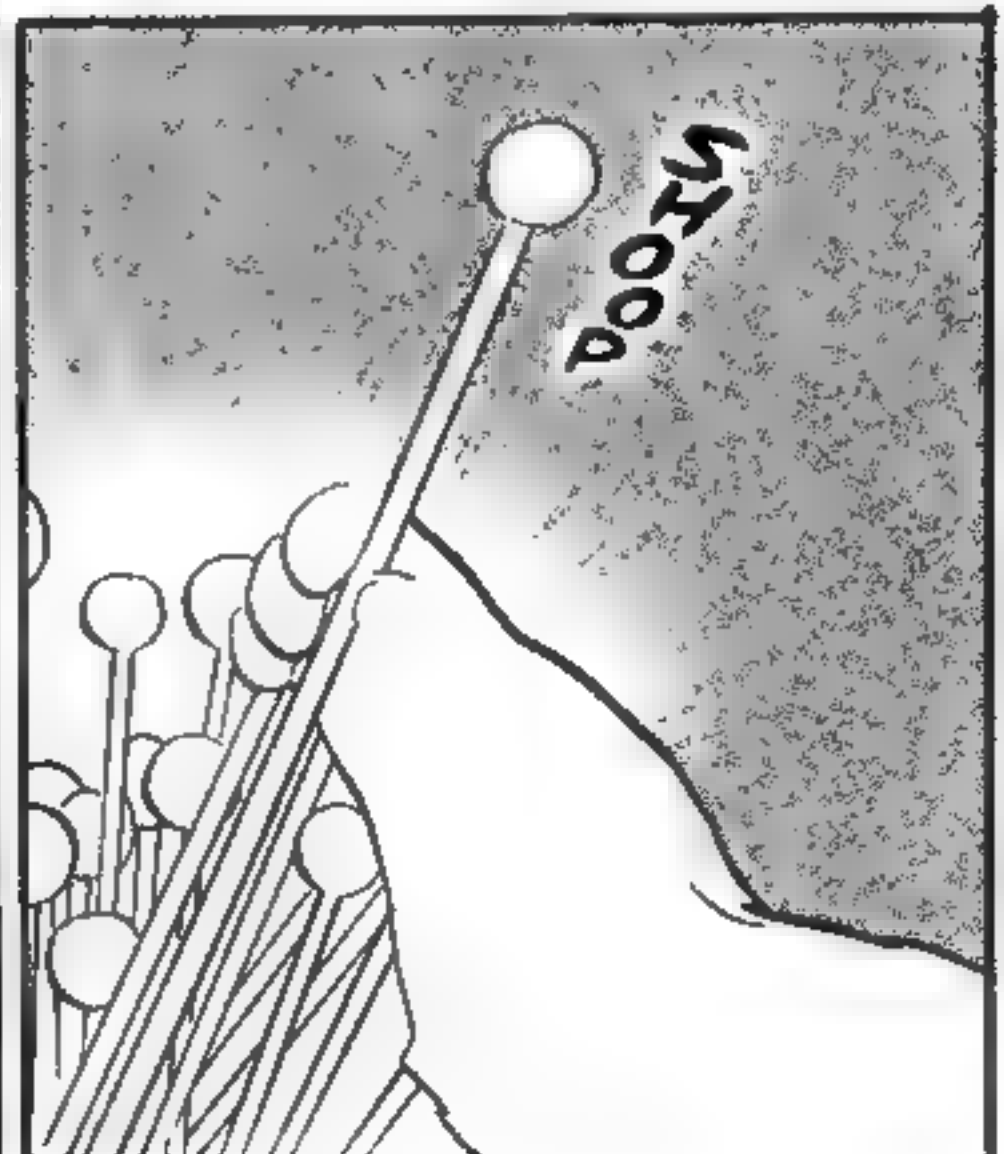
CHAPTER 108 DREAM DOORS



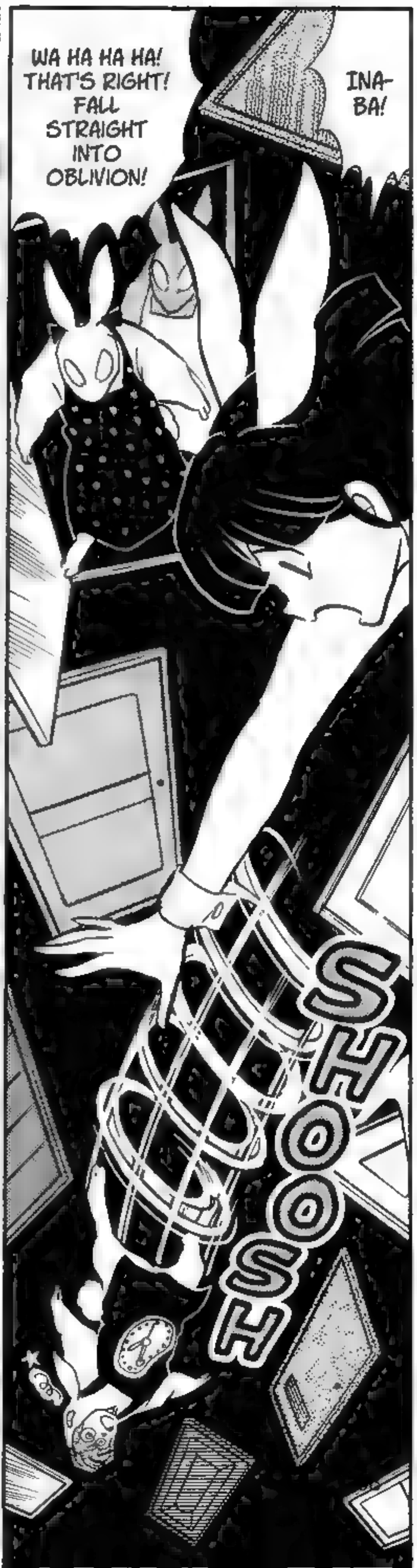


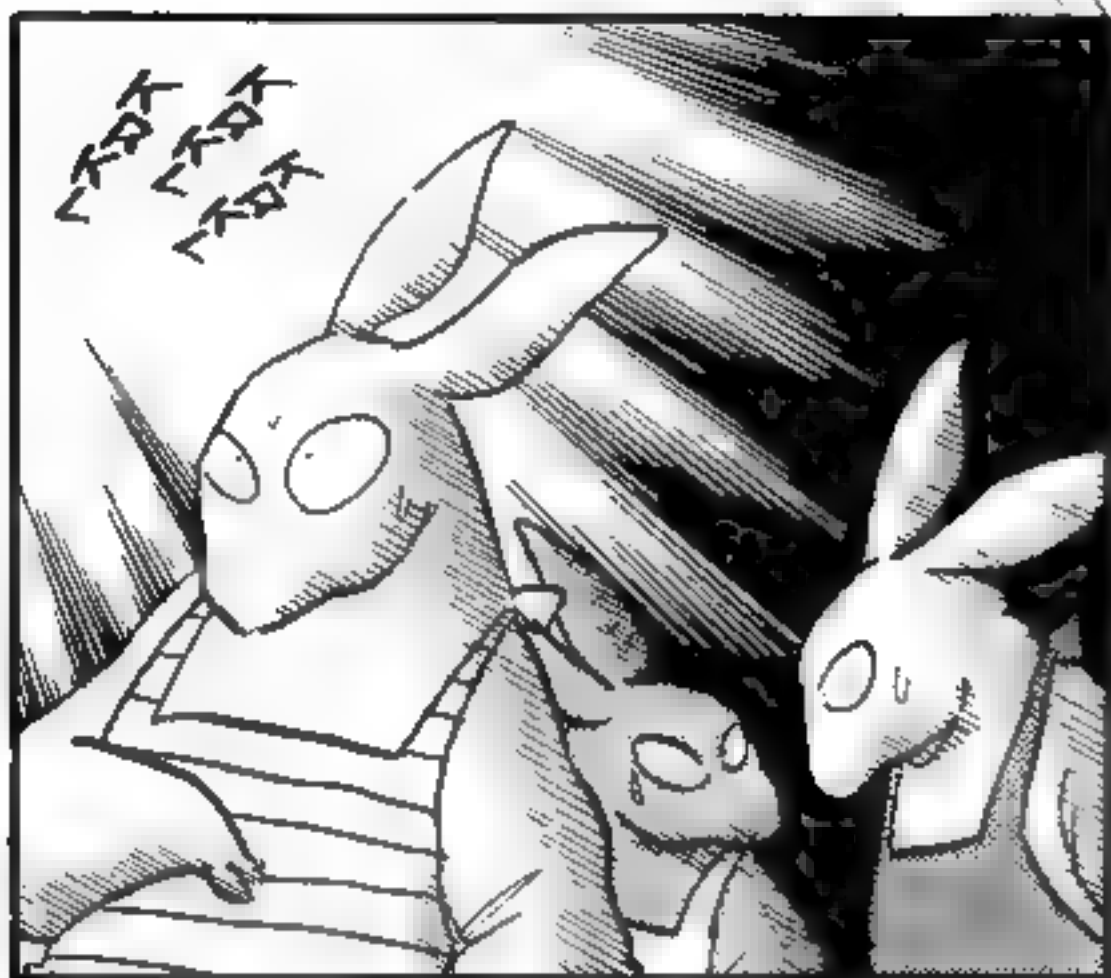












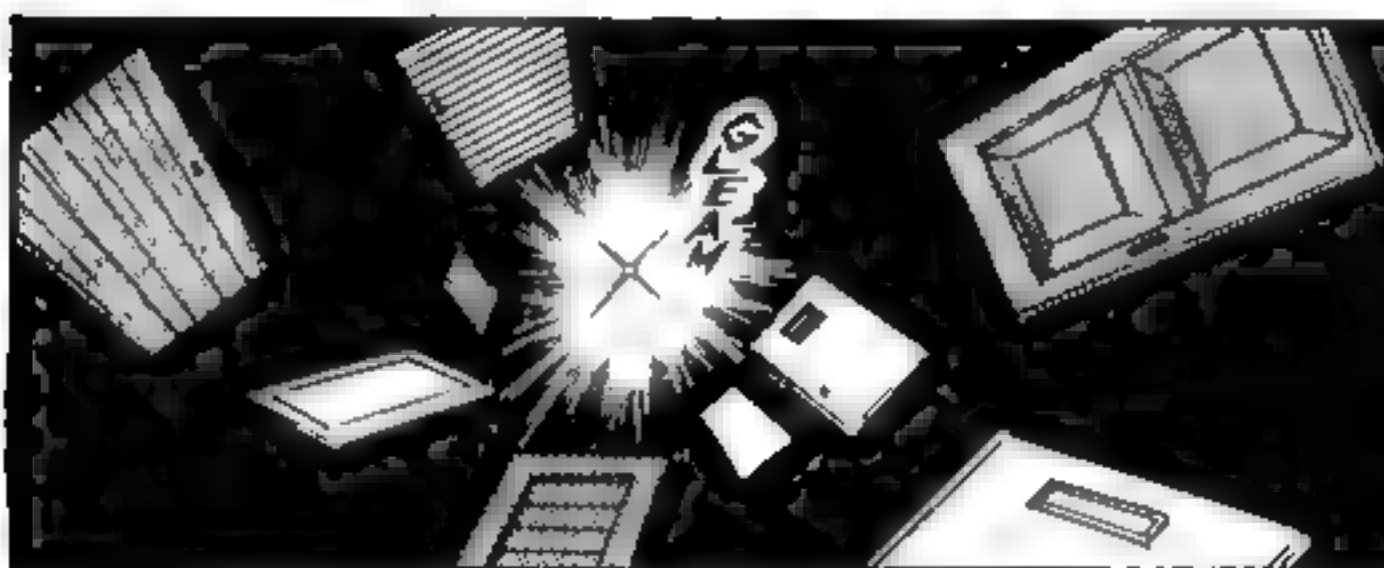
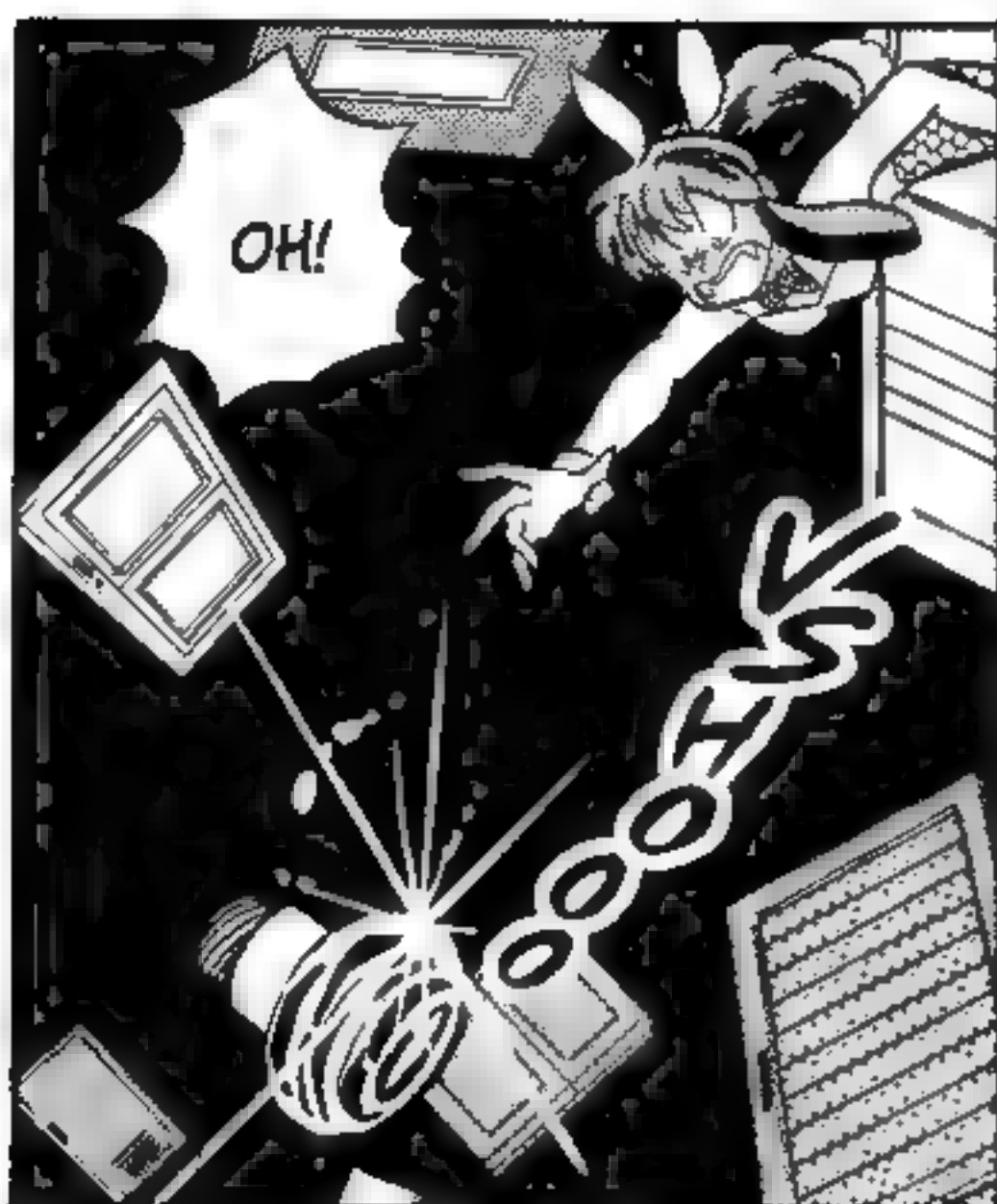
WHICH
ONE
OF YOU
WANTS
TO GET
TOASTED
FIRST?

NOW...



KAK KAK KAK

KAK





I'M
SUPPOSED
TO BE GLAD
YOU HAVE A
FUTURE WITH
A HAREM?!



SHINK



YOU'RE
NOT
TAKING
AWAY
MY
DREAM
FUTURE!

HEH
HEH
HEH!



DARLING!
WHERE
ARE YOU?

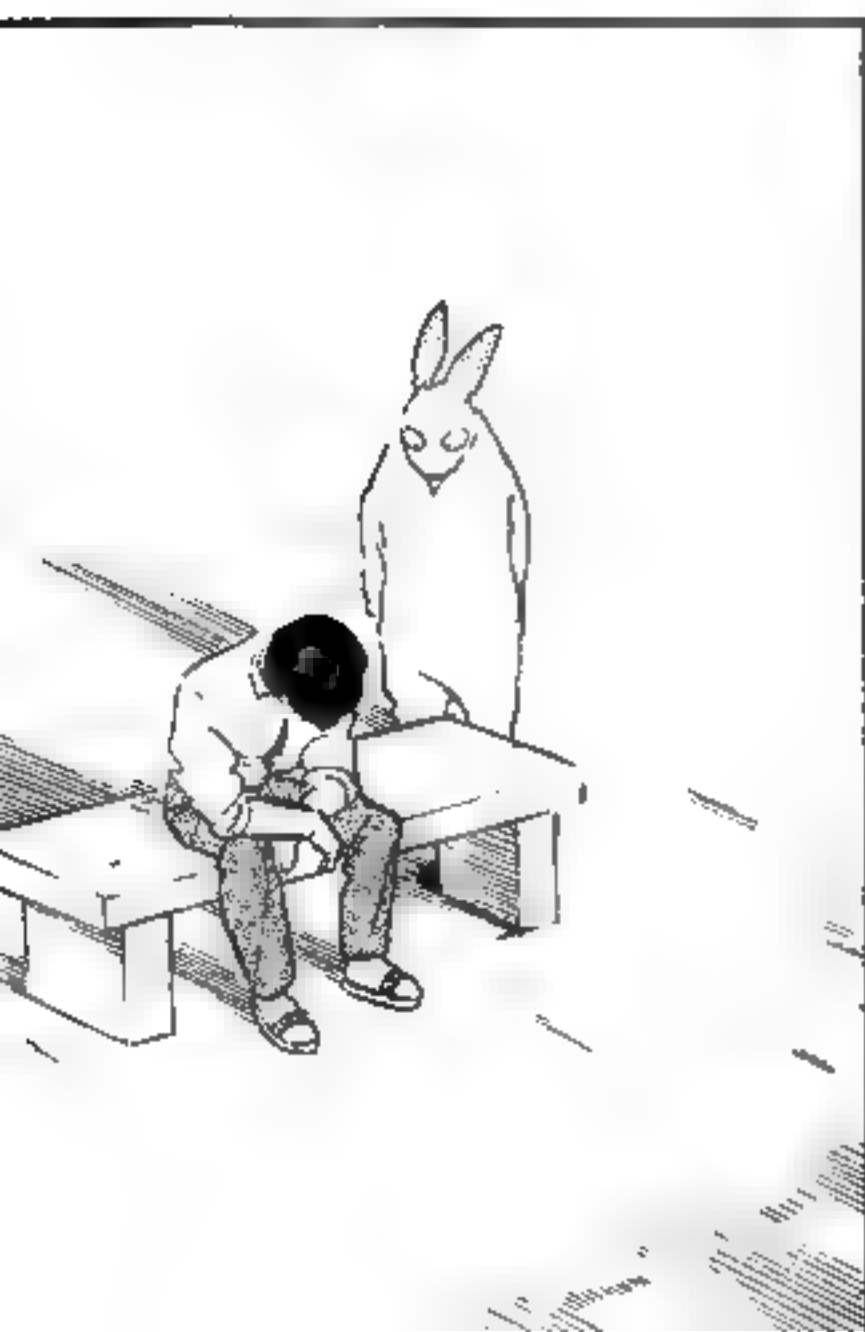
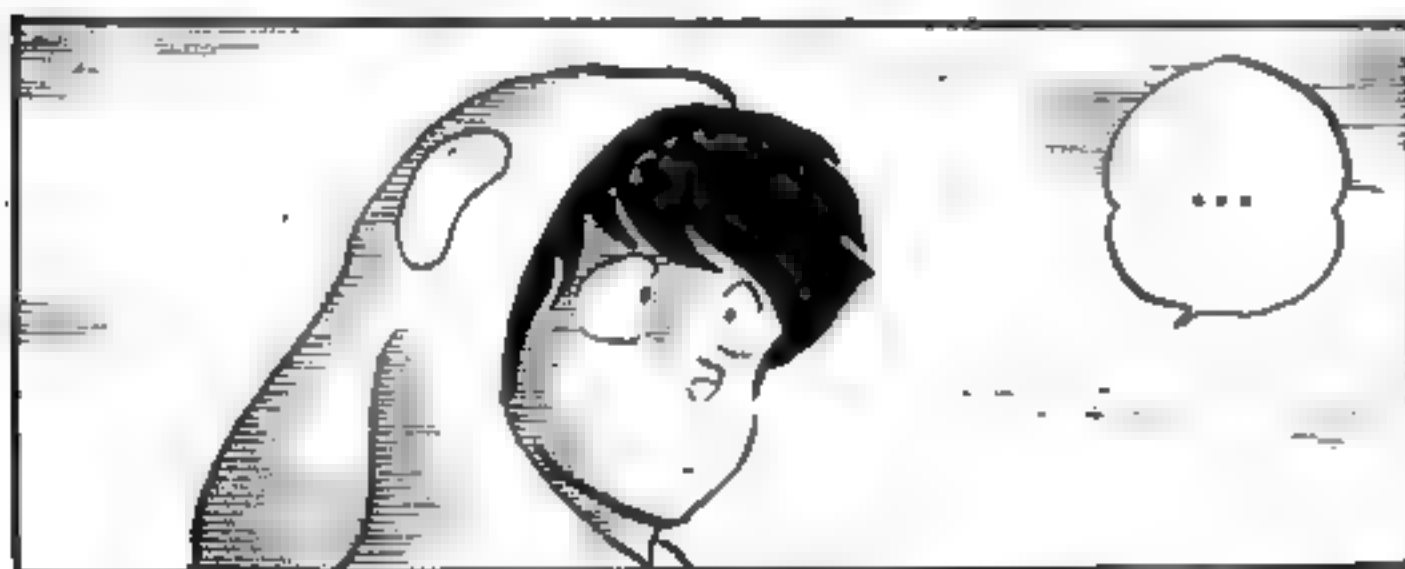


POO

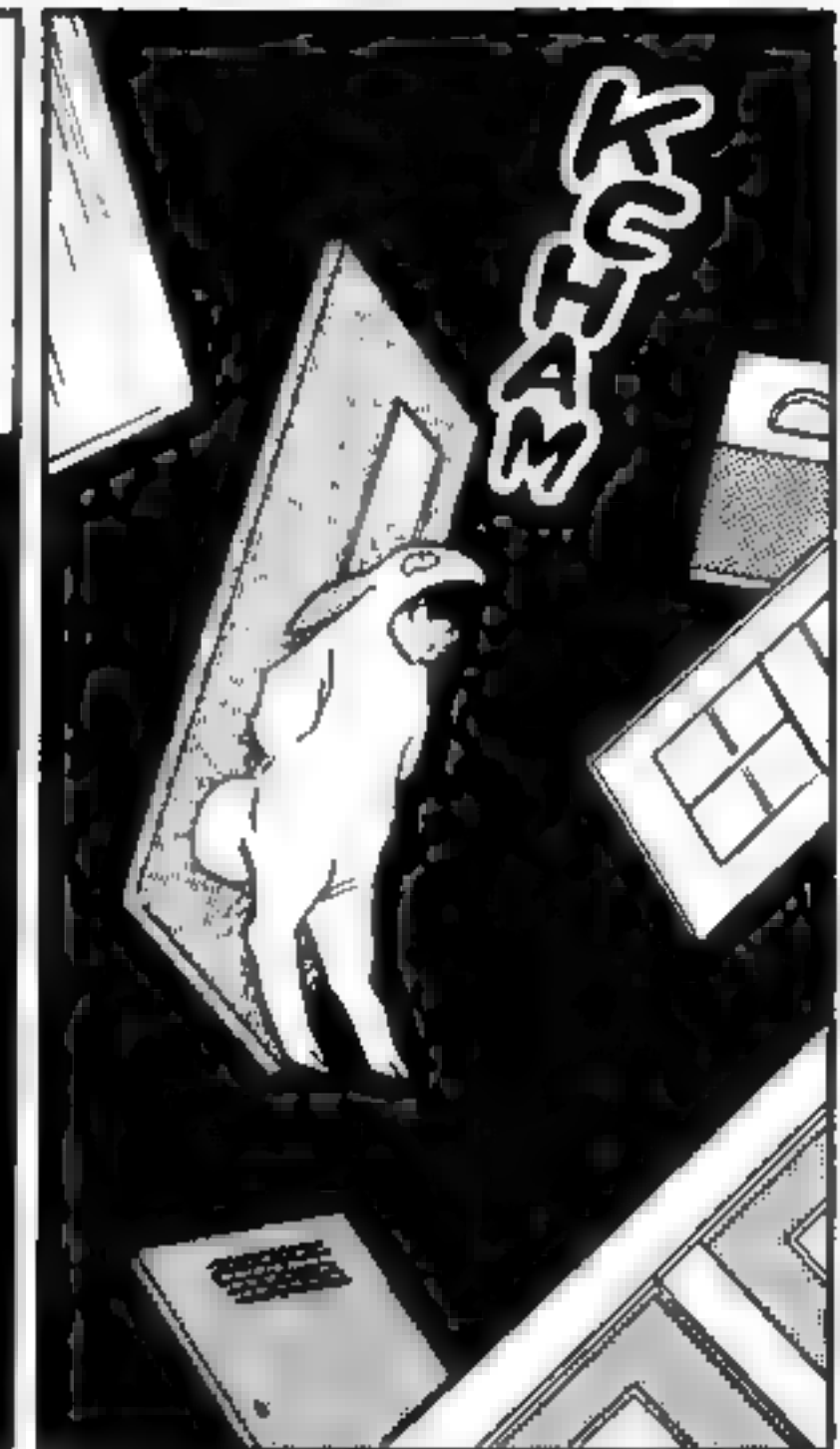
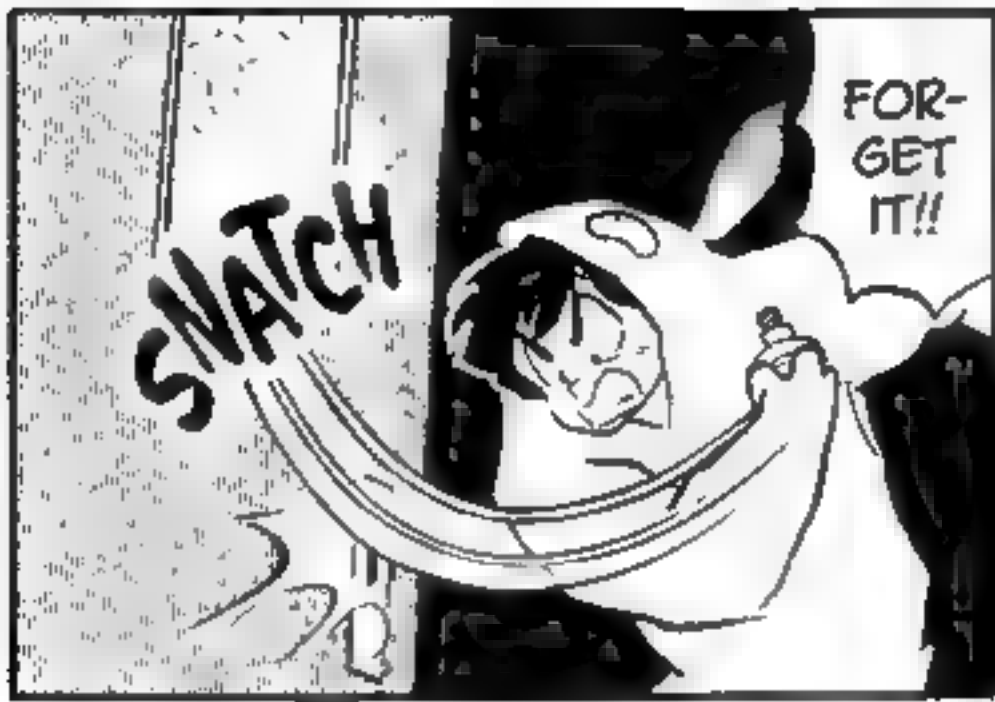


KGGG





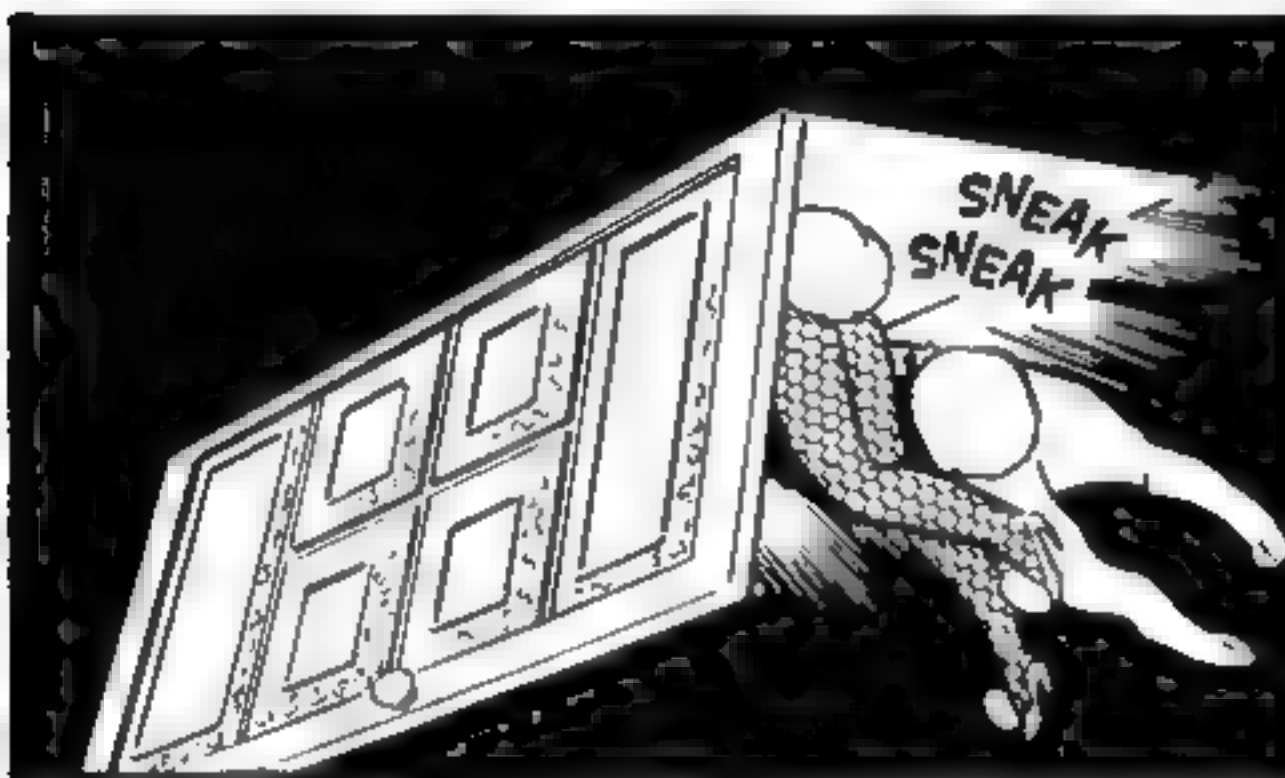
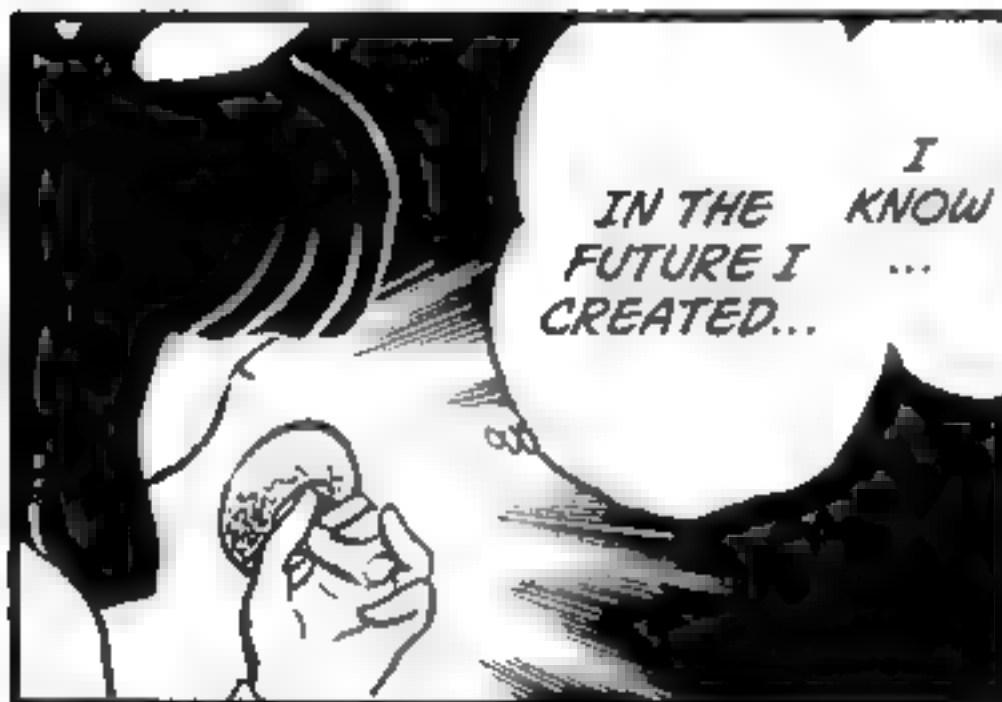
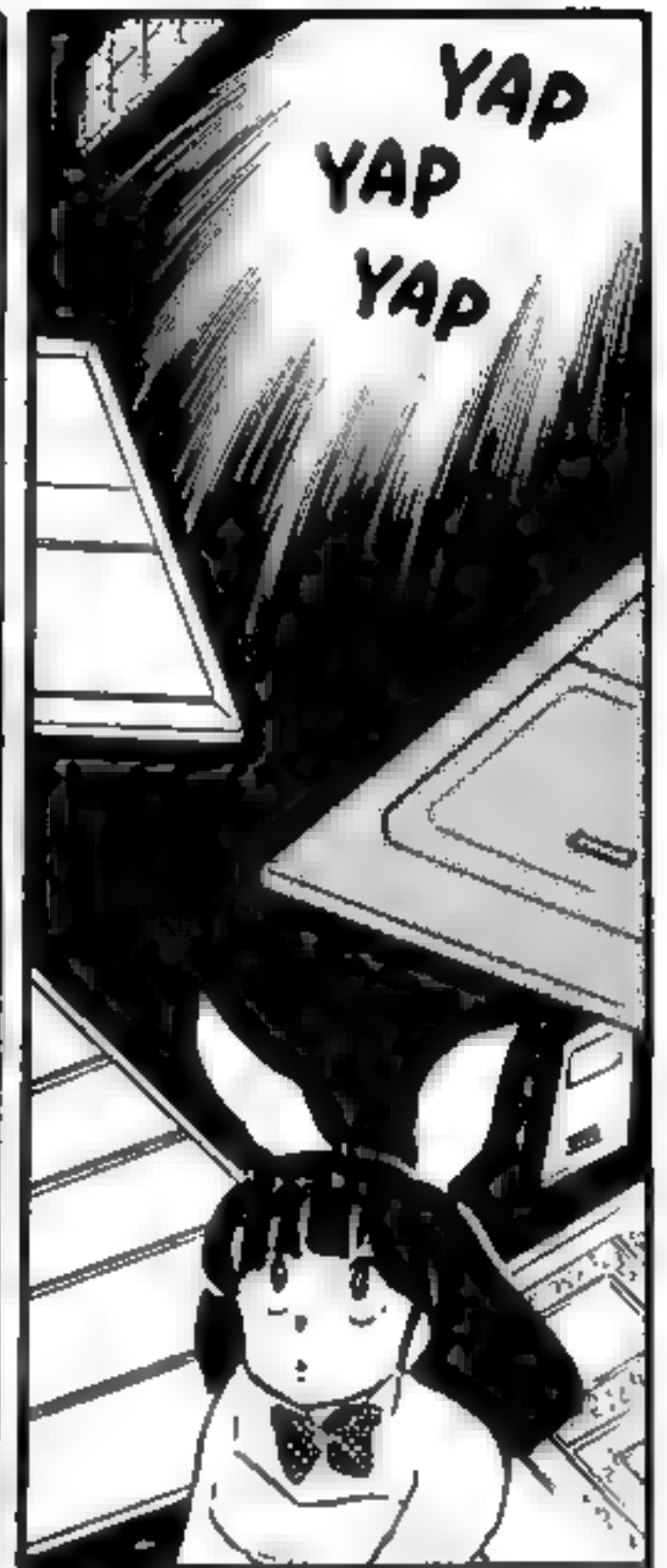




CHAPTER 11: ONCE MORE FOR TOMORROW

GET IT
TOGETHER,
INABA!







WAIT UP,
DARLING!



THESE
ARE SACRED
DESTINY
DOORS!

STOP
THAT!

HEY!

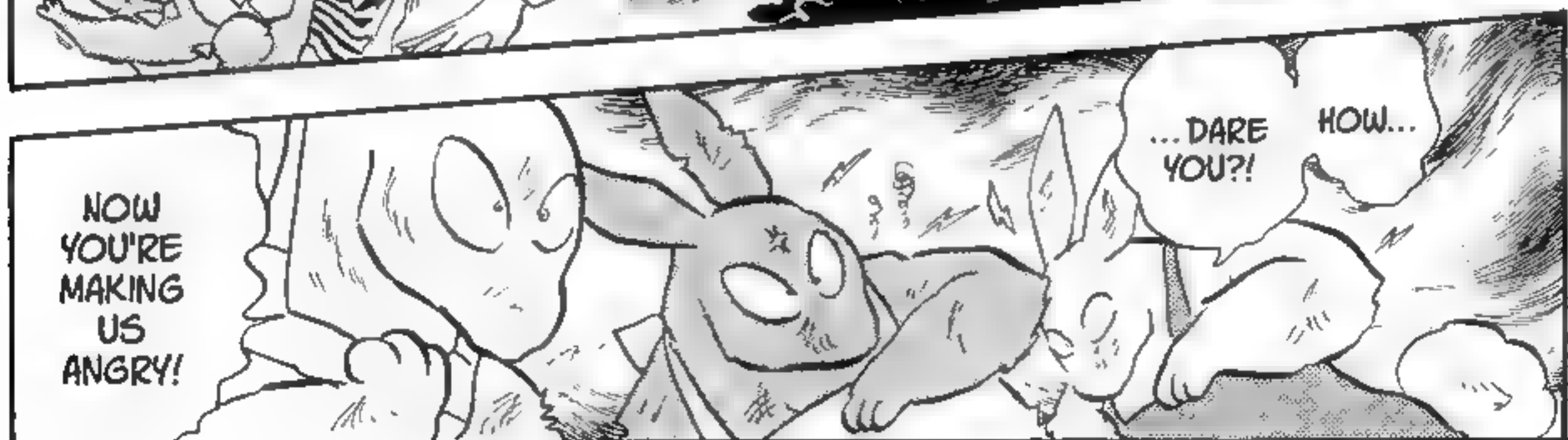


YIKES!



AIEEE!

SACRED?!
HA!



NOW
YOU'RE
MAKING
US
ANGRY!

...DARE
YOU?!

HOW...













THEY ALL
HAVE TO
BE REMADE
NOW!

THE
FALLEN
FUTURES
CAN
NEVER
BE USED
AGAIN!!



WE'RE
GLAD TO
BE RID OF
THOSE
ROTTEN
FUTURES!



WHAT,
YOU THINK
YOU'VE
WON?!



DAR-
LING!

AUGH!!



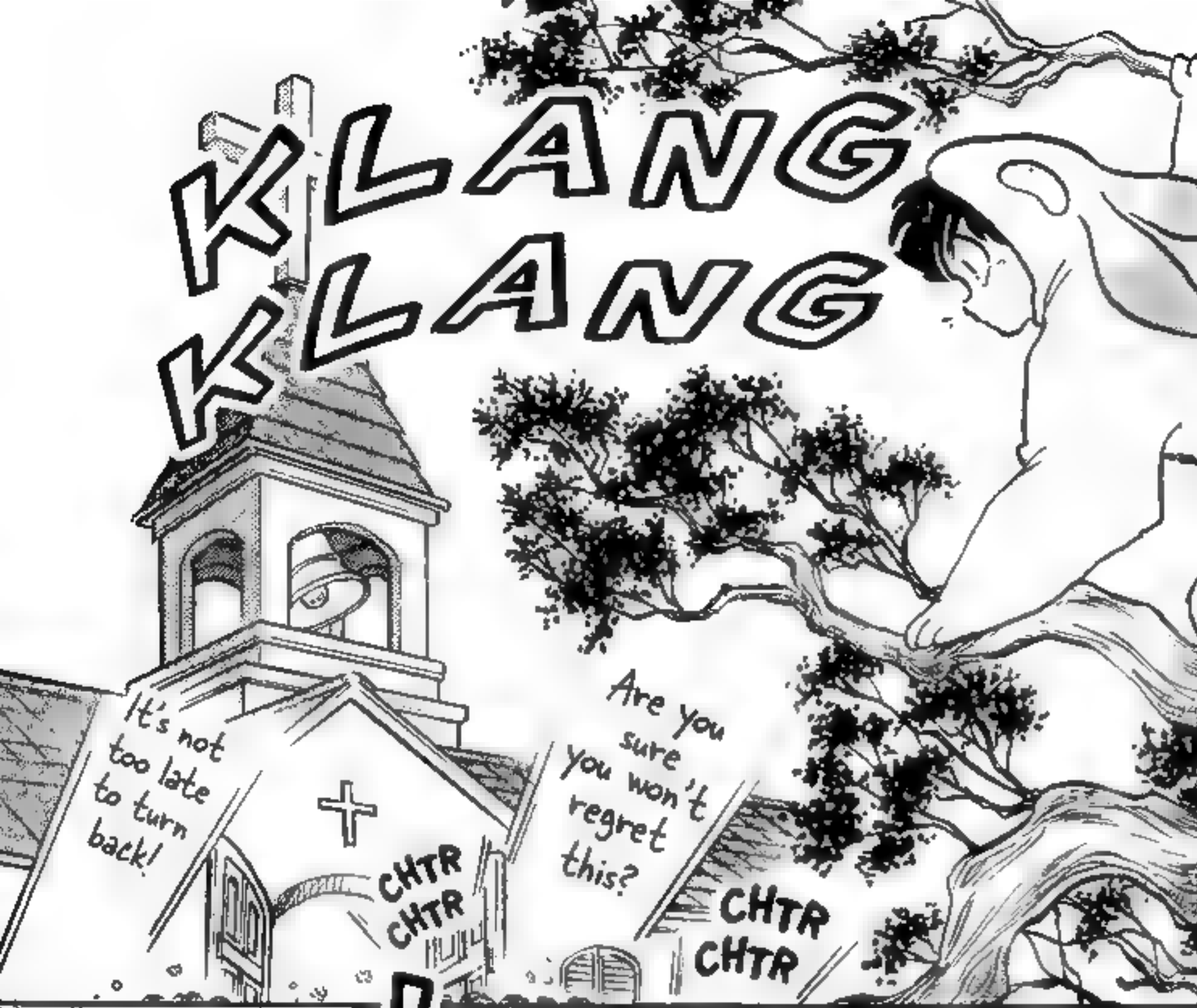
SLAP



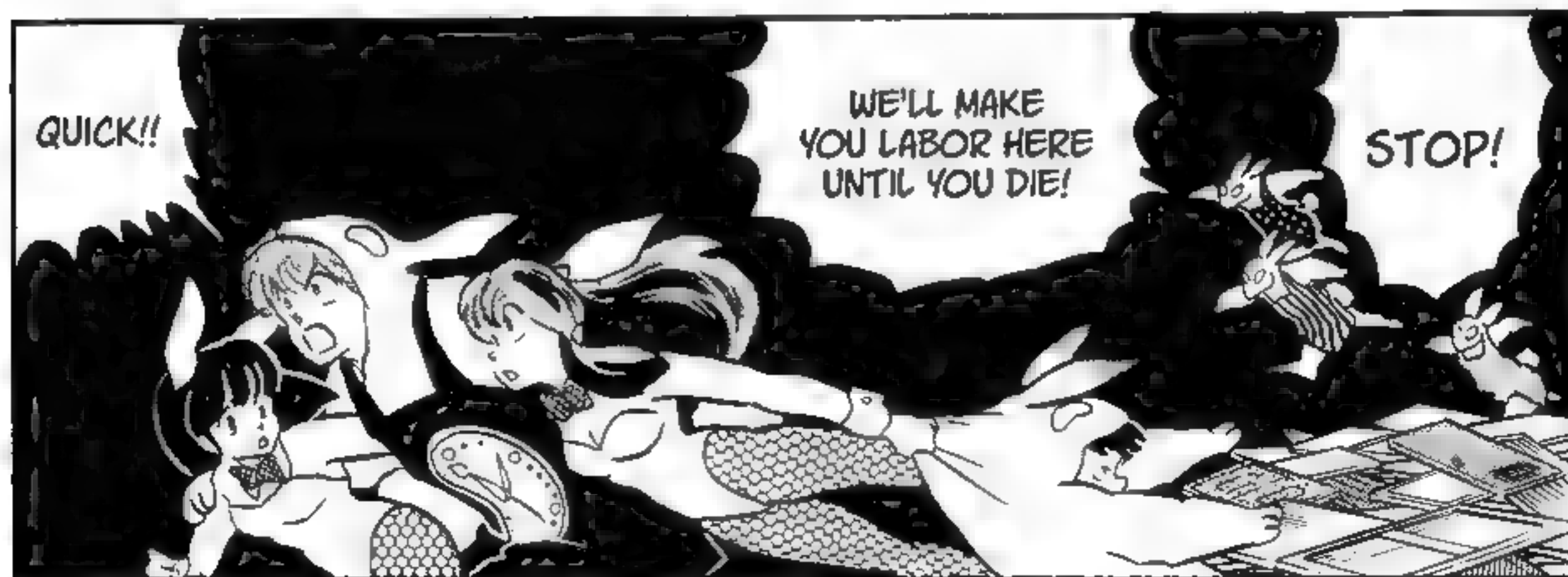
POPOP

AAUGH!!

POPOP









...THE DOOR
YOU ALL CAME
THROUGH!

THAT'S
...



OH!

OH!

OH!



WHAT?!

PLEASE
DON'T
FORGET
ME...

SHINO-
BU...



STOP!

PU-
SH

YOU'RE
COMING
WITH US!

WHAT
DO YOU
MEAN?



IF WE
EVER MEET
AGAIN...

...PLEASE
HAVE
TEA WITH
ME!!



BUT
WE DON'T
KNOW WHAT
THEY'LL DO
TO YOU...



I'LL REMOVE
THE KNOB
FROM THIS
SIDE AND
SEAL THE
SPACE.

INA-
BA!

KRAK
KRAK



THE NEXT DAY...





URUSEI YATSURA ★

DATA FILE 31

Who's the Strongest? Sakura, Kotatsu Kitty, or Oyuki?!

In this edition we address a seemingly simple question that is in fact quite deep: Who is the strongest character in the *Urusei Yatsura* world?



The characters in *Urusei Yatsura* all have extraordinary abilities, but Sakura, Kotatsu Kitty, and Oyuki seem to be in a class of their own. Here we examine both their strengths and weaknesses. Which one will emerge victorious...?

STUDY 2

Kotatsu Kitty and His Tsukioshi ②

He Could Be Exorcised?!



Kotatsu Kitty's signature move is the tsukioshi—the push and thrust sumo move. Kotatsu Kitty's tsukioshi is monumentally powerful and can take out even Ryunosuke or Benten with a single blow (volume 13, chapter 15 "Woman Vs. Woman Showdown—Part 3").

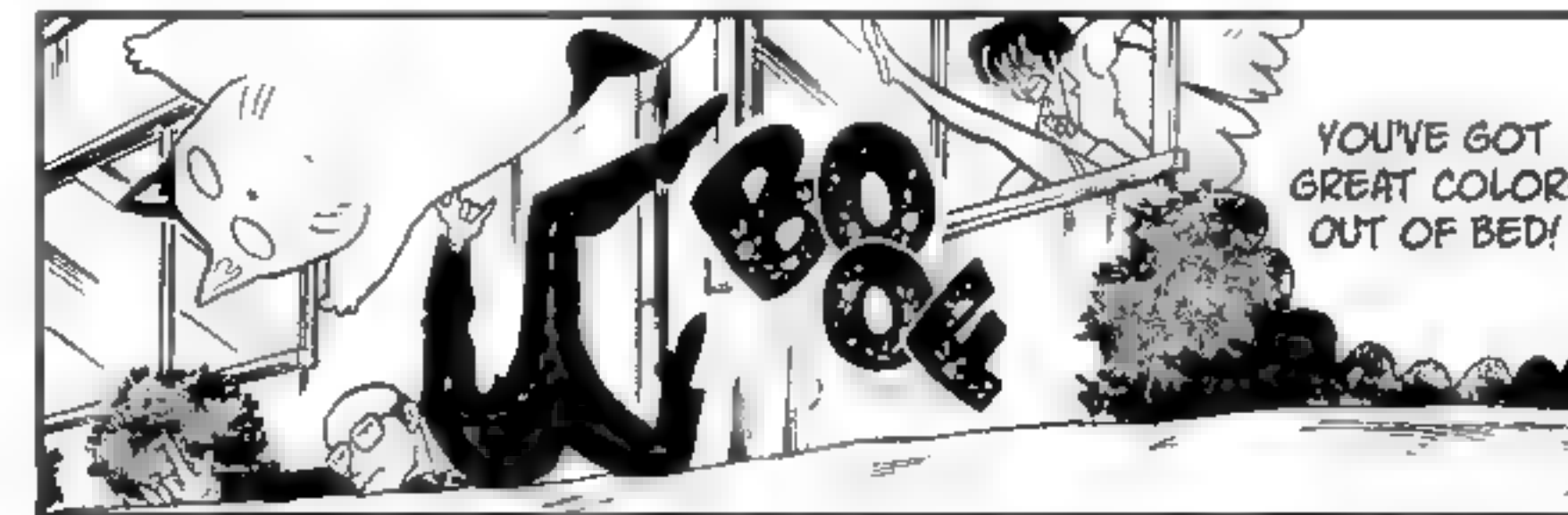
While Sakura has kicked Kotatsu Kitty into the air, we've never seen Kotatsu Kitty attack Sakura, so we don't actually know which of the two has the stronger offensive power. Still, Kotatsu Kitty's large stature certainly suggests that his tsukioshi packs more destructive power.

On the other hand, we must not forget that Kotatsu Kitty is a ghost cat. If Sakura really got serious about vanquishing him and called on her supernatural powers, there is a good chance she could defeat Kotatsu Kitty.

Perhaps the reason Kotatsu Kitty doesn't retaliate even when Sakura sends him flying is because he himself is well aware of that danger.



▲ Kotatsu Kitty busts out his tsukioshi and knocks out Ryunosuke with one blow (volume 8, chapter 3 "Bloomer Bloopers")



◀ Those long legs pack a powerful kick! (volume 10, chapter 8 "Sakura's Sorrowful Childhood")

Sakura's signature offensive move is her kick, which is very powerful and can defeat Mr. Fujinami in his fighter's stance with one blow (volume 11, chapter 11 "Relationships by Ryunosuke") and even send the mighty Kotatsu Kitty flying (volume 10, chapter 8 "Sakura's Sorrowful Childhood").

That is not to say that all of Sakura's power lies in her kicks. Sakura's true power lies in her Maiko abilities—she can wage an unconscious attack even while sleeping (volume 7, chapter 20 "The Perfidy of the Sakura Triplets")—and in her intellect, which allows her to calmly assess an opponent's strengths and fighting technique (volume 17, chapter 6 "One Night's Battle—Part 2"). For these reasons, Sakura has no cracks in her defense, and rarely incurs any damage.

STUDY 1

Sakura and Her Powerful Kicks ①

Her Weak Spot Is Her Femininity?!



◀ Sakura bursts into tears when Mendo and Ataru chase her (volume 3, chapter 7 "Bathing Suit Bandit")

But even Sakura has moments of weakness. When her clothing gets ripped, she shrieks girlishly (volume 4, chapter 14 "Eerie Earmuffs"). She cries when her bathing suit is stolen (volume 3, chapter 7 "Bathing Suit Bandit"), responding in quite an ordinary, girlish way. That's right—sometimes, Sakura suddenly becomes just a regular girl. In those

moments, she seems vulnerable to attack!



STUDY 3

Oyuki and Her Ultracold
Blizzard Attacks ③Someone
Might Stab
Her in the
Back?!

Oyuki's special attack is her ultra-frigid ice storm. She is able to freeze Kotatsu Kitty solid in a single move (volume 13, chapter 6 "In Case of a Cold") and reduces Ran and Benten to paroxysms of shivering (volume 11, chapter 7 "Blue-White Flames of Anger—Part 3"). In fact, there are many who would claim

that Oyuki is the strongest character of all.

Moreover, Oyuki is quite deft when it comes to battle maneuvers. When the girls' former elementary school teacher CAO-2 comes to Earth to seek revenge on Lum, Benten, and Ran, even innocent bystanders Ataru and Mendo get caught up in the. Only Oyuki manages to deftly evade all injury (volume 9, chapter 12 "Cosmo Teacher CAO-2").

◀ Only Ran knows Oyuki's true wrath (volume 11, chapter 5 "Blue-White Flames of Anger—Part 1")



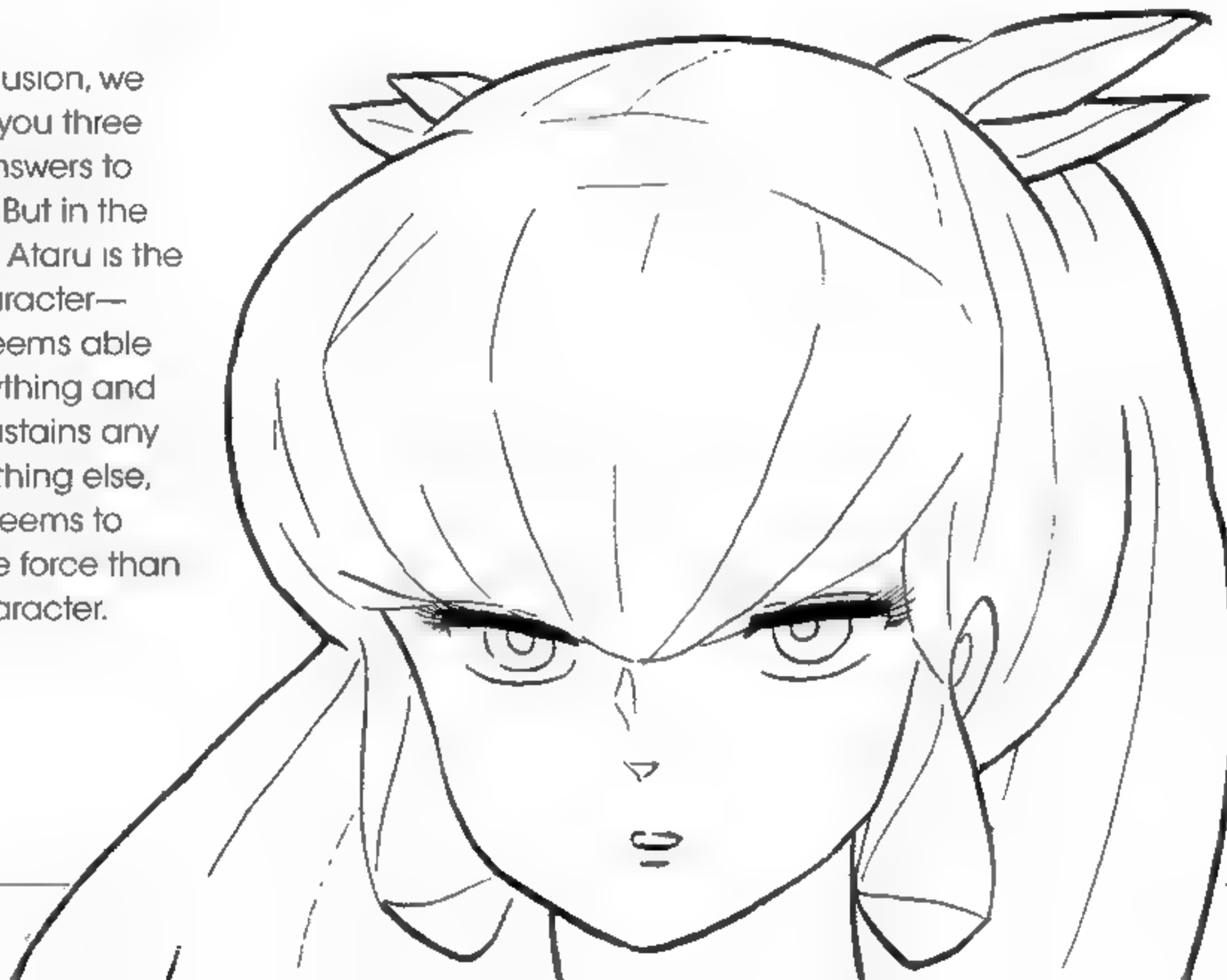
◀ The Ice Queen and Kotatsu Kitty face off! With one move, the Ice Queen swiftly emerges victorious! (volume 13, chapter 6 "In Case of a Cold")

However, even the ice queen has a surprising weak point. When Oyuki first meets Ataru and he attempts to seduce her, she protests meekly but hardly resists his advances, and very nearly succumbs even though she knows he is Lum's Darling. (volume 1, chapter 10 "Oyuki").

If Oyuki habitually behaves that way, she could earn herself enemies and someone might sneak up and stab

her in the back when she least expects it. In other words, although Oyuki is strong, she also has character traits that might earn her many same-sex foes.

In conclusion, we have offered you three theoretical answers to our question. But in the end, perhaps Ataru is the strongest character—after all, he seems able to survive anything and rarely even sustains any injuries!! If nothing else, he certainly seems to have more life force than any other character.



A Gap Between Technology and the Consumer's Needs

Lum's planet has scientific technology far beyond that of Earth. We counted up the number of technologies Lum offers up to solve problems in the series. All in all, Lum uses 35 alien inventions in the series.

Of these, only the simple time machine is used more than once. The other devices all appear only one time.

It is true that some of these, including a surface-tension-nullifying lotion (volume 7, chapter 22 "Keep Our Beaches Clean") and a gun that can unify and animate a pile of fossils (volume 7, chapter 6 "Fossil Backcountry") are technological marvels, but frankly, very few of Lum's contraptions seem useful enough to merit repeated usage.

Not Designed for Earthling Use?

Every now and then, Lum has an invention that seems really useful, like oxygen drops that enable the user to breathe underwater (volume 10, chapter 1 "Underwater Love Triangle!"), but most of Lum's devices are only really beneficial to her, and seem largely inconvenient or detrimental to ordinary humans.

However, this is not to say that they are useless garbage. Rather, we suspect they are simply too technologically advanced to be properly utilized by primitive beings who cannot fly, breathe fire, or comfortably wear a bikini all winter long.

Anyway

We counted them up!

Lum's High-Tech Devices



▲ Many of Lum's technologies are pocket-size (volume 2, chapter 7 "Balmy Spring Days and the Failure Class")

Lum volunteers a "device that cures amnesia" (volume 16, chapter 6 "Lost Memories") that actually just wallops the patient over the head...

Number of Technologies Lum Offers to Solve Problems.....35

Technologies Used by Lum to Solve problems:

A simple time machine (twice), a sleeping drug test fluid, an eavesdropping device, a surface-tension-nullifying lotion, a shockproof suit, oxygen drops, a translation machine, a bomb detector, a swimming lesson machine, a muscle-enhancing drug, a copy-making gun, ice coolers, etc. (once each)



Urusei[☆] Yatsura

Part 32

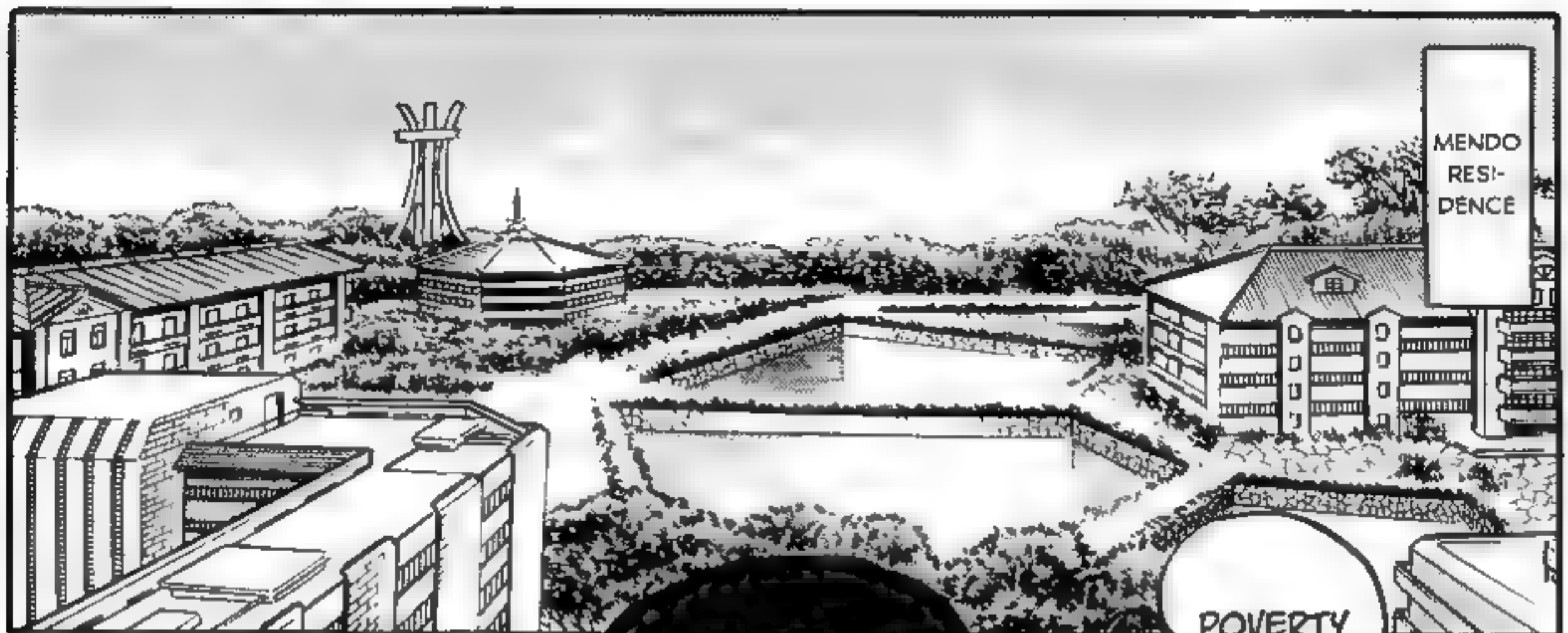


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CHAPTER 12: MASTERING THE PATH OF POVERTY





POVERTY ROOM?

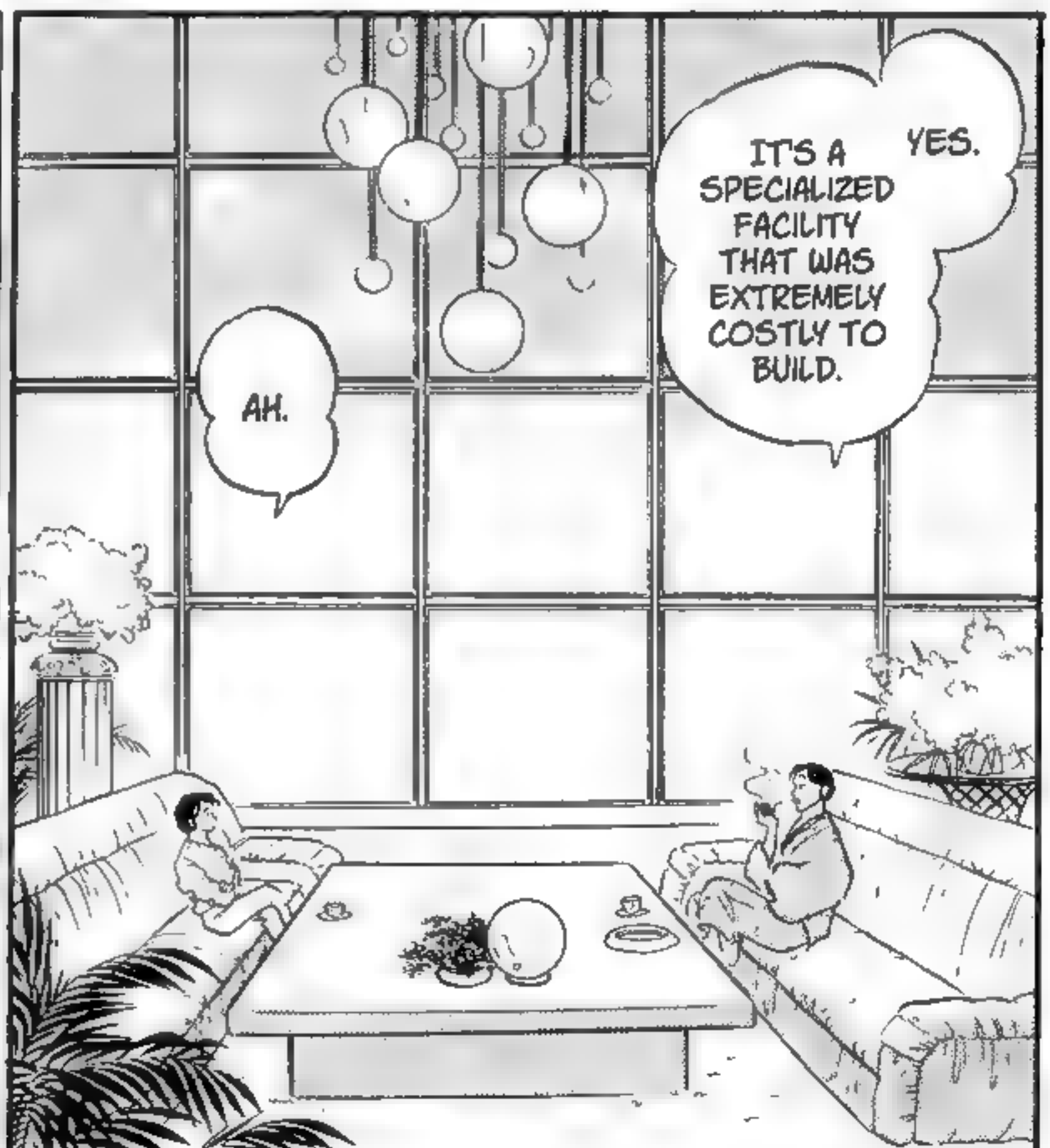
OUR ESTATE HAS SOMETHING LIKE THAT?

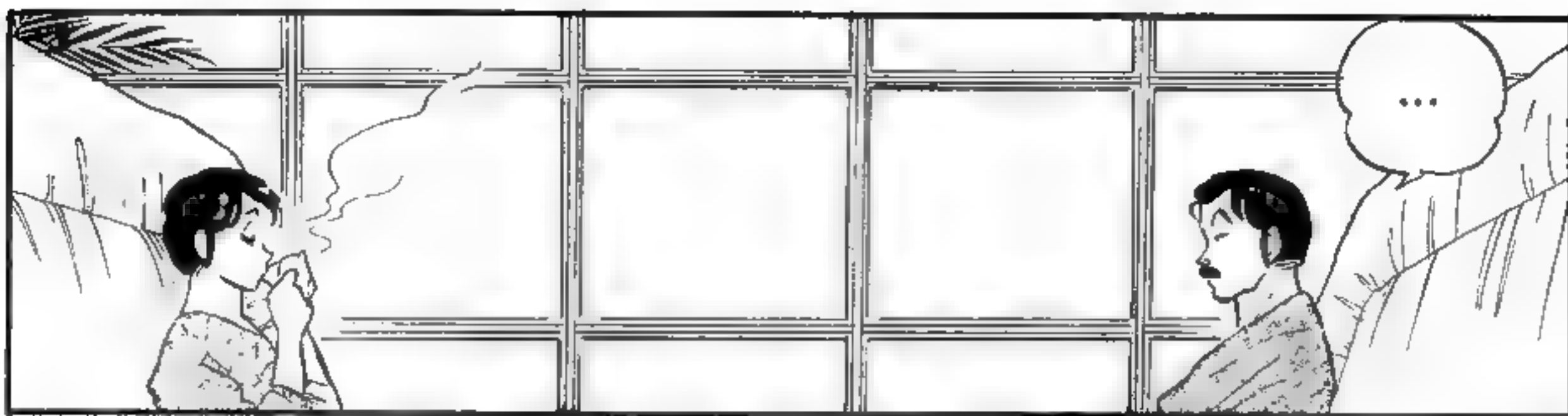


AH.

IT'S A SPECIALIZED FACILITY THAT WAS EXTREMELY COSTLY TO BUILD.

YES.







THIS IS
MOROBOSHI,
YOUR
INSTRUCTOR.



MORO-
BOSHI...
LUM...
WHAT ON
EARTH...?



LEAVE
IT TO ME,
SIR!

I KNOW
HOW TO
MAKE MY
WAY IN THE
WORLD!

CLASP

I ENTRUST
MY SCION
TO YOUR
EXPERT
TUTELAGE!



YOU'LL
DO
FINE!

AUGH!

KC
HAK



YOU MUST
CLEAR THE
POVERTY
ROOM...

...TO
RECEIVE
YOUR
INHERITANCE.

TUG



NOW,
WAIT
JUST A
MINUTE!

WHAT DO
YOU WANT ME
TO DO IN THIS
SO-CALLED
POVERTY ROOM
OF YOURS?

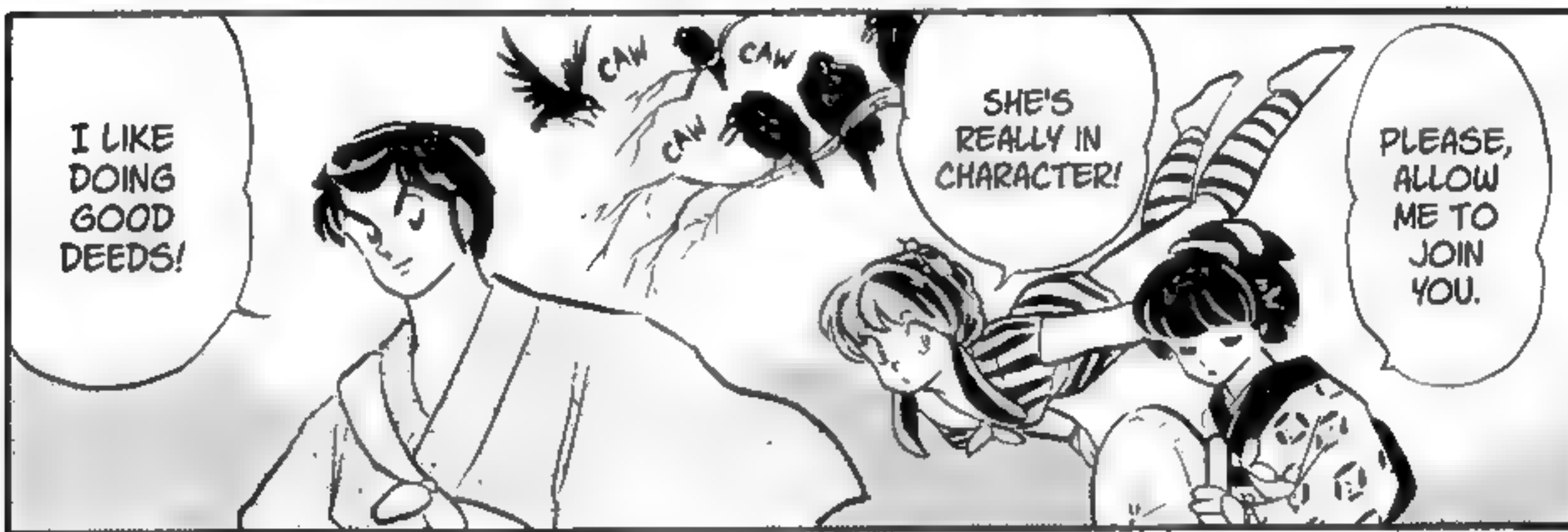
IT'S
CULTURAL
EDUCA-
TION.

PRE-
CISELY.





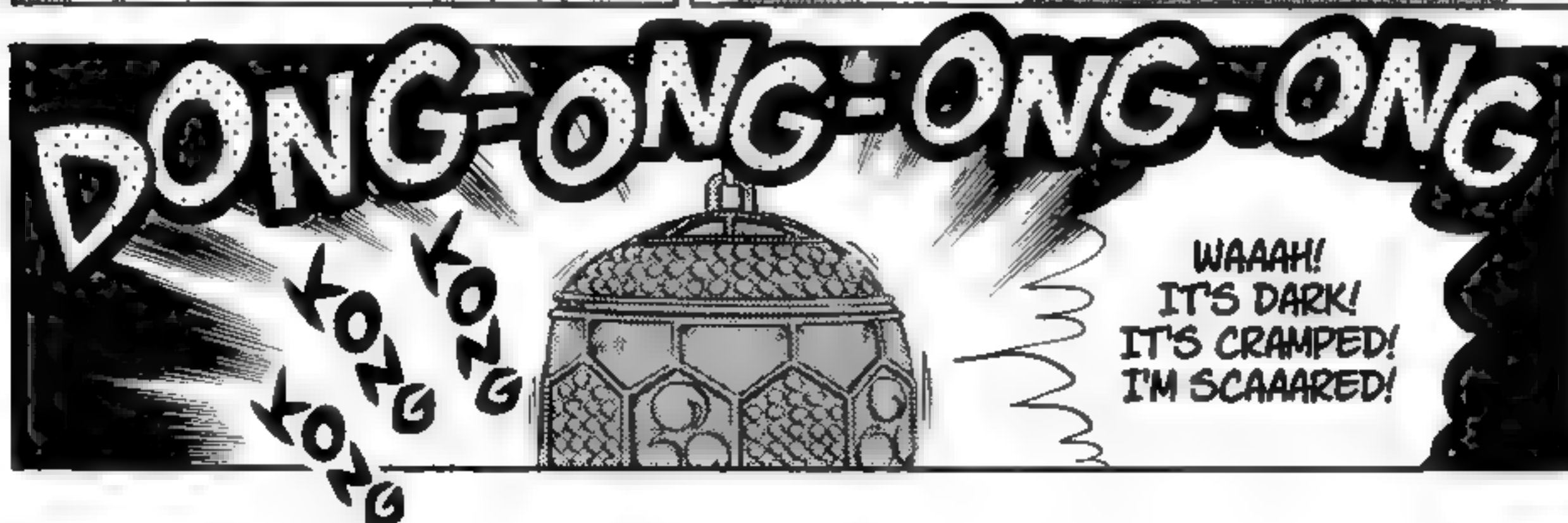
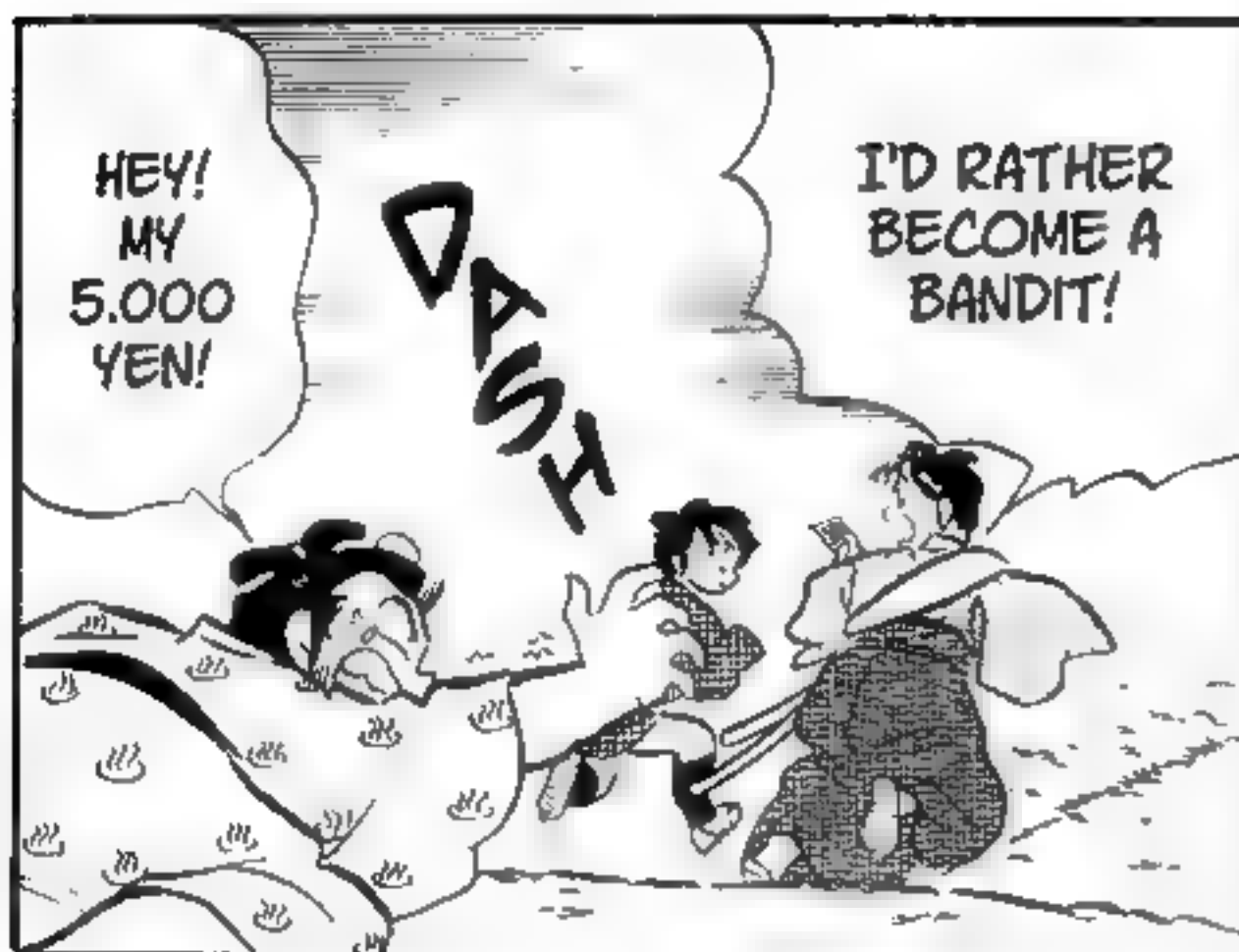




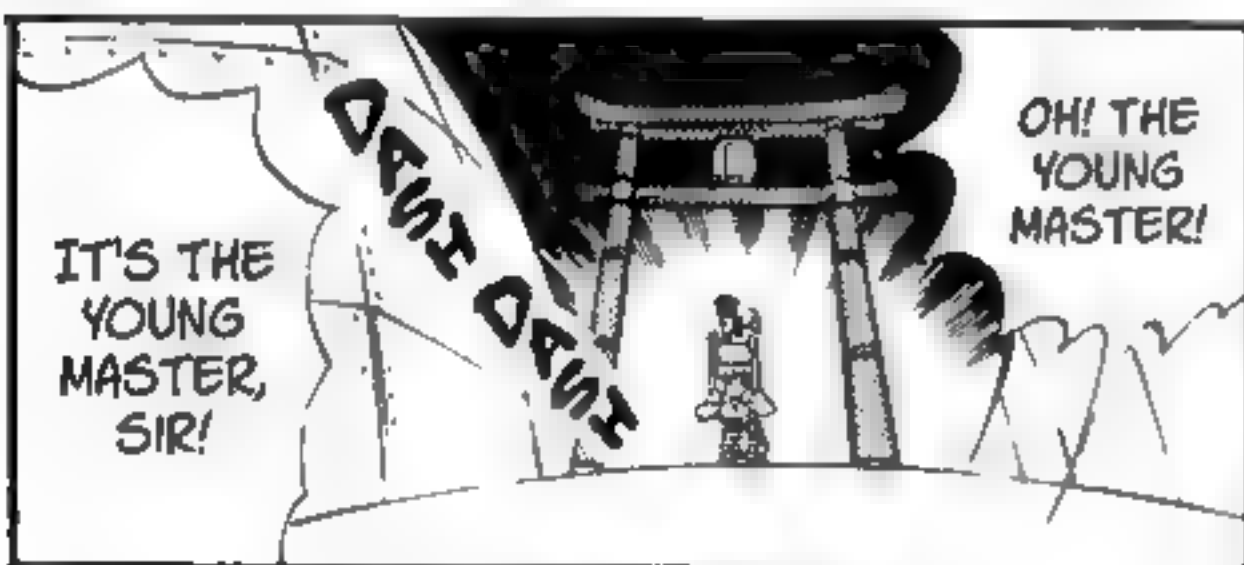














CHAPTER 13: TIME BOMB MEMORIES





WELCOME TO
THE CLASS Z-P
PLANETARY
JUNIOR HIGH
REUNION.



NOW, SINCE
WE'VE BEEN
NOTIFIED
THAT
LIBERTINE
CRAB
SENSEI...



GREET-
INGS.



...WILL
BE ARRIVING
LATE...

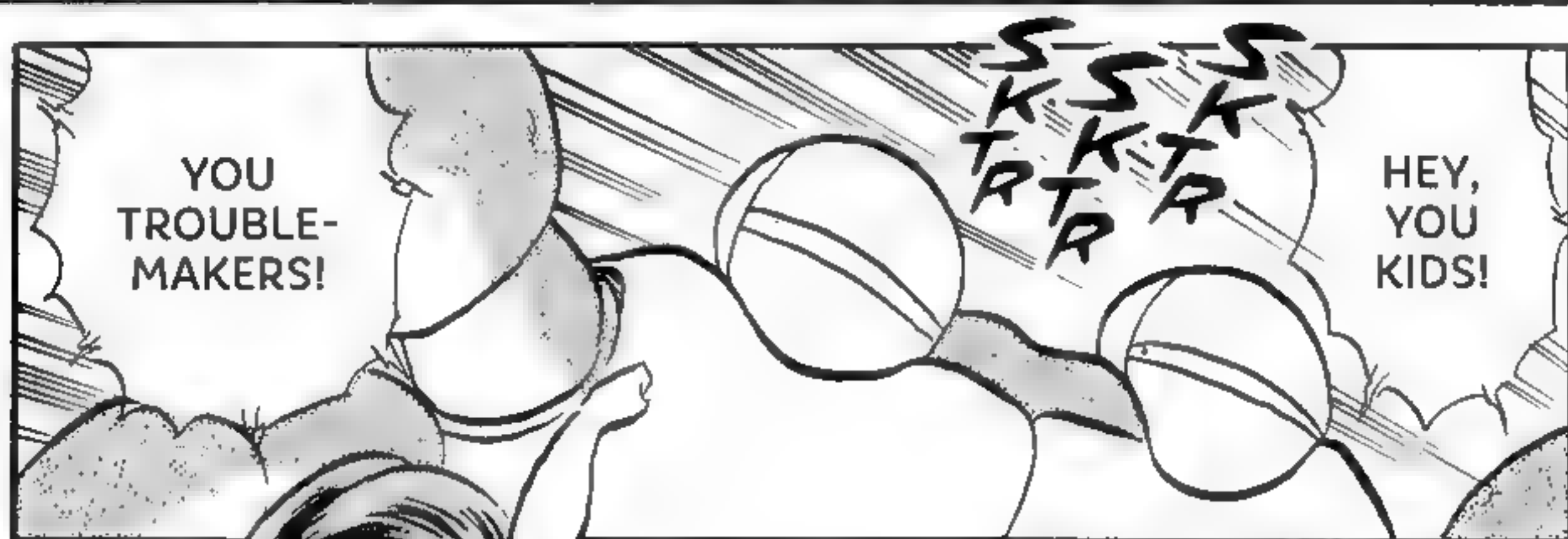


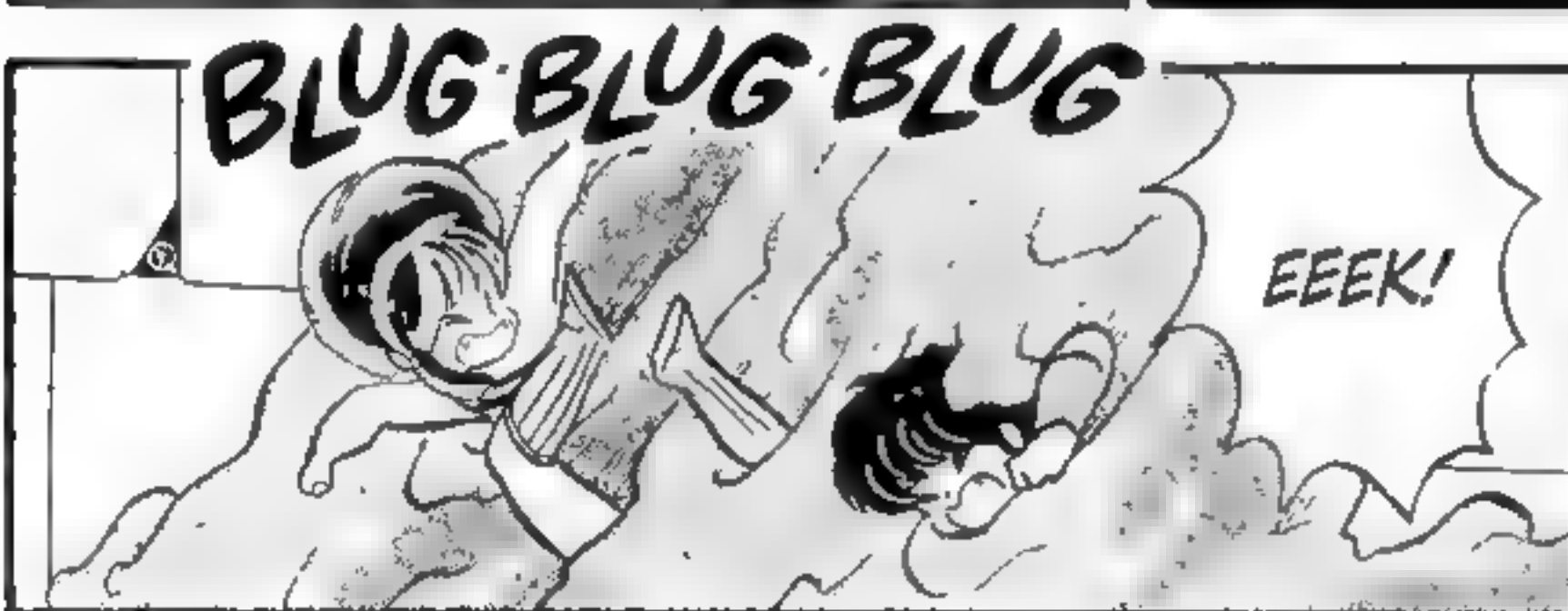
I HAVE
NOTHING
BUT BAD
MEMORIES!

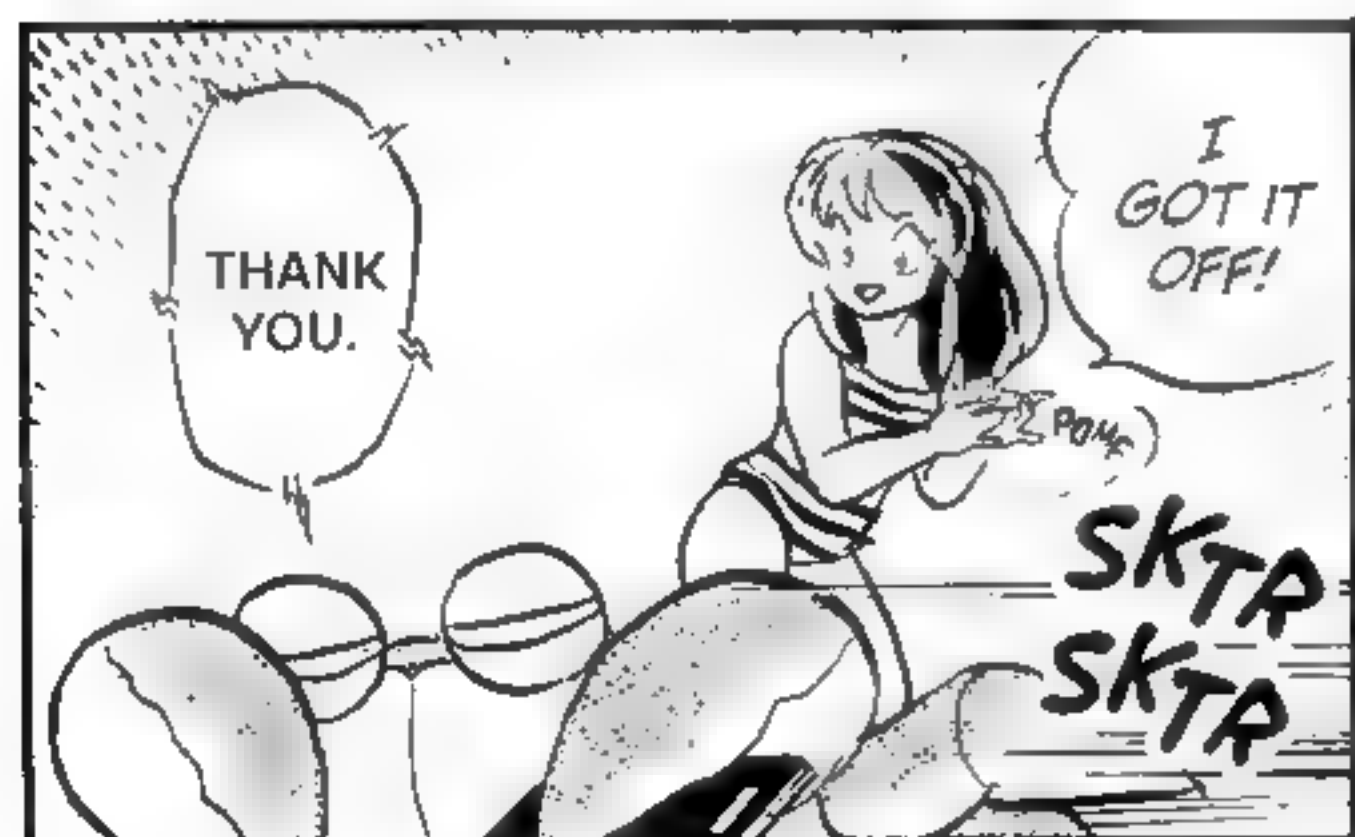
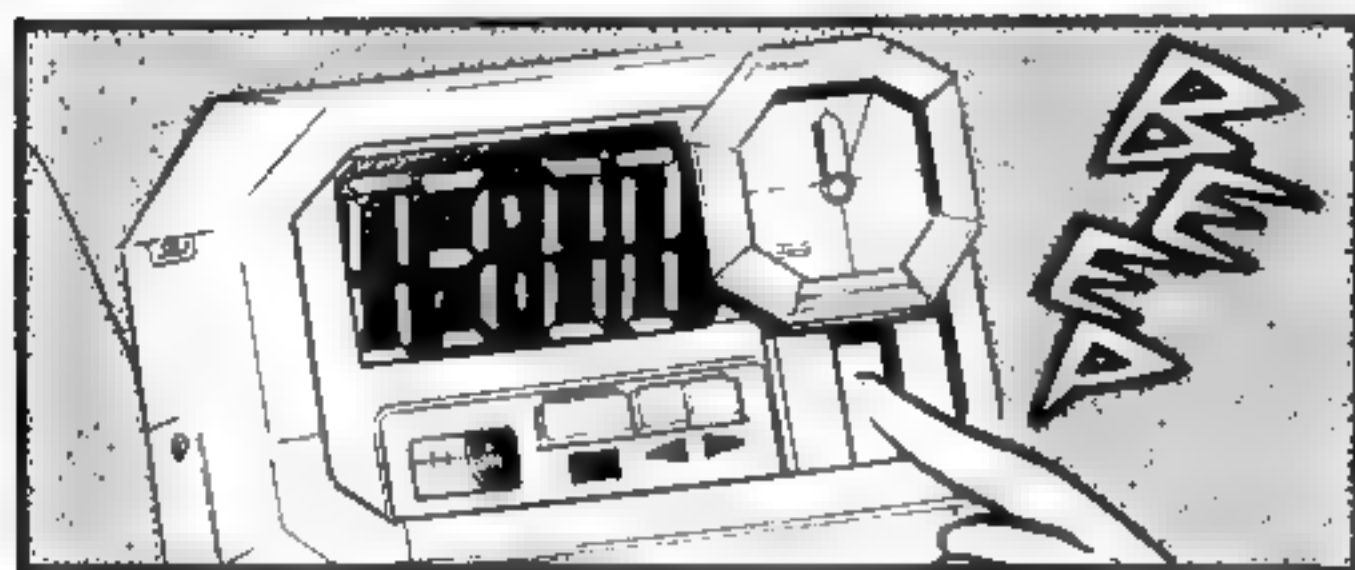
I DON'T
WANT
TO SEE
THEM!

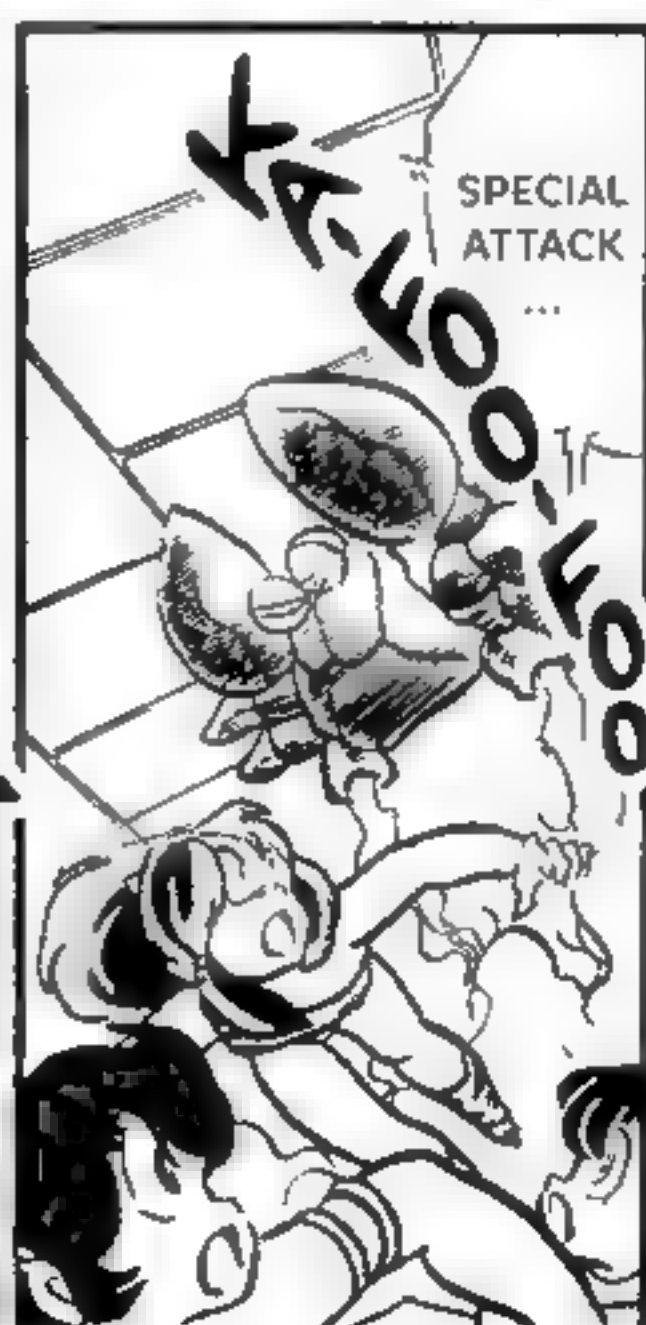
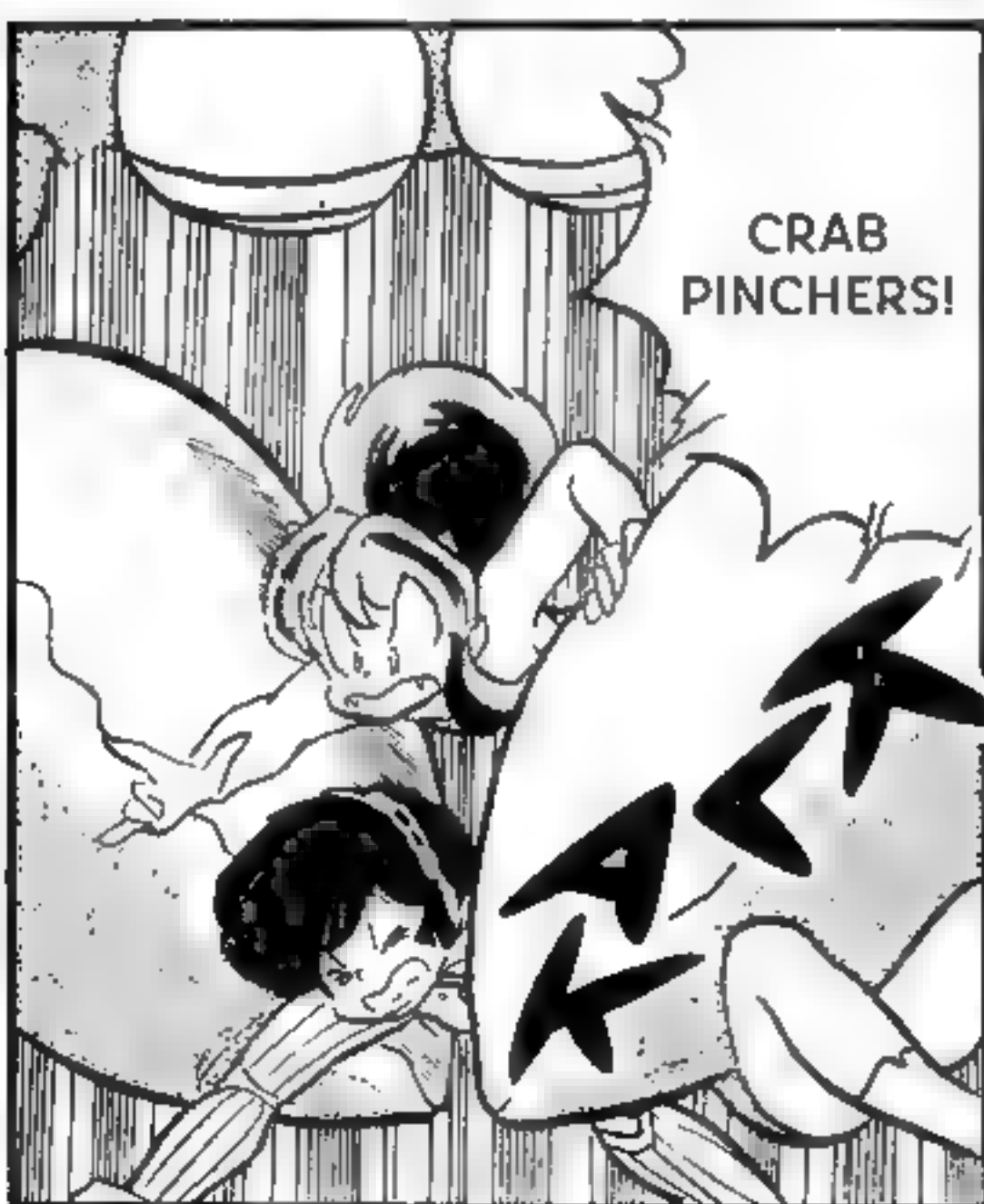
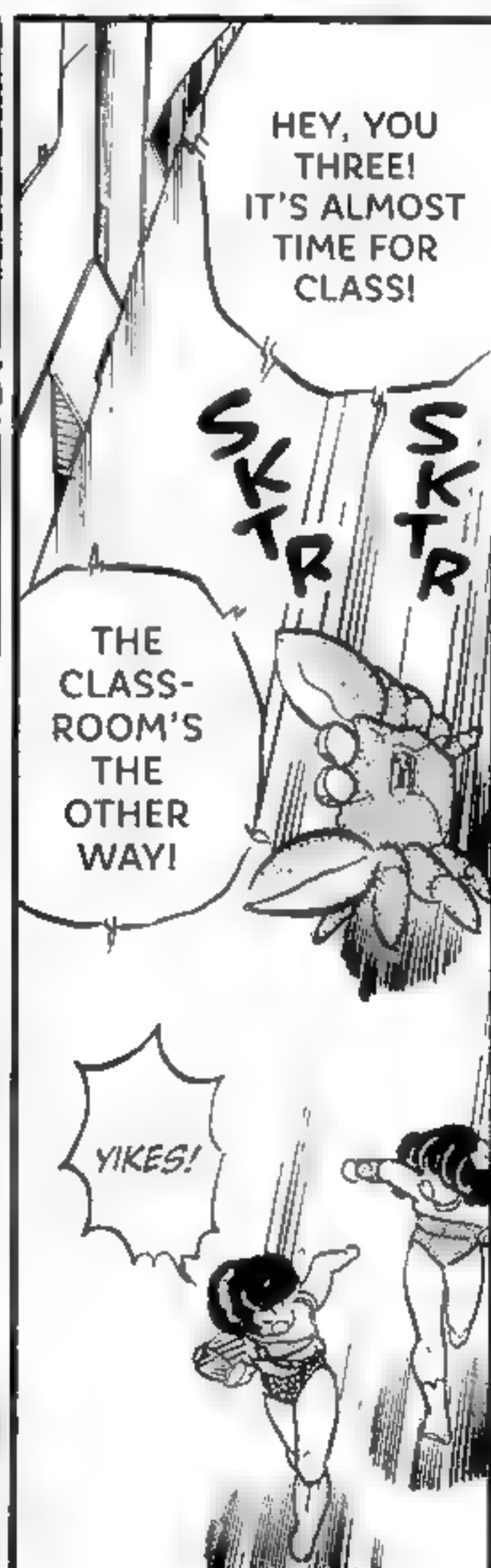
THAT
CLUB-8-TYPE
DISCIPLINARIAN
CYBORG?

LIBERTINE
CRAB IS
COMING?



















AND, WE
ARE KIND OF
INDEBTED TO
A FORMER
TEACHER...



WELL, IT'S NOT
A VERY POWERFUL
BOMB, ANYWAY.

TRUE.

IT DOESN'T
SEEM RIGHT
TO JUST
RUN OFF...



YES, WE
REALLY DO
OWE THEM!!

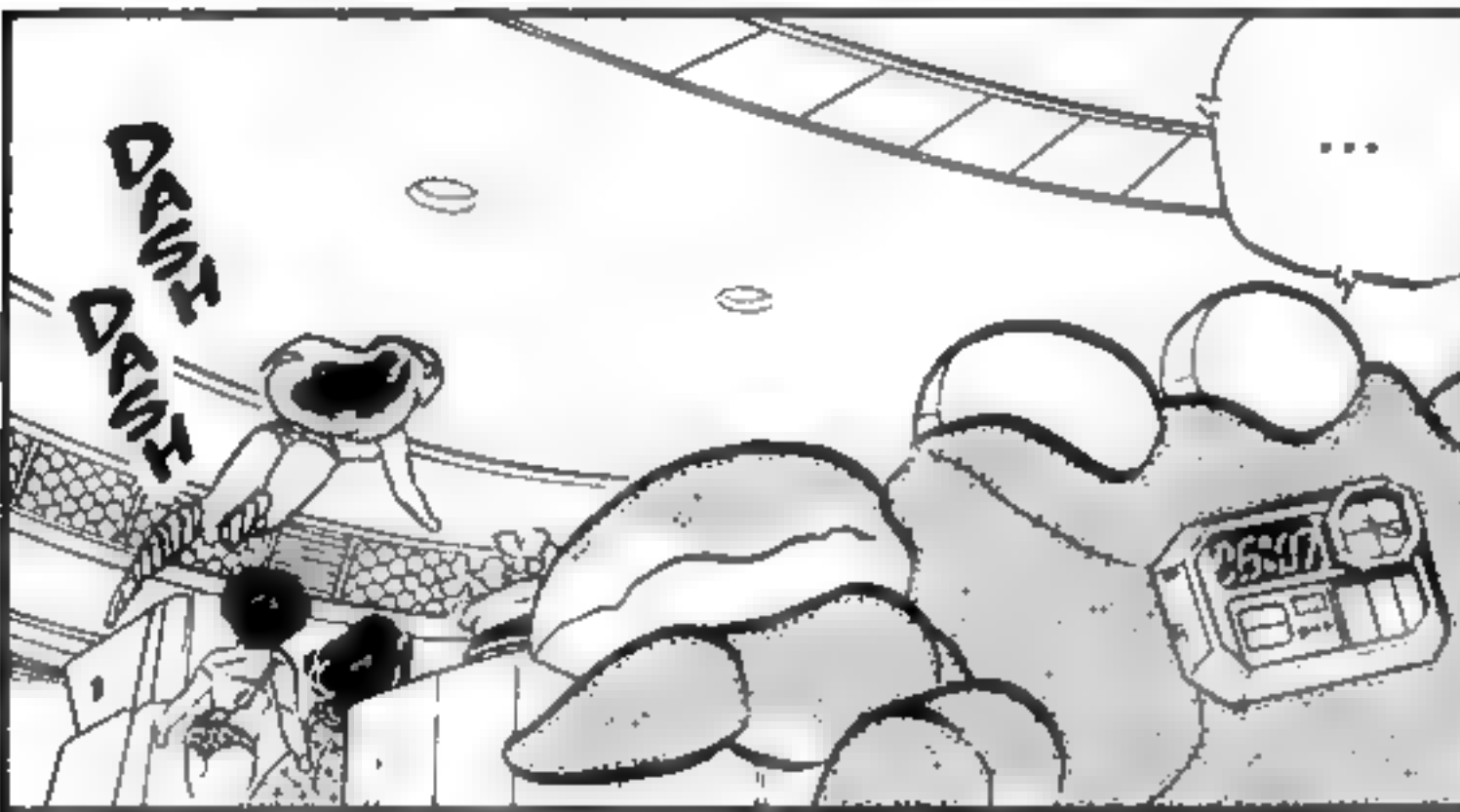
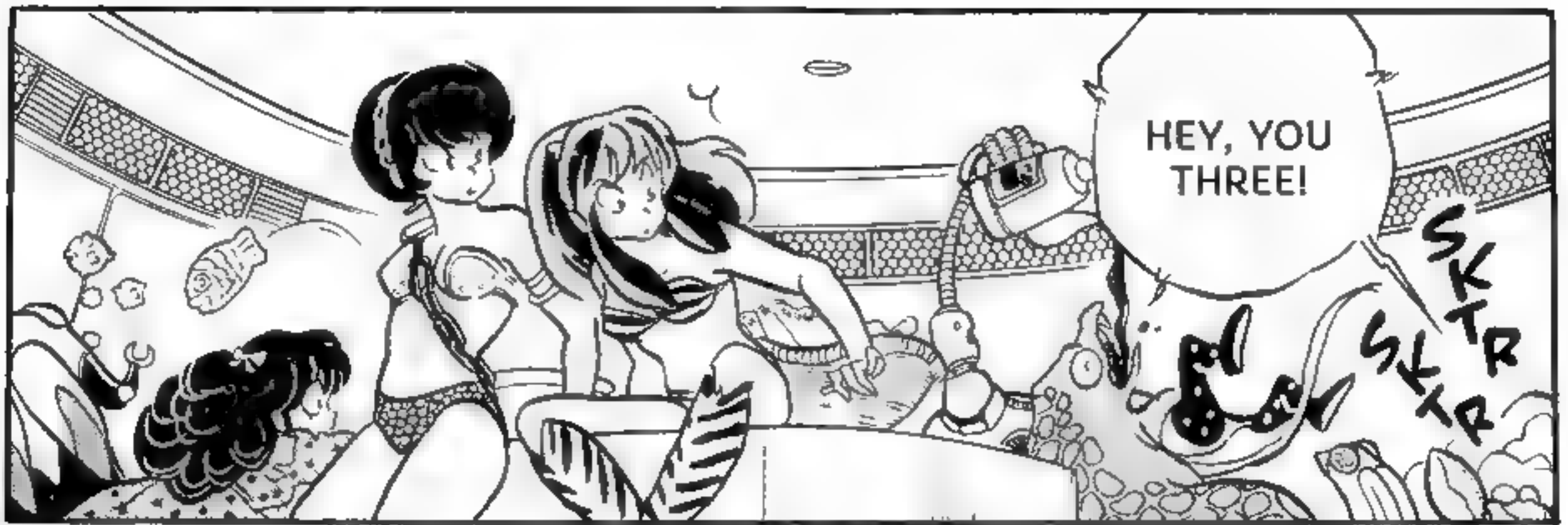


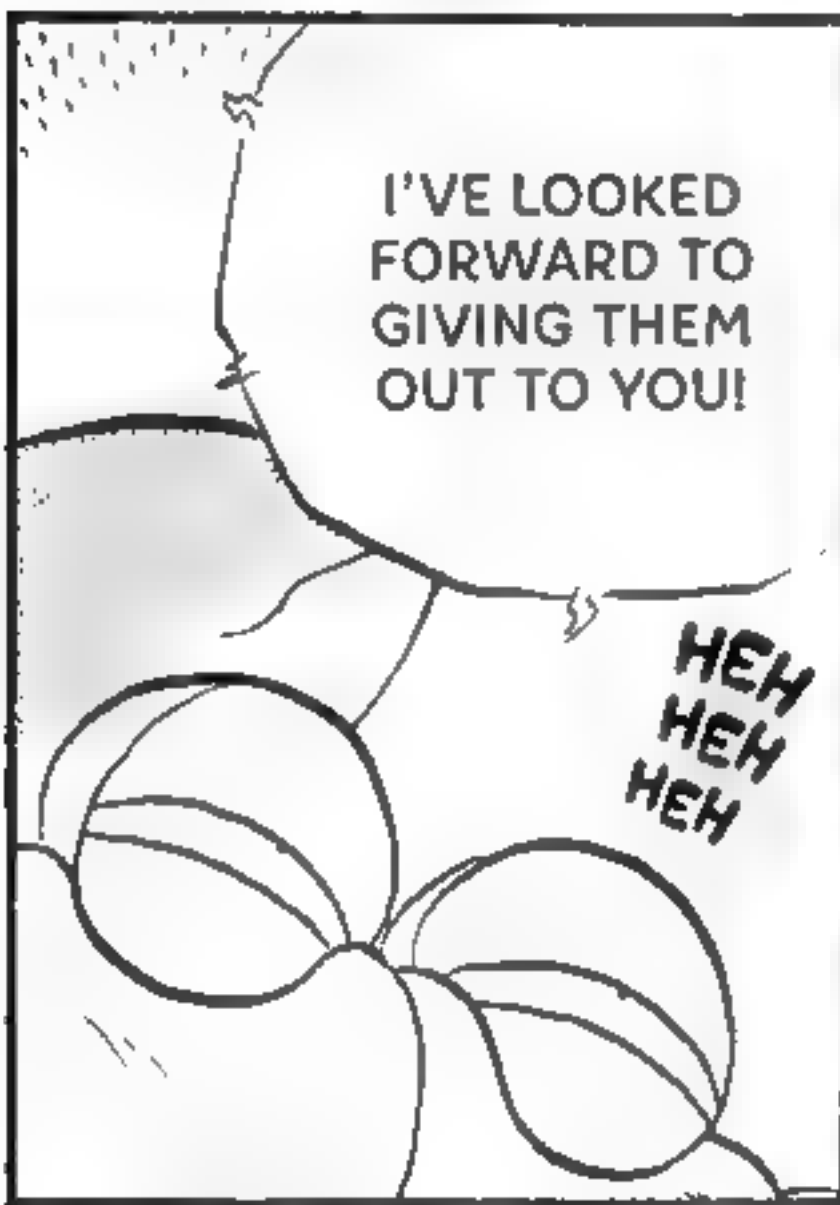
...WITH
OUR
OWN
EYES!

WE'VE
GOTTA
WITNESS
THIS
BOMB...



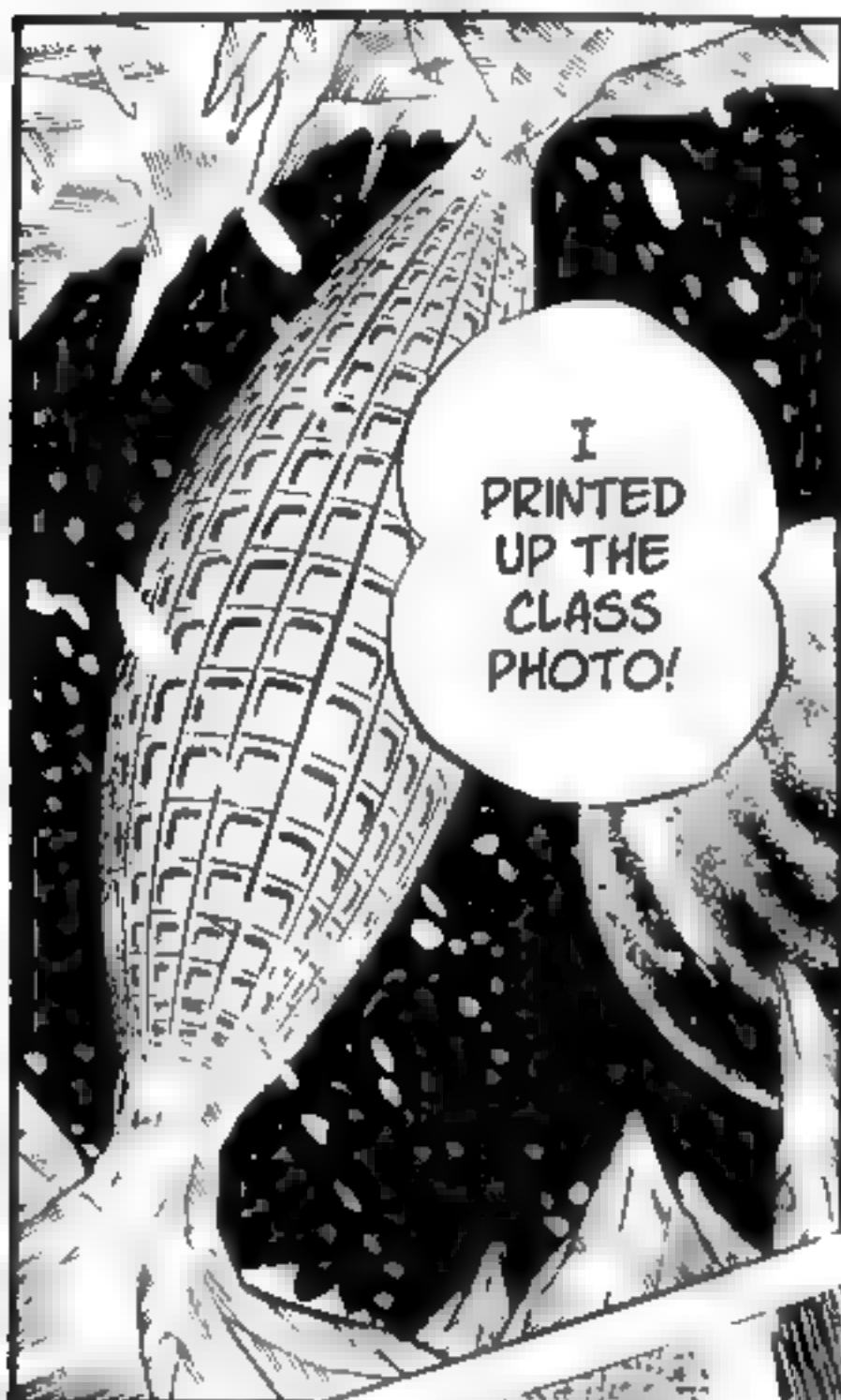
OH, WE
OWE THEM,
ALL RIGHT!











CHAPTER 14: THE OCTOPUS FLUTE



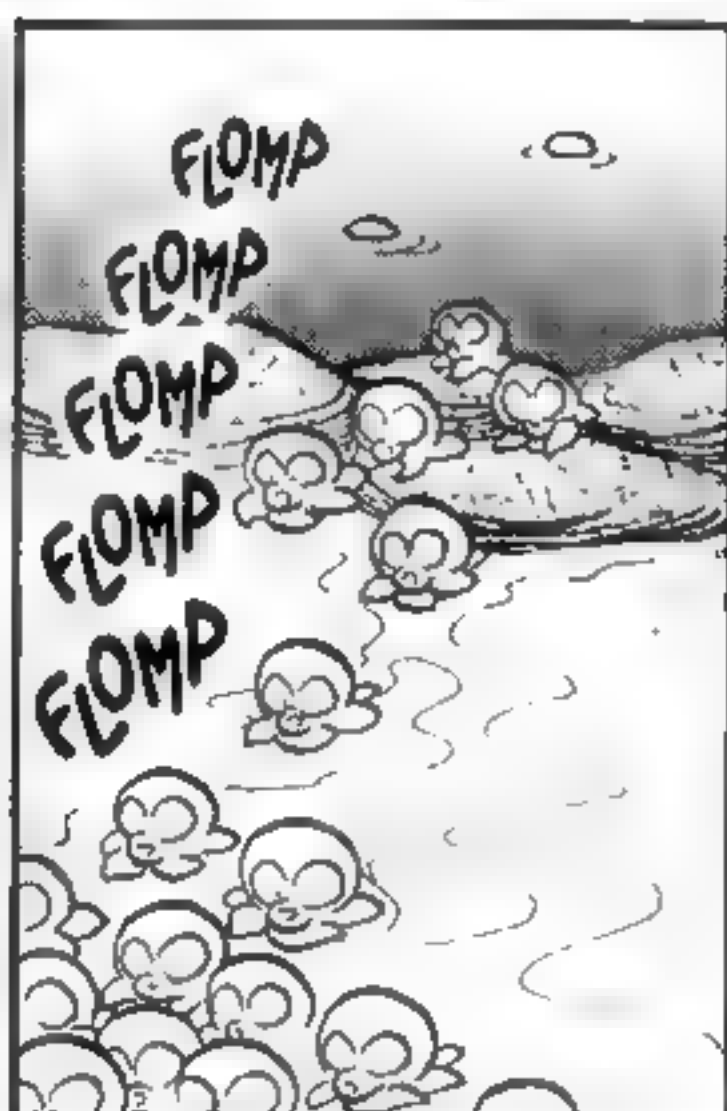




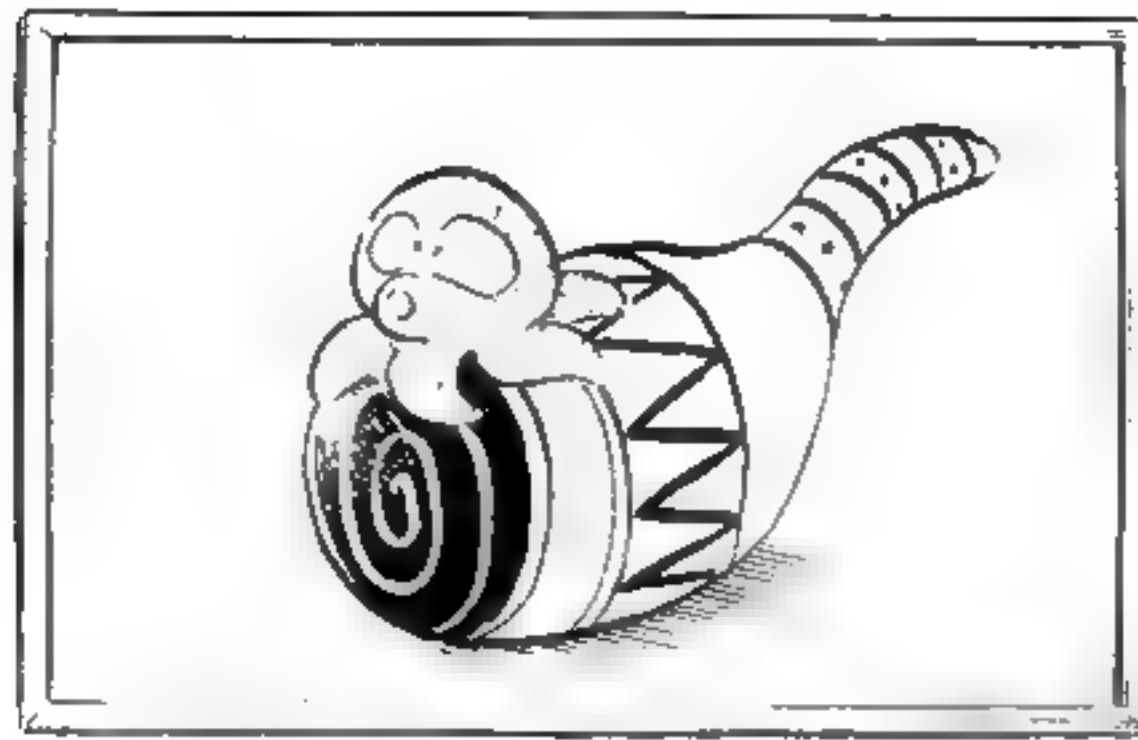












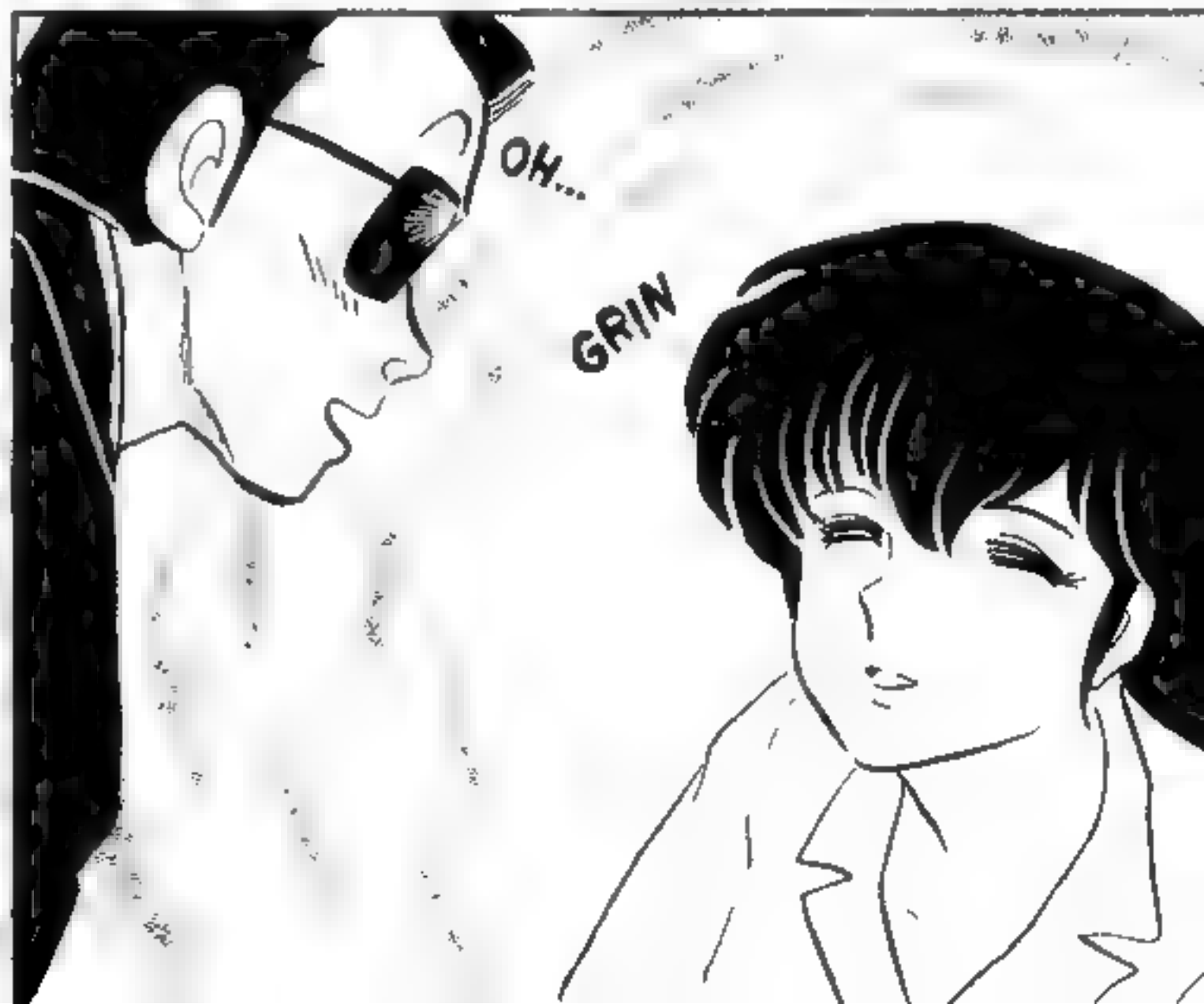
HAVE
YOU
SEEN...





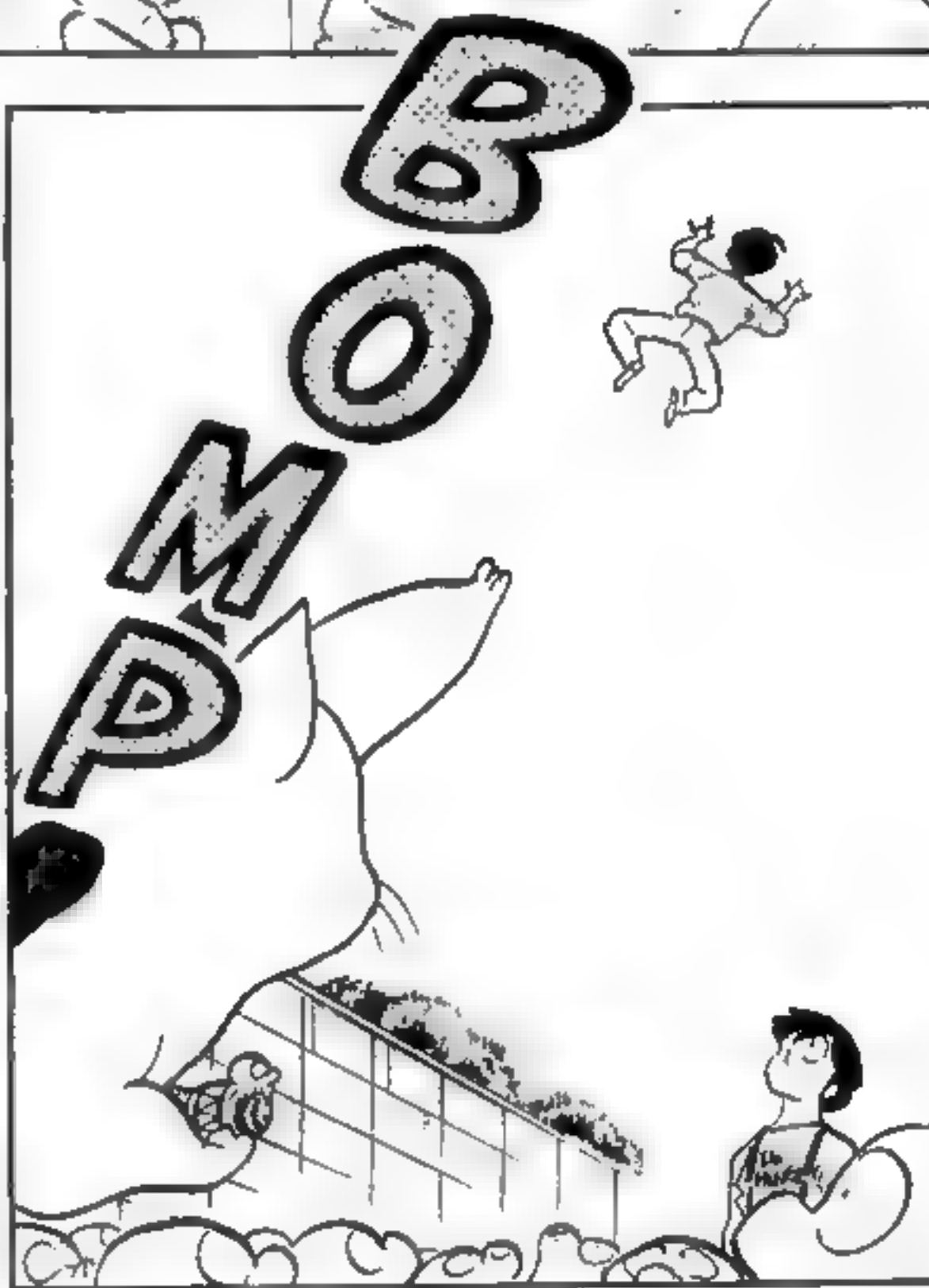
...FOR
TO-
NIGHT'S
DINNER...

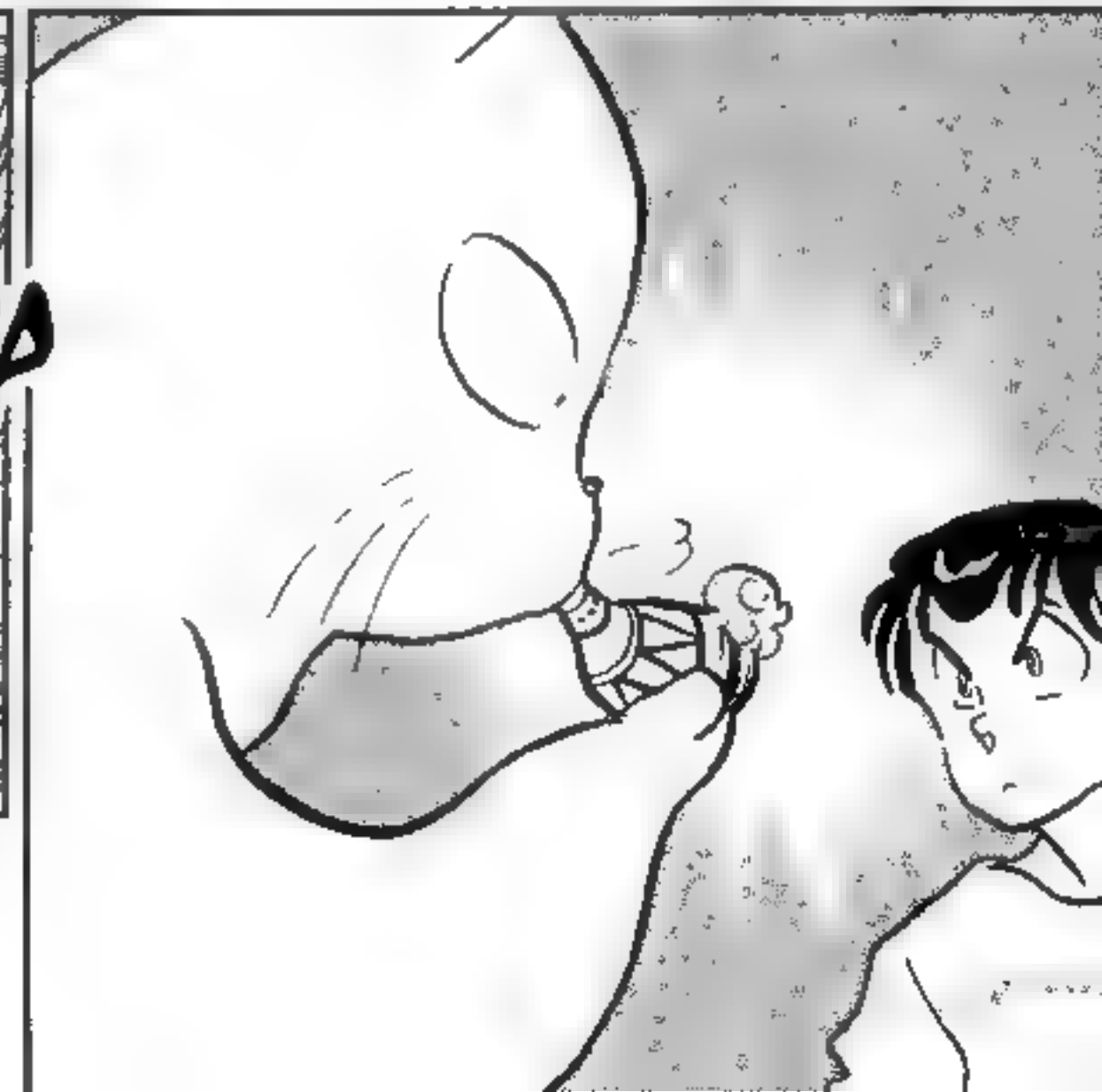
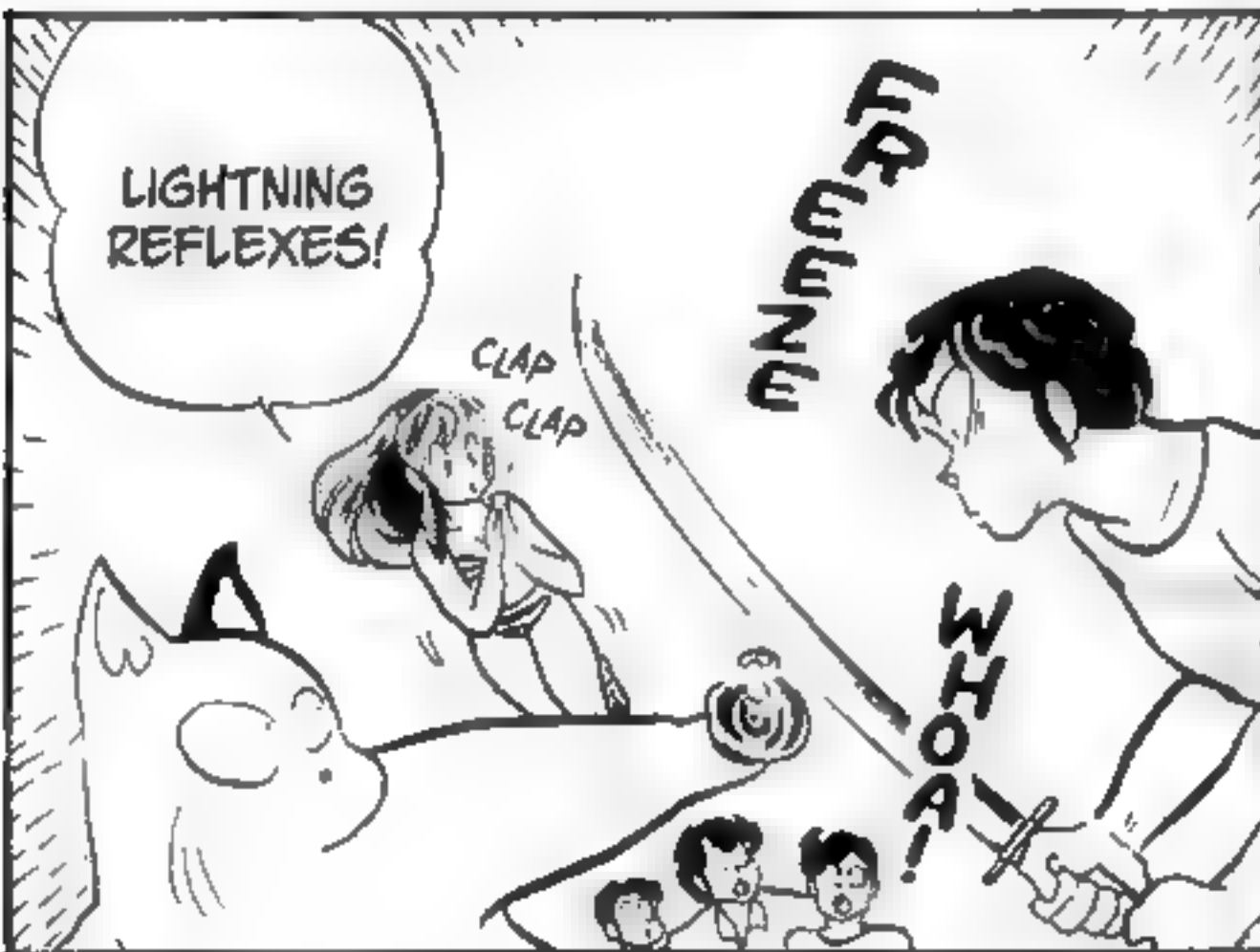
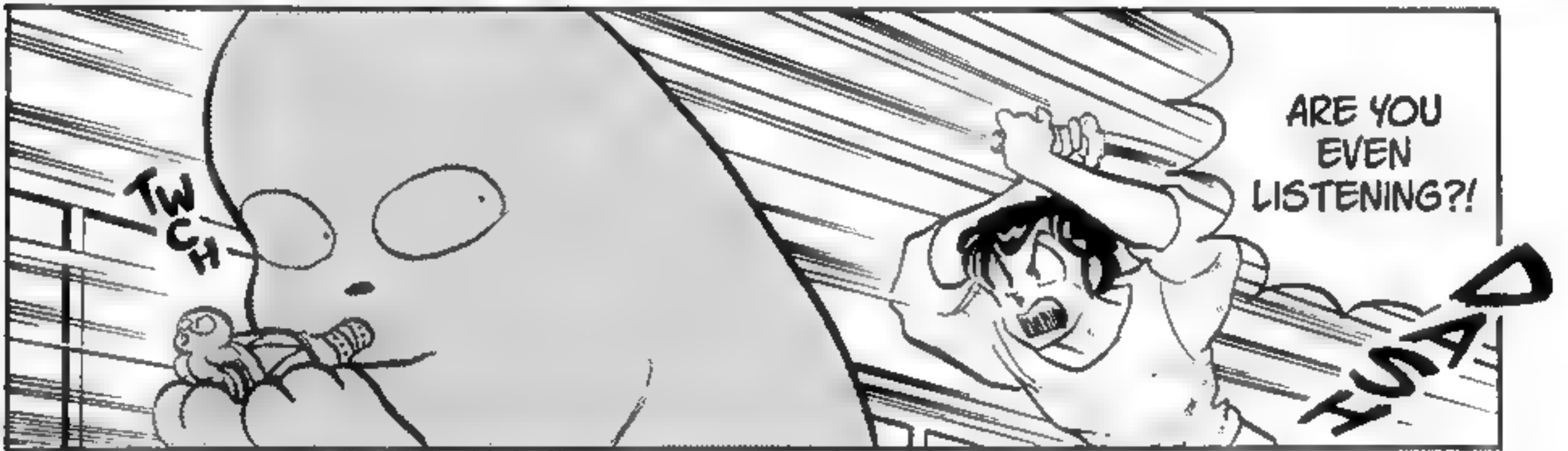
NOW...
WHAT
SHOULD
I DO...

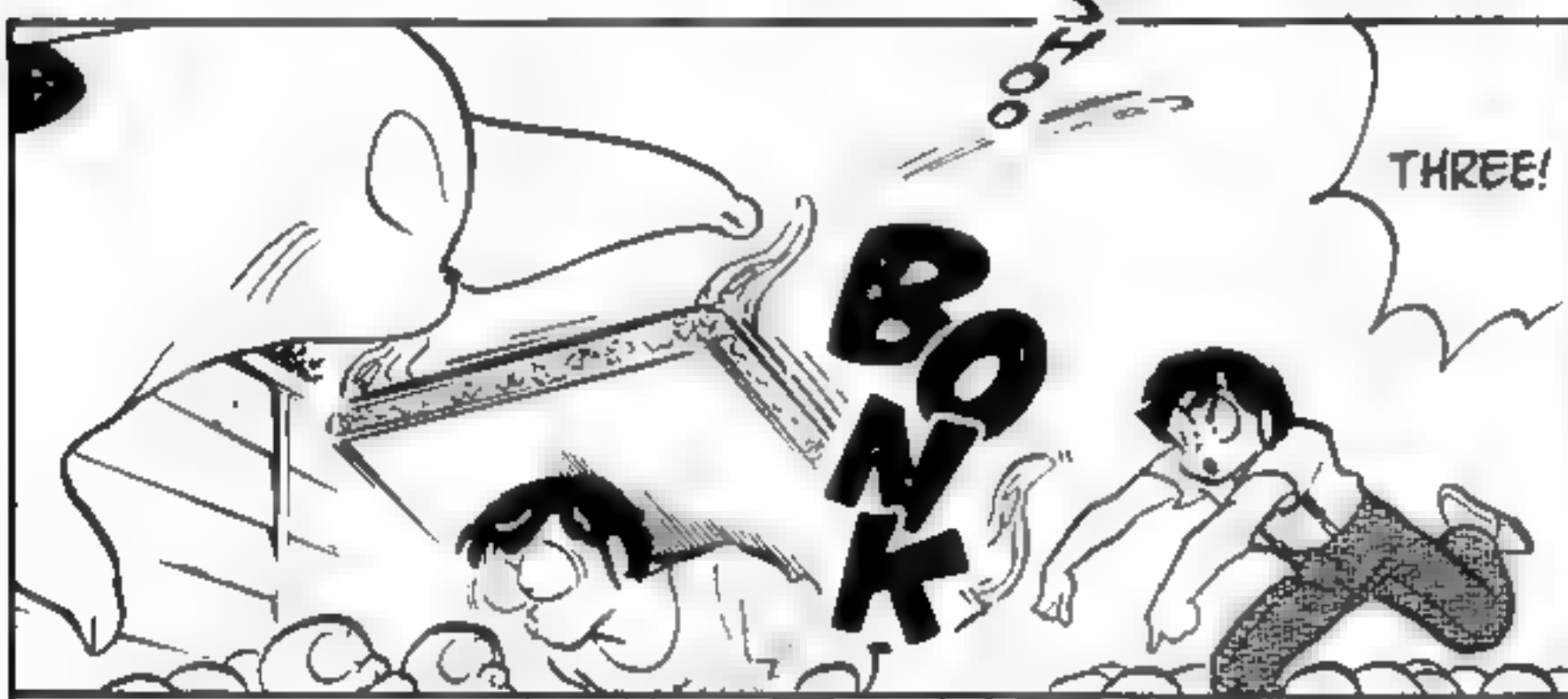


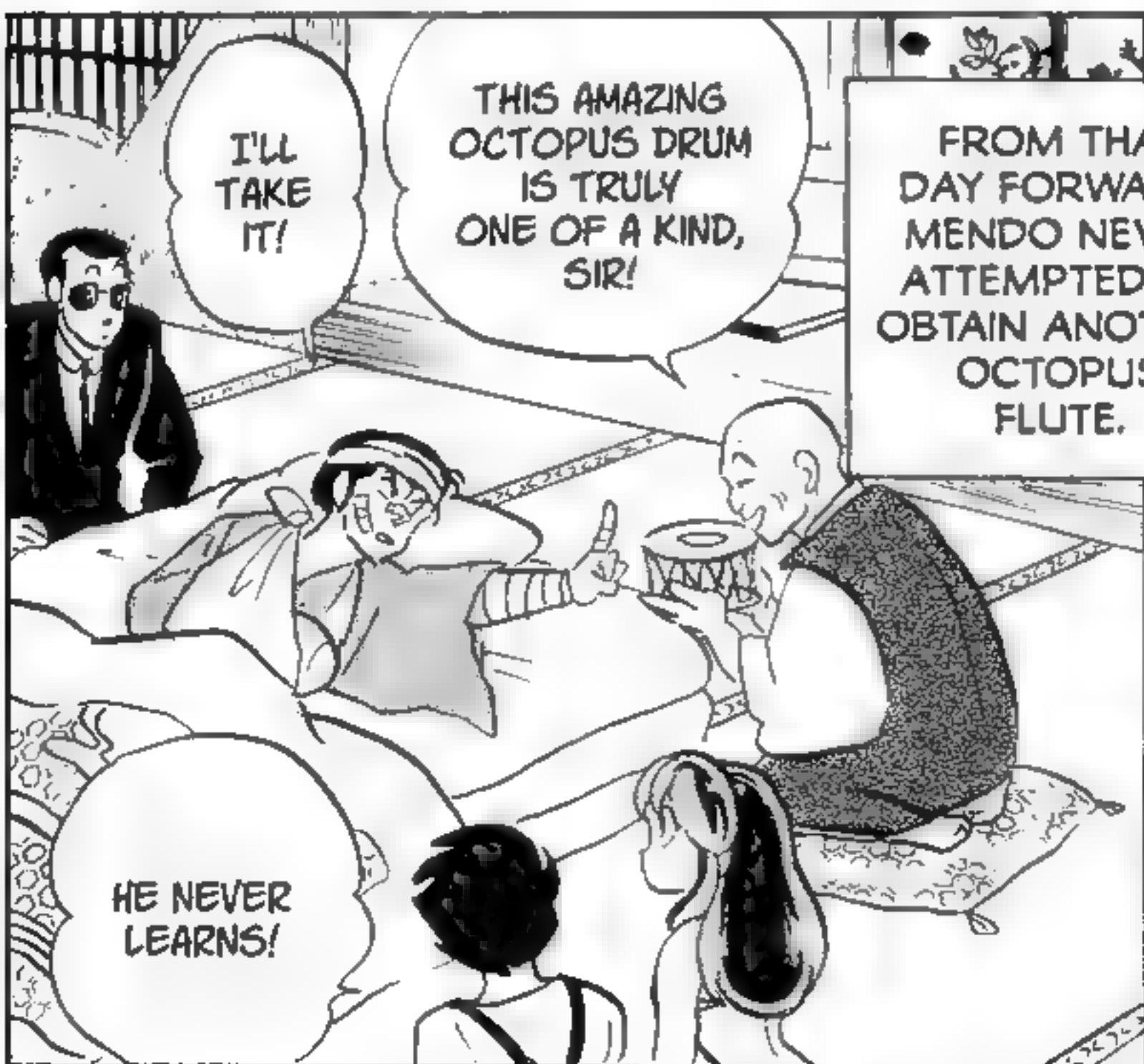
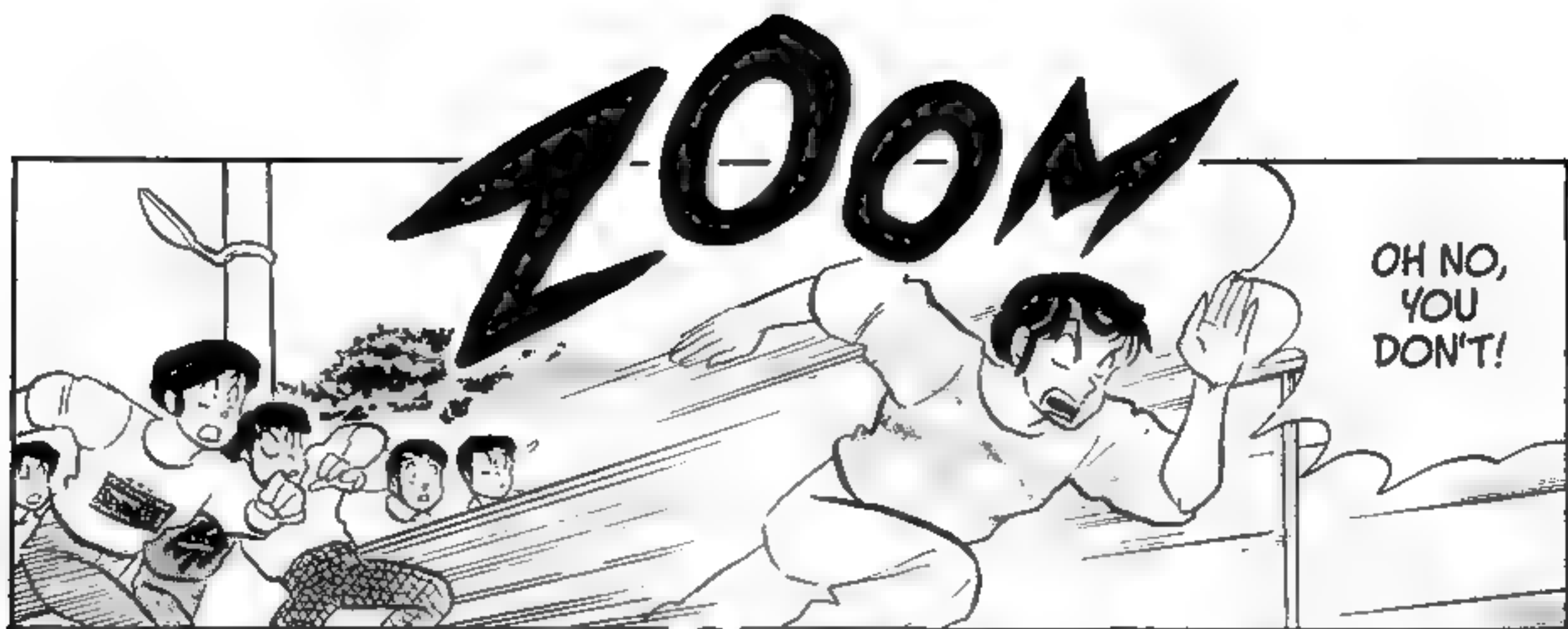






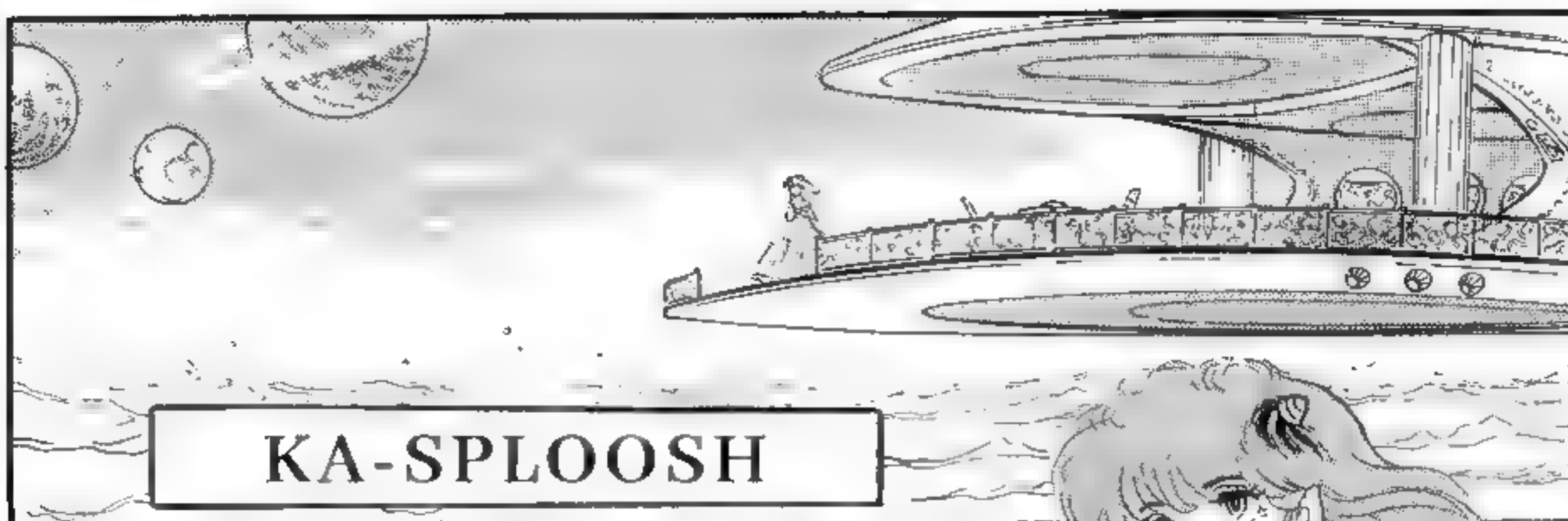




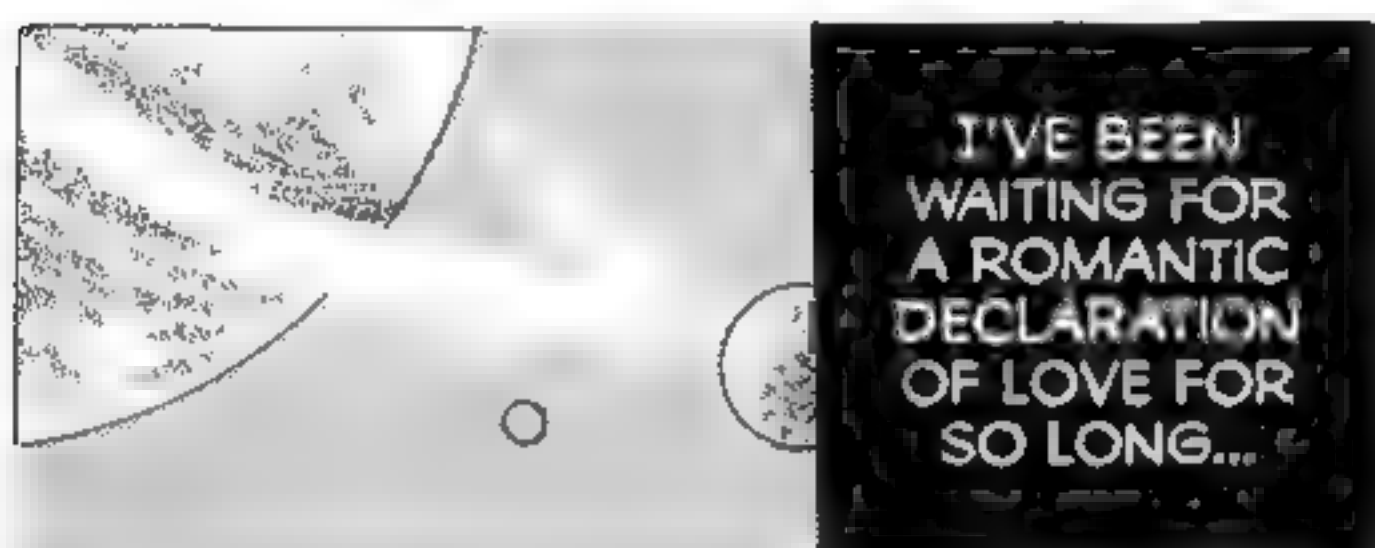


CHAPTER 15: FLY, MESSENGER PIGEON OF LOVE!





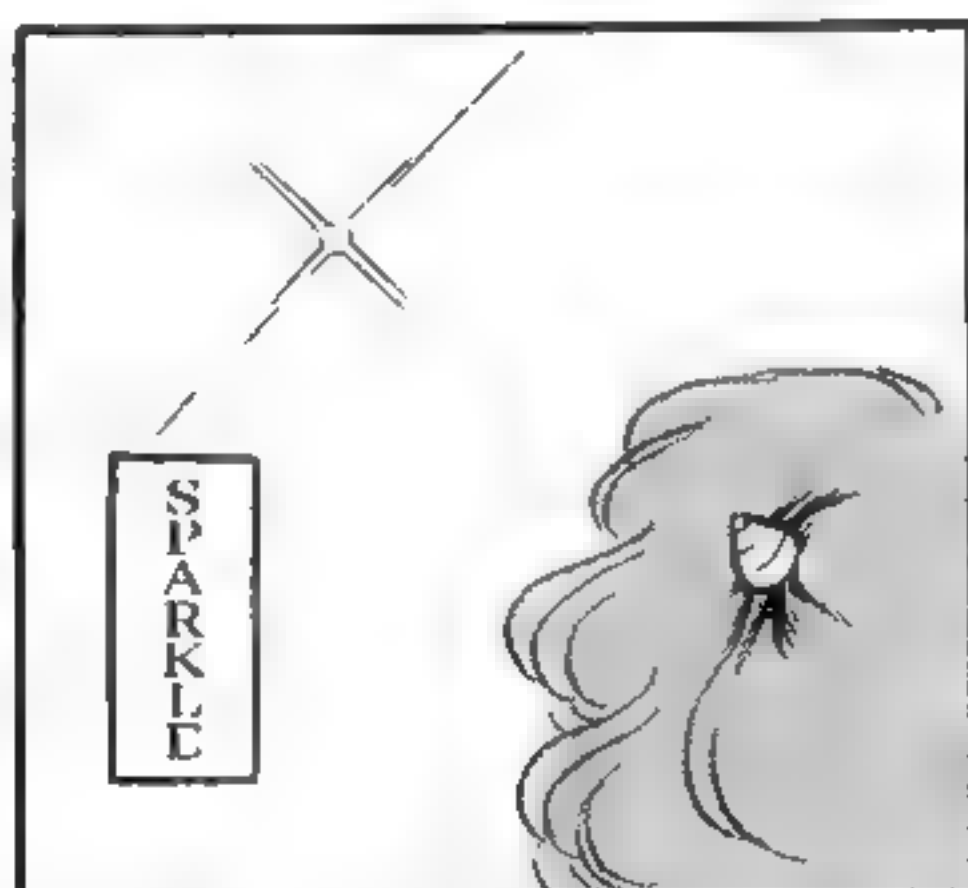
KA-SPLOOSH



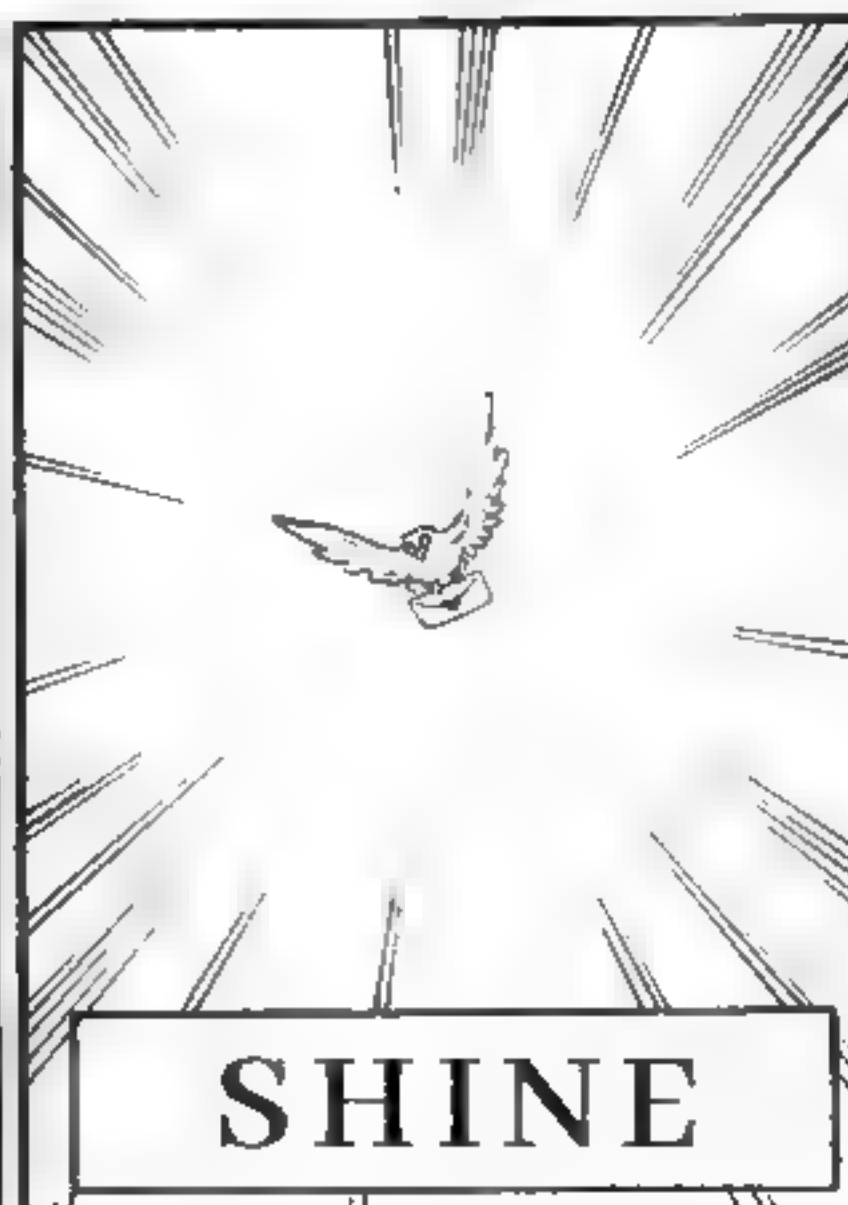
I'VE BEEN
WAITING FOR
A ROMANTIC
DECLARATION
OF LOVE FOR
SO LONG...



OH!
WHAT'S
THIS?



SPARKLE



SHINE



SHINE

OH! I'VE
HEARD
OF THIS!
IT'S ALL
THE RAGE
THESE
DAYS!



HARBINGER OF LOVE
MILLENNIUM PIGEON CO., LTD. MESSENGER PIGEON



I
LOVE
YOU.

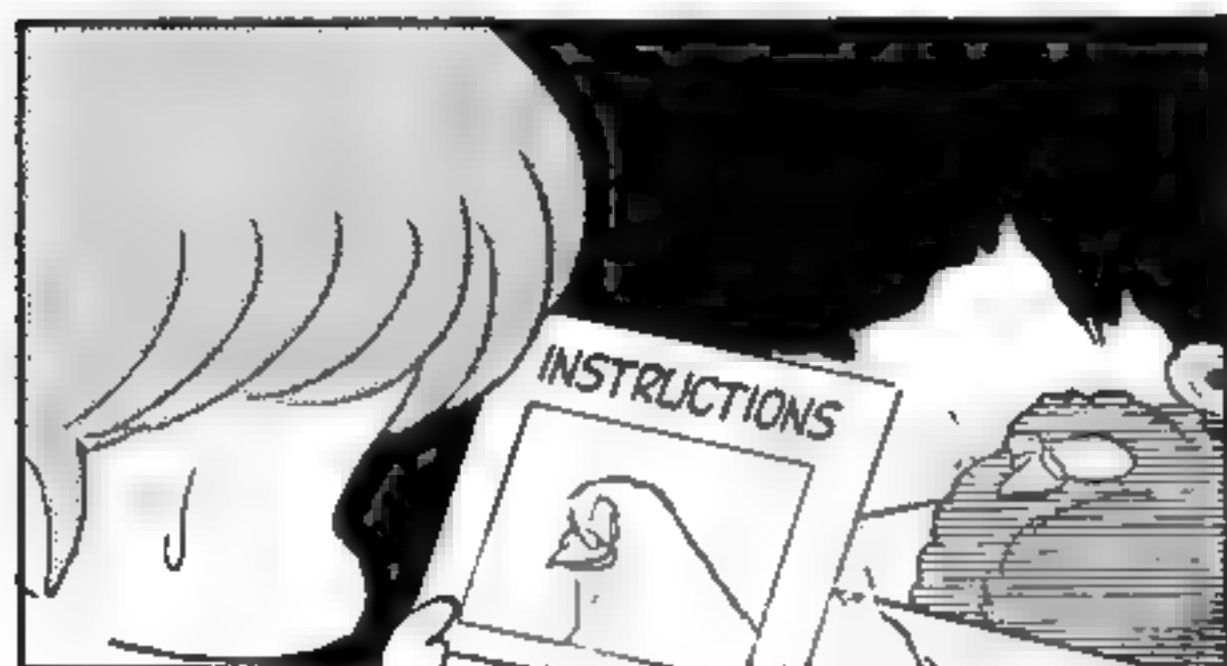
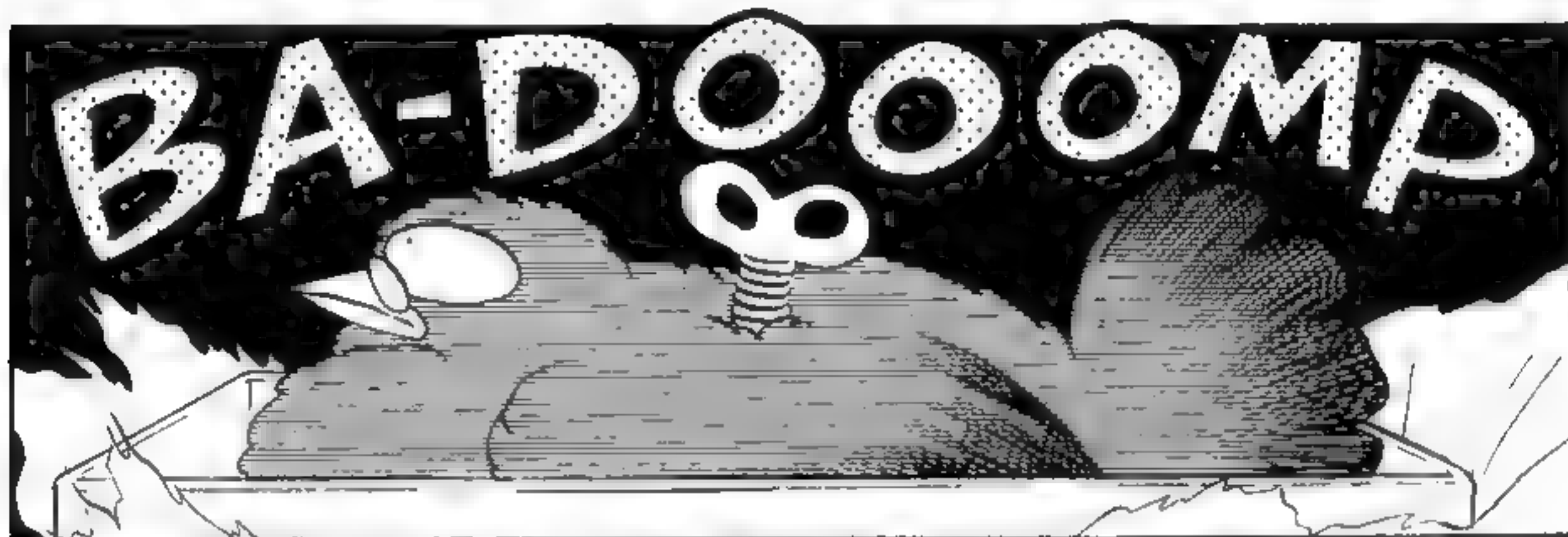


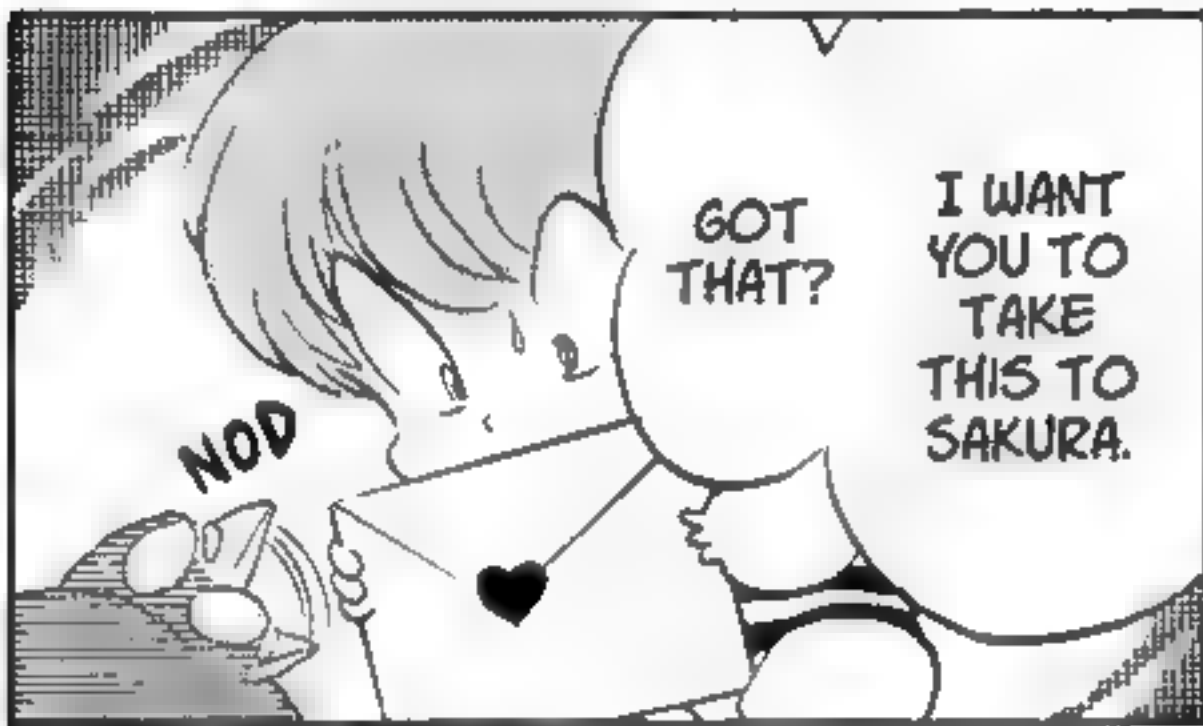
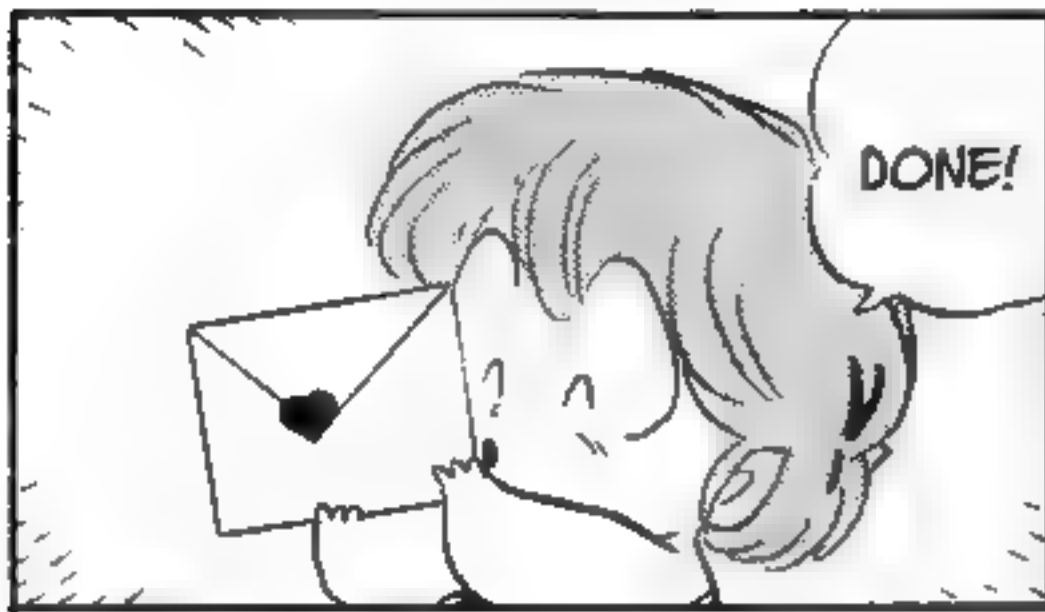
FWSH

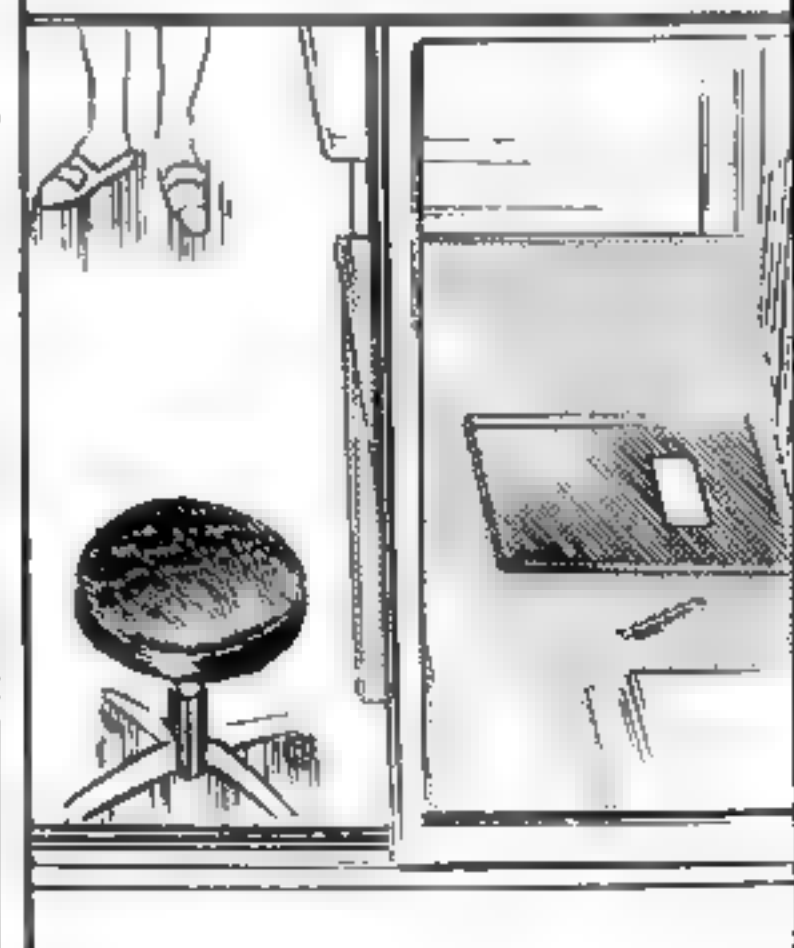
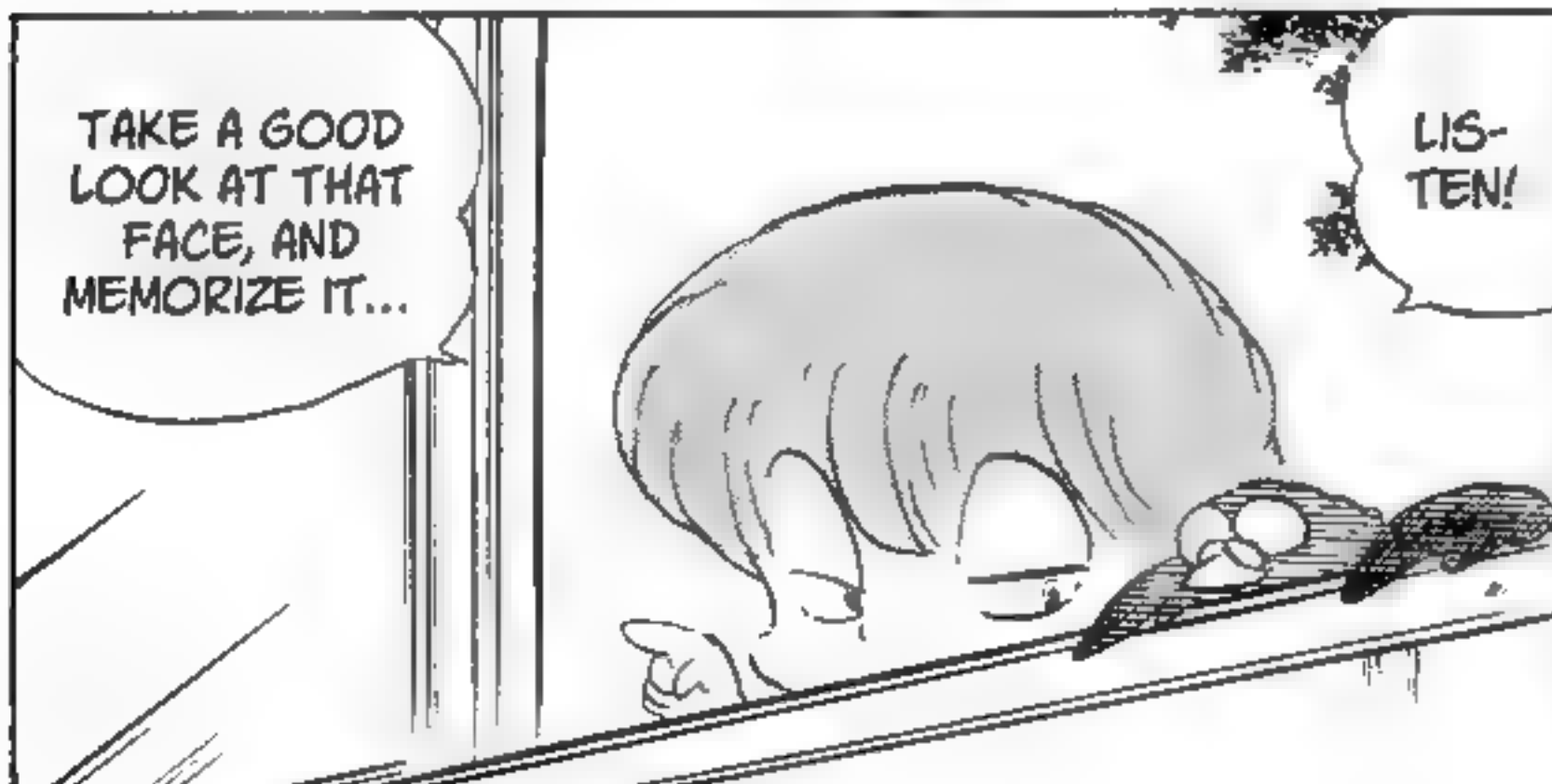
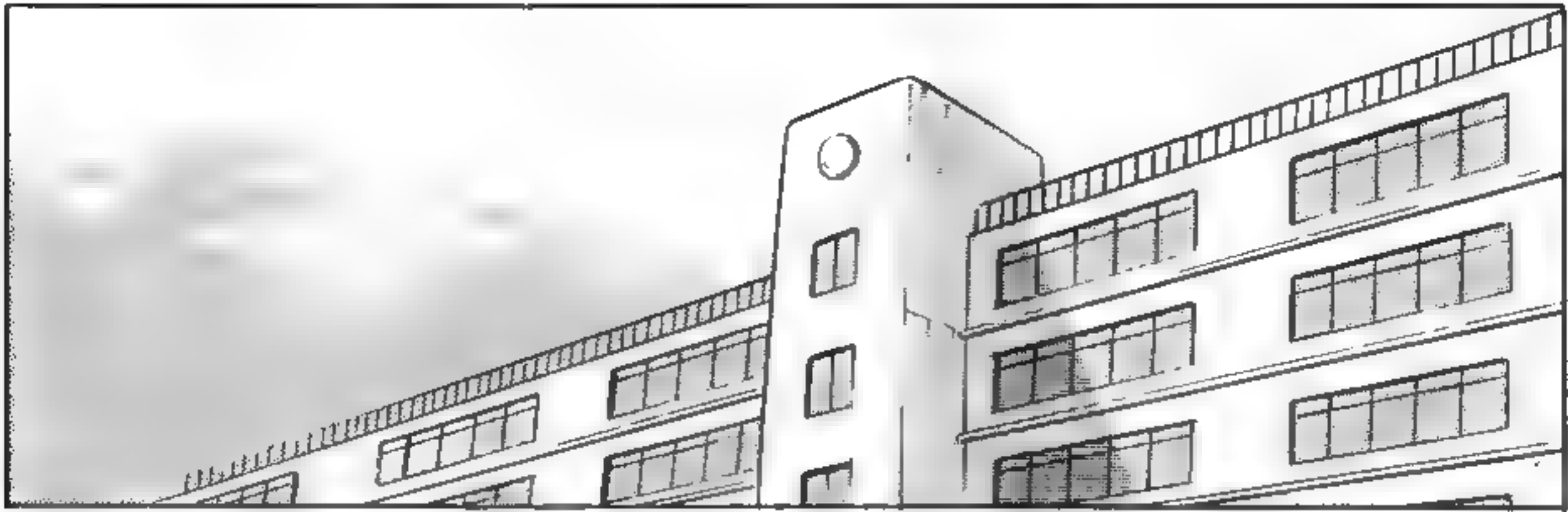
THANK
YOU FOR
BRINGING
ME THIS
WONDERFUL
MESSAGE
OF LOVE!

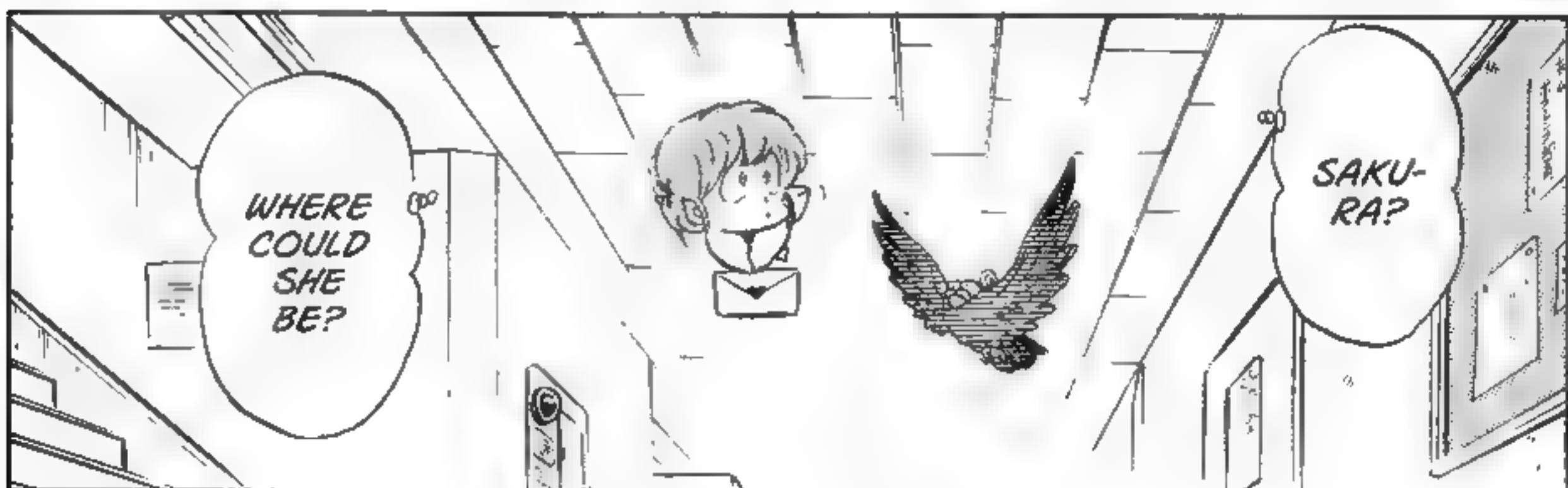
HARBINGER OF LOVE
MILLENNIUM PIGEON CO., LTD. MESSENGER PIGEON







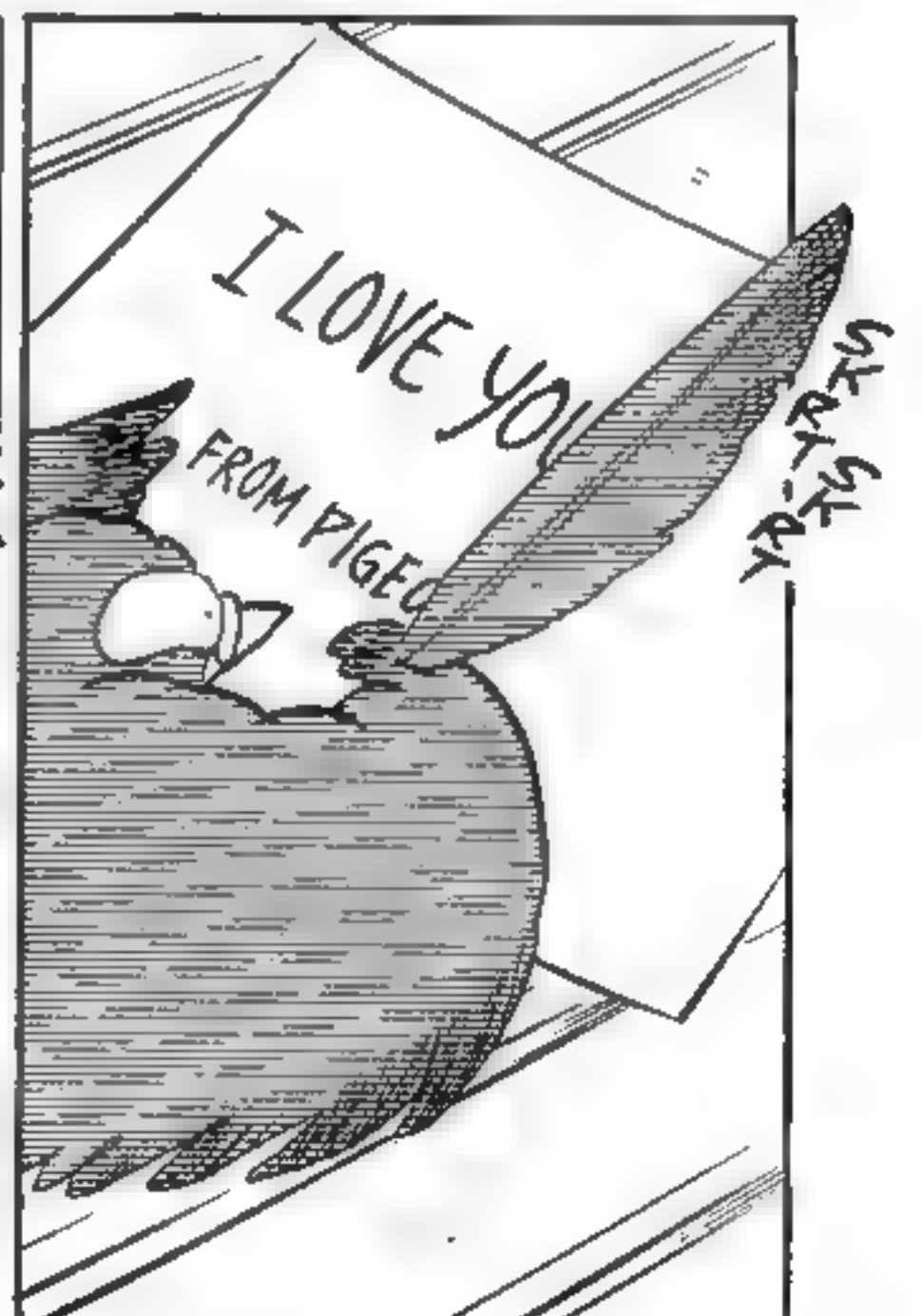
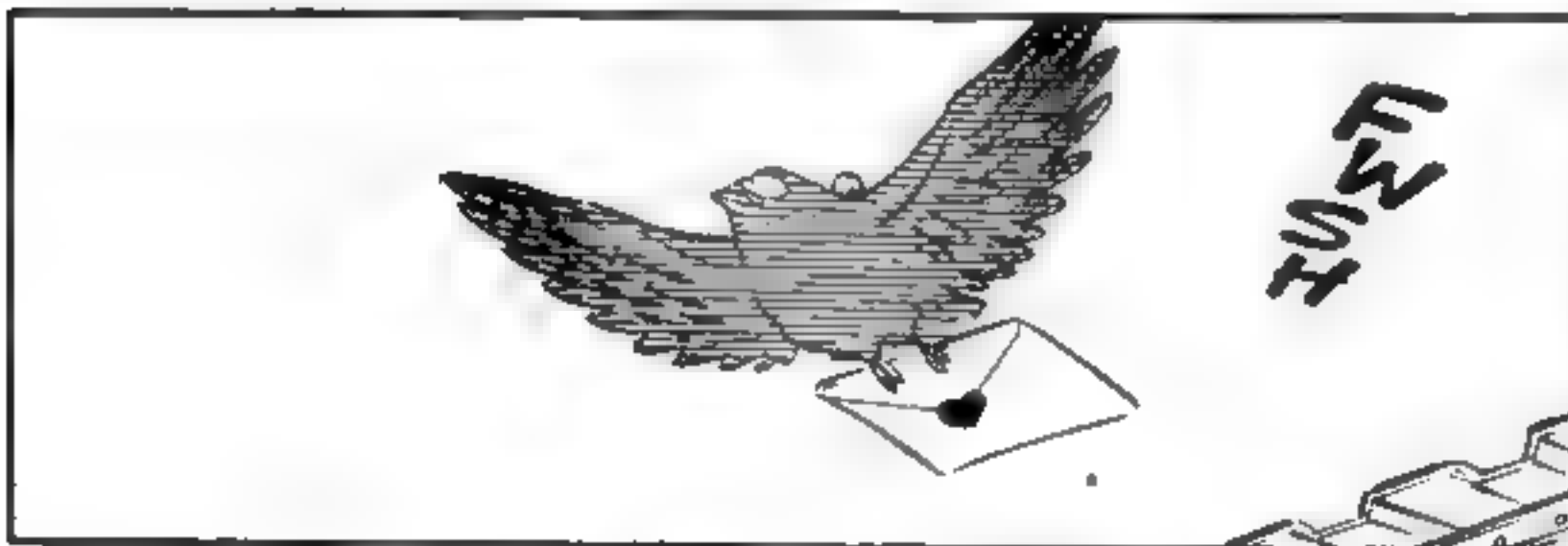
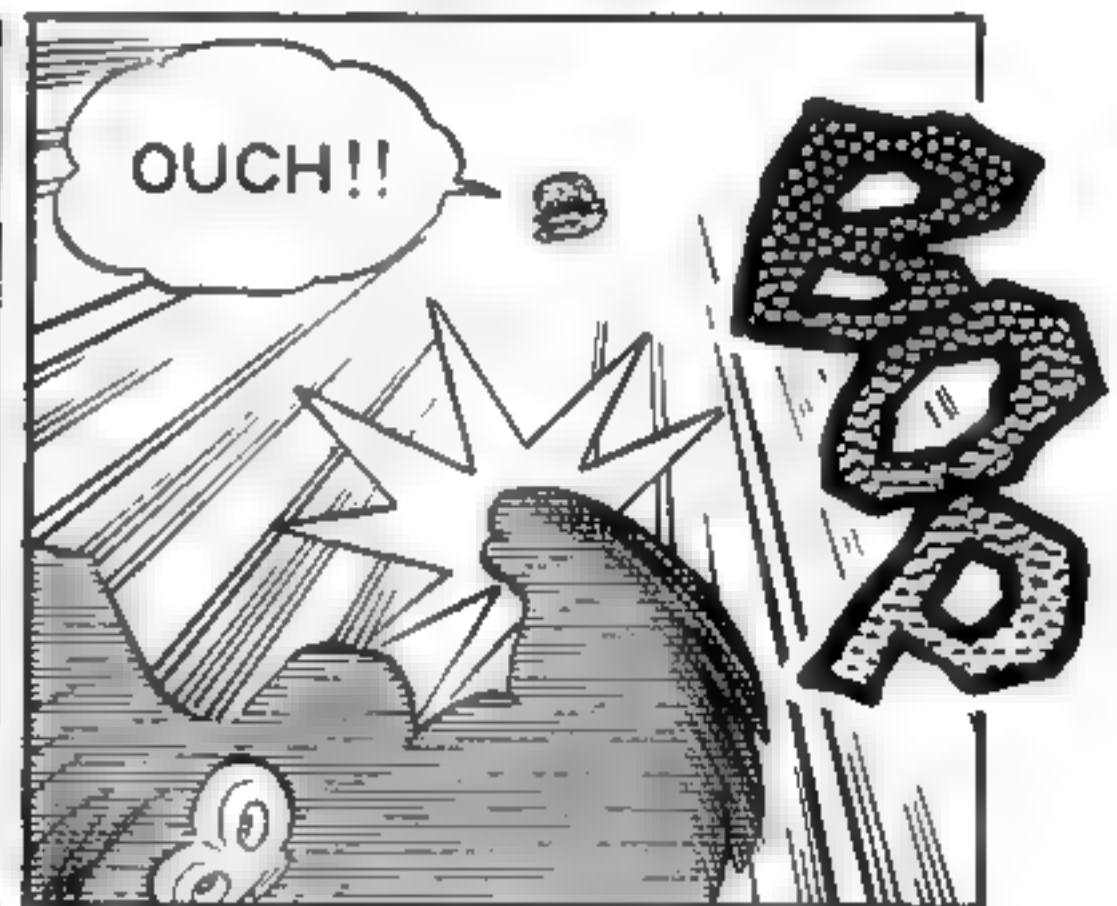
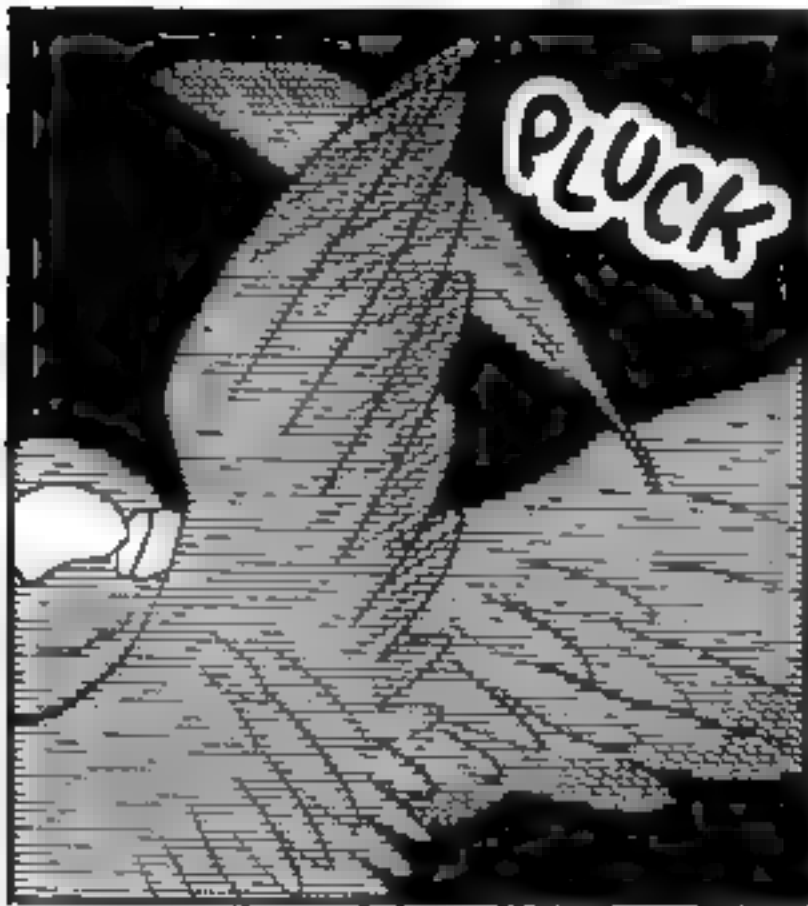
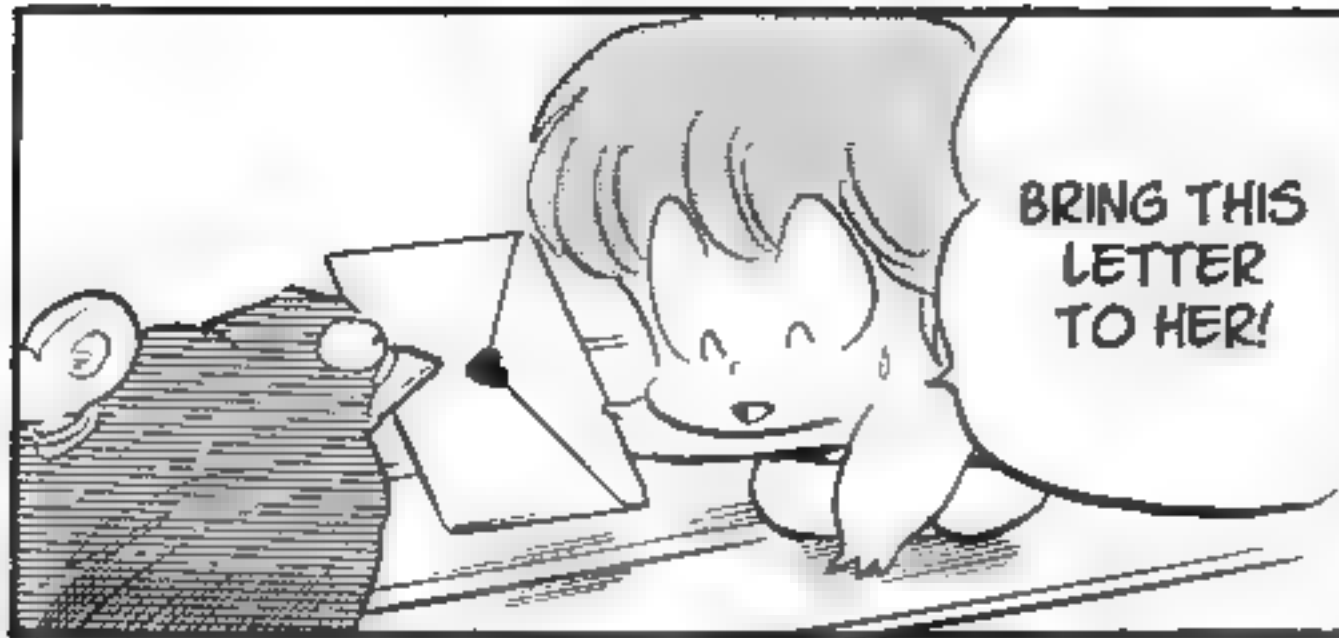










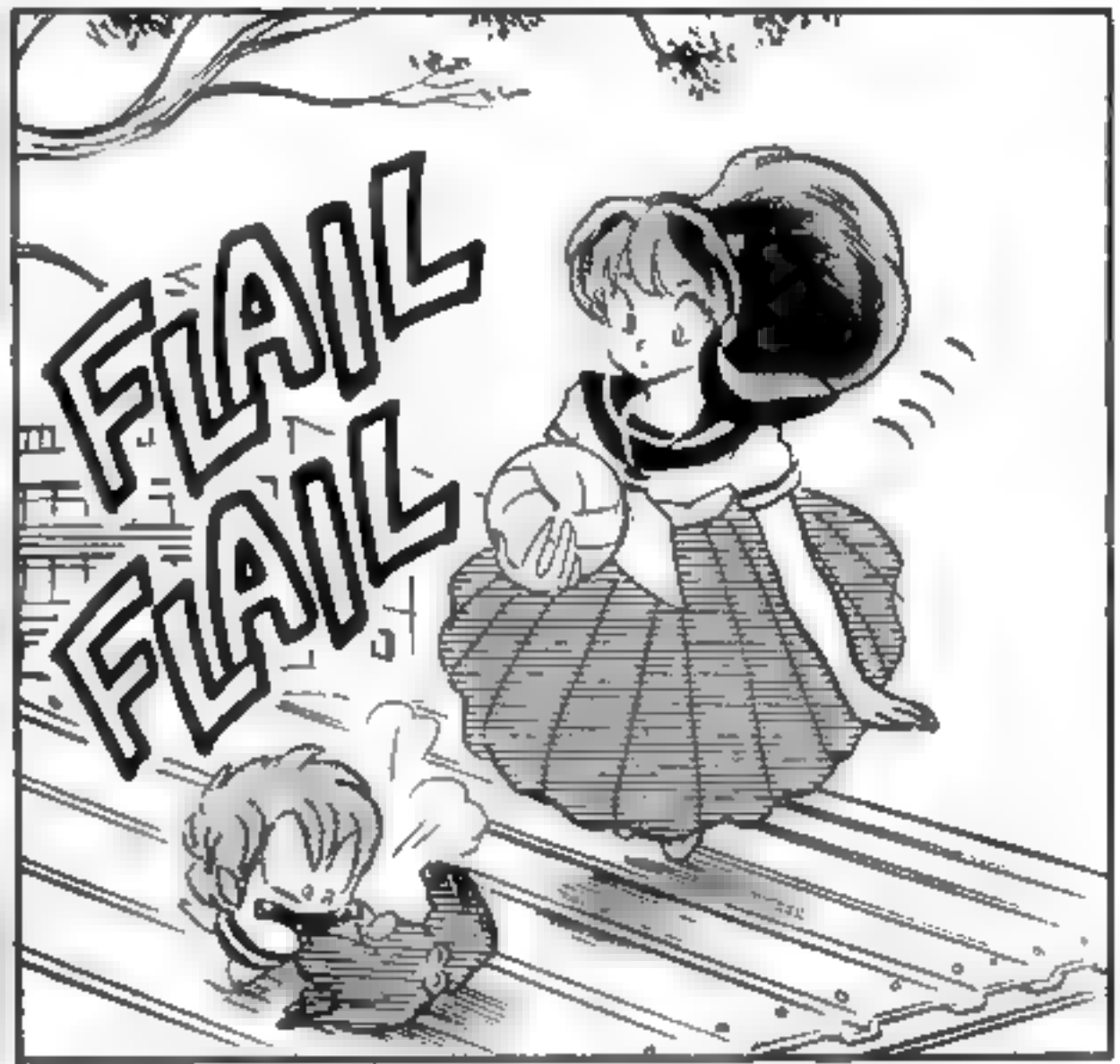


HUH?



WELL, SEE,
THIS STUPID
PIGEON...

WHAT
ARE YOU
DOING?



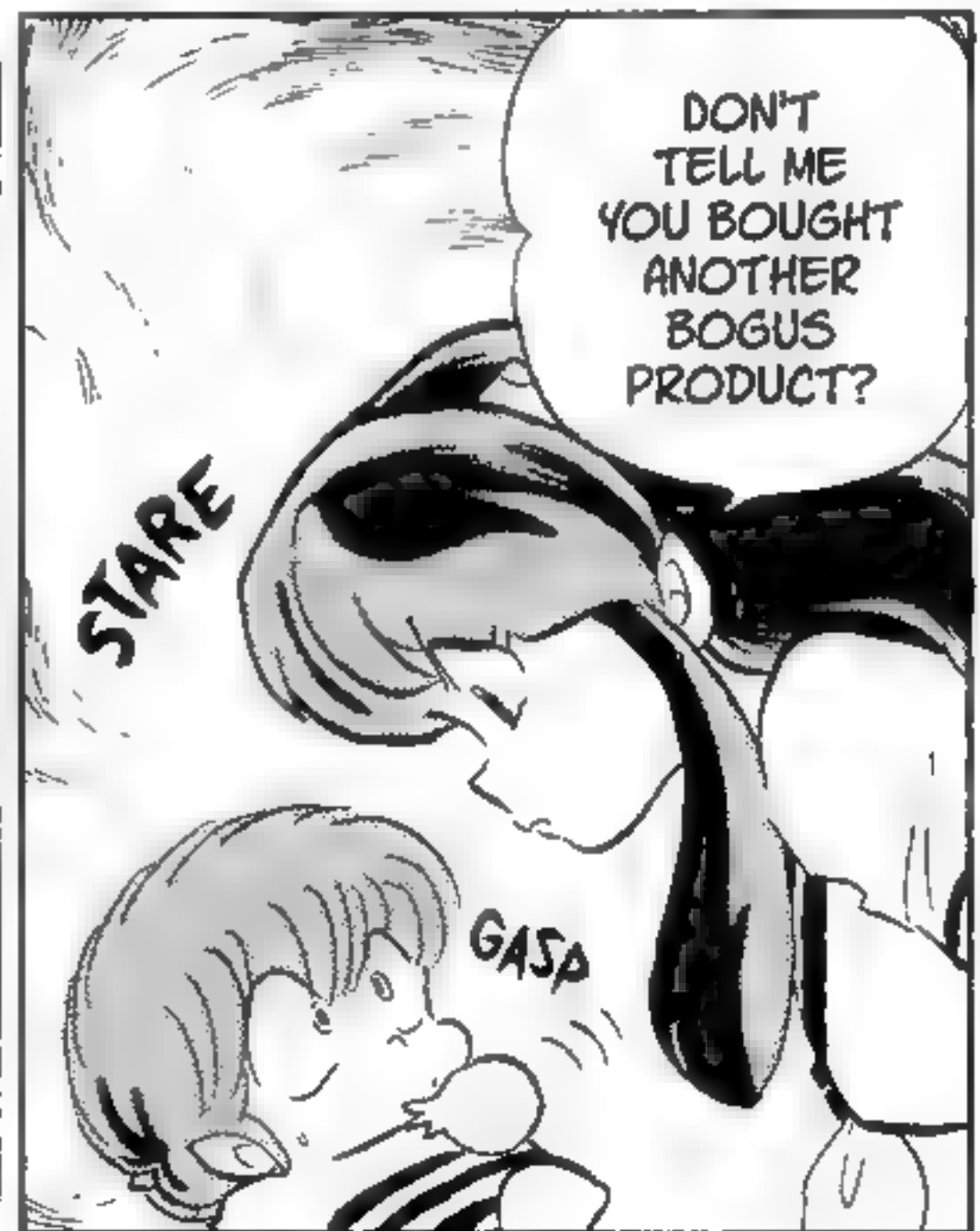
FLAIL
FLAIL



I CAN'T
BELIEVE
THIS!
GAH!

...SO YOU
DON'T KEEP
WASTING IT!

I'D
BETTER
CONFIS-
CATE
YOUR
ALLOW-
ANCE...

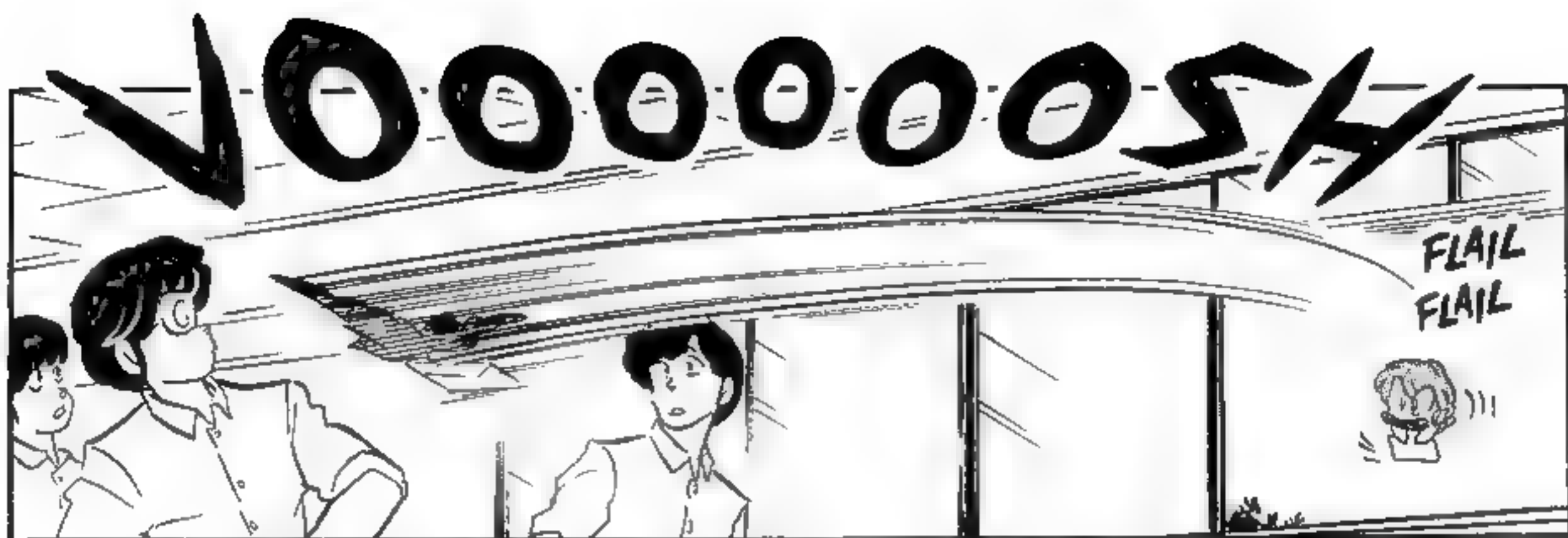


DON'T
TELL ME
YOU BOUGHT
ANOTHER
BOGUS
PRODUCT?

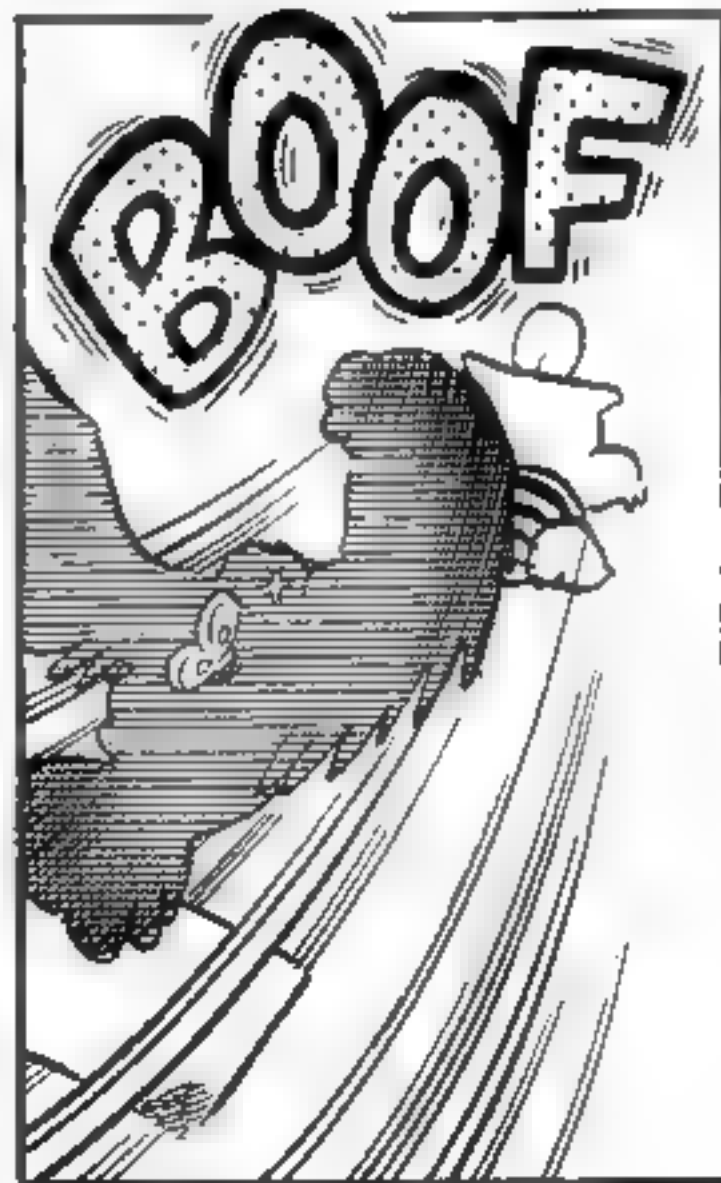
STARE

GASP





WHAT'S
GOING
ON?!





...MY
LOVE
LETTER
TO
YOU!

SAKURA!
PLEASE
ACCEPT...

RUB
RUB



WHAT ON
EARTH...?

S-
SAKURA!

3000-JE



BOOF

GET
LOST!



WHSH
WHSH

SNATCH

...SOME
WIMPY
LOVE
LETTER?

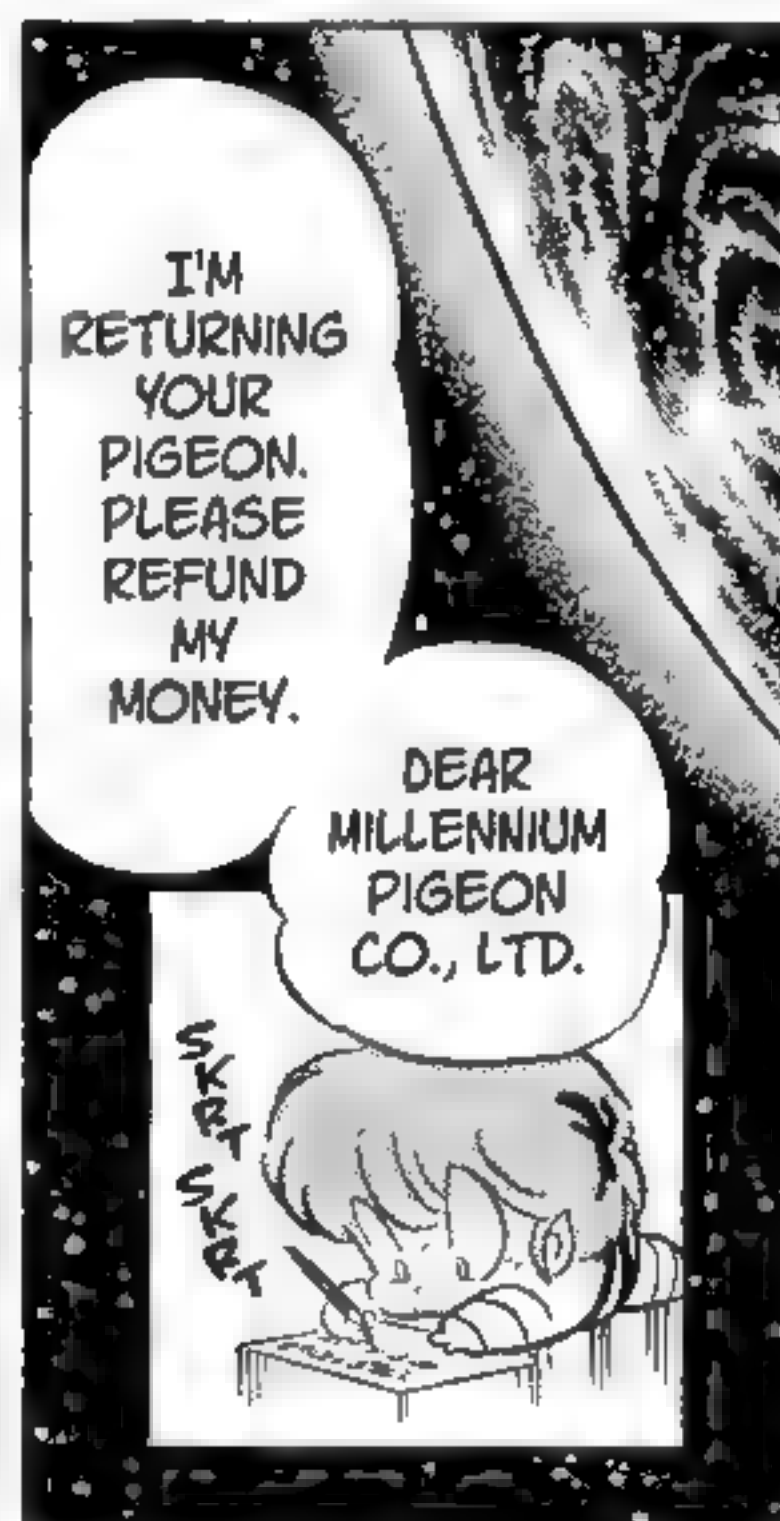
BESIDES,
WHY WOULD
I WANT...



IT SAYS IN
THE PAMPHLET
THAT IT ONLY
DELIVERS LOVE
LETTERS!

TAKE THIS
LETTER TO THE
MANUFACTURER!

WHR



I'M
RETURNING
YOUR
PIGEON.
PLEASE
REFUND
MY
MONEY.

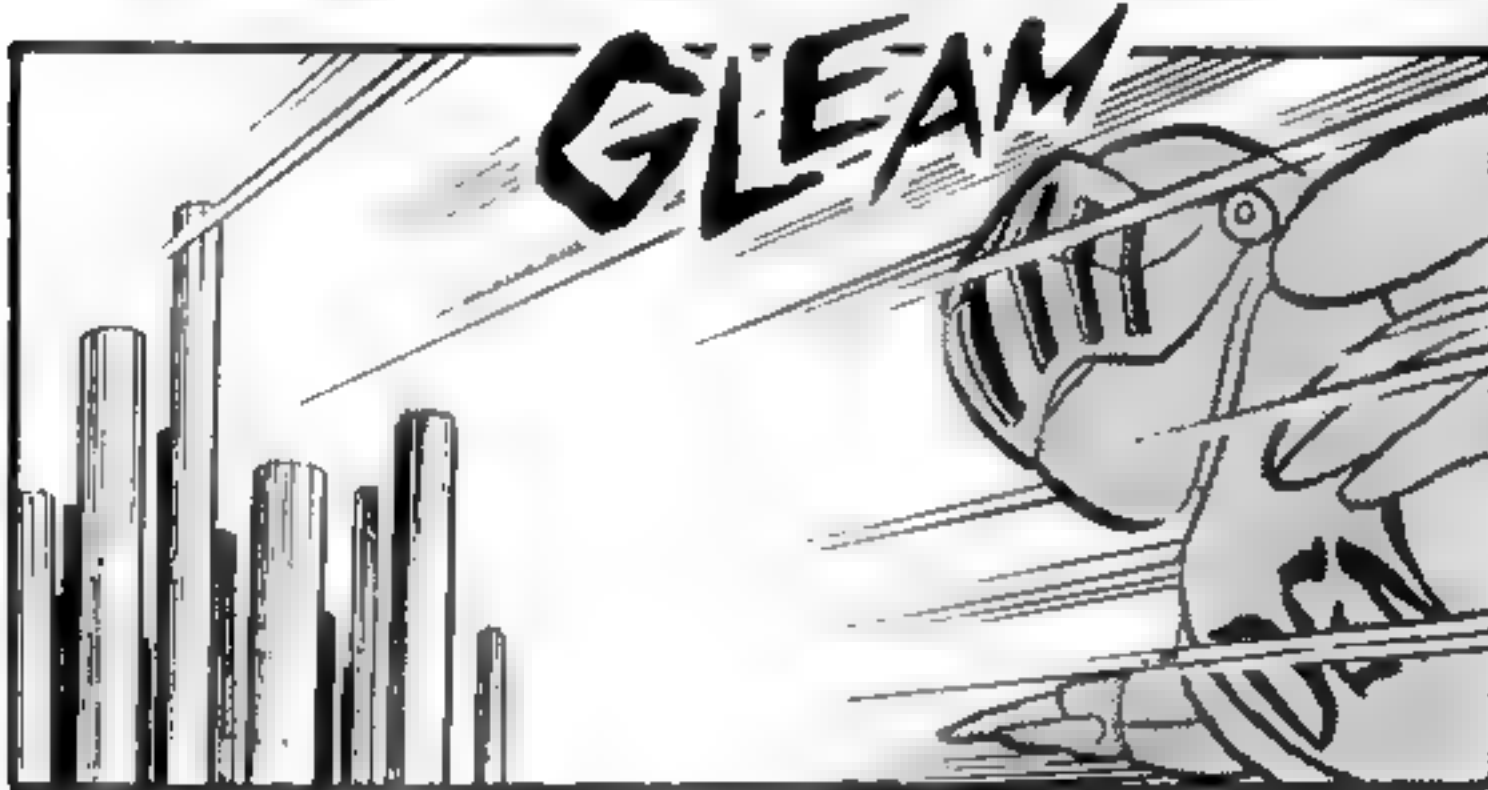
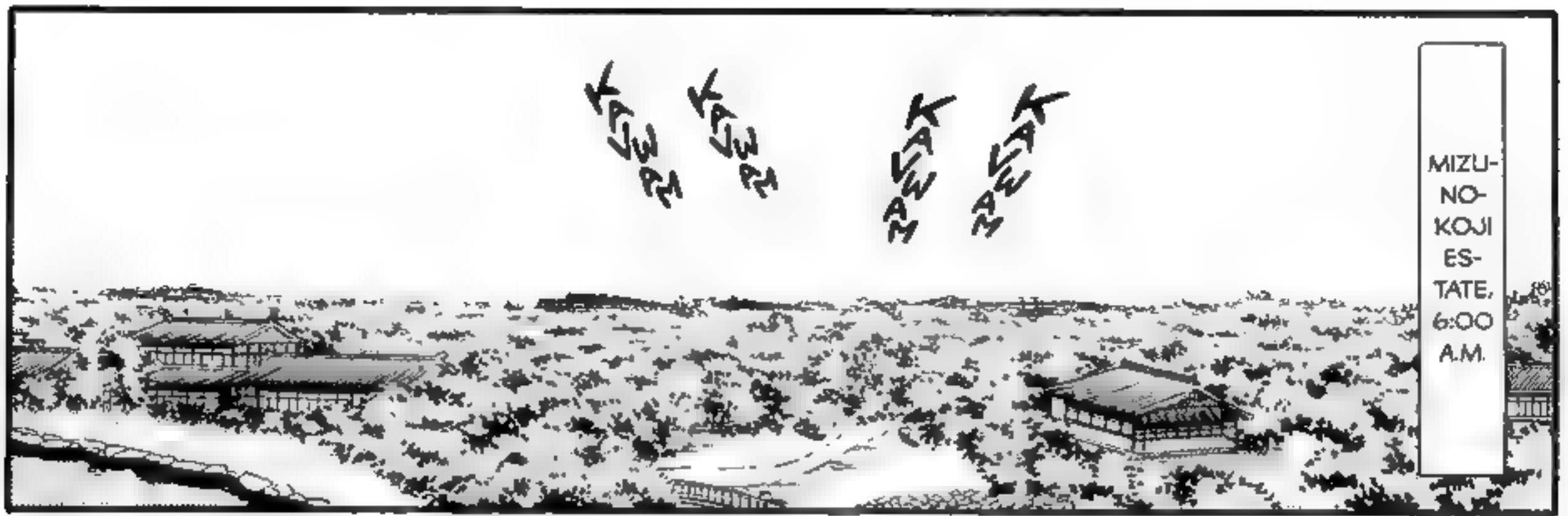
DEAR
MILLENNIUM
PIGEON
CO., LTD.

555-555-5555

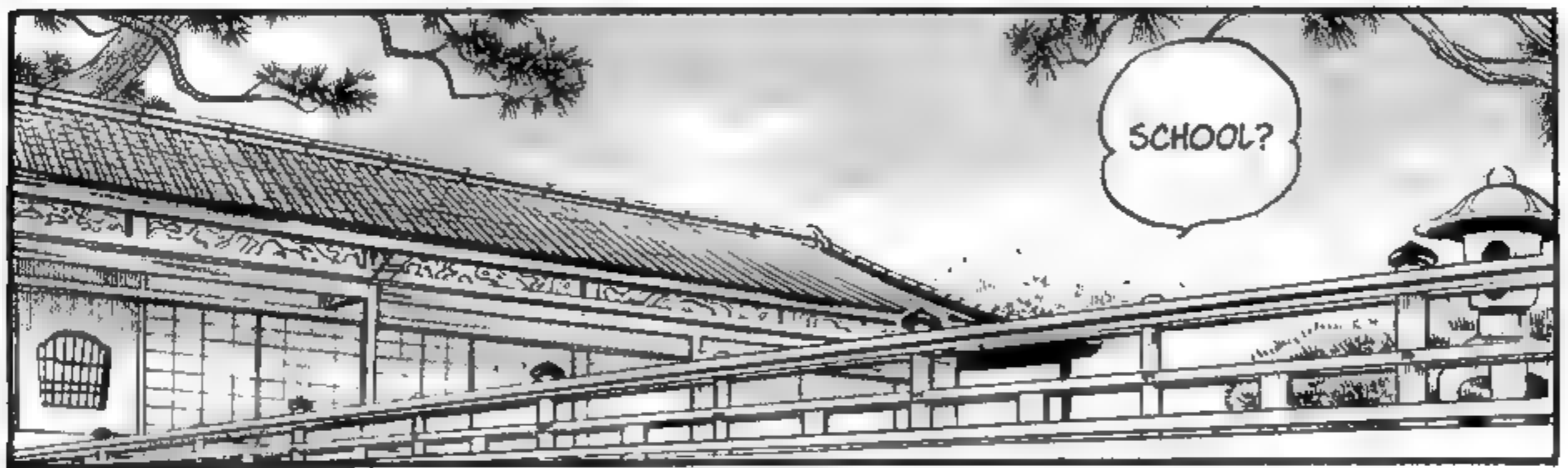
CHAPTER 16: FORTRESS OF FASTIDIOUSNESS

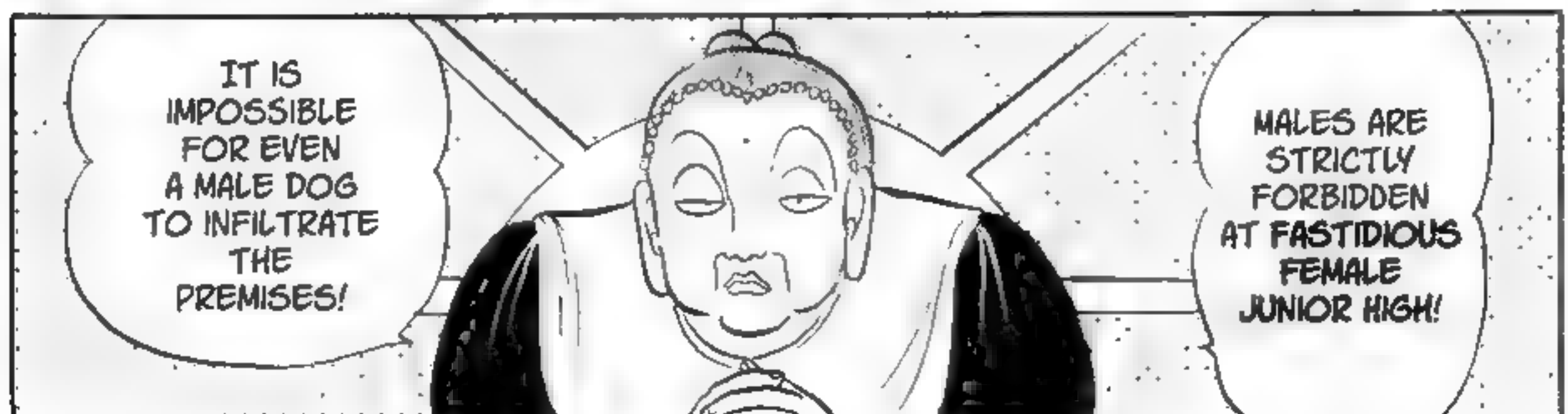
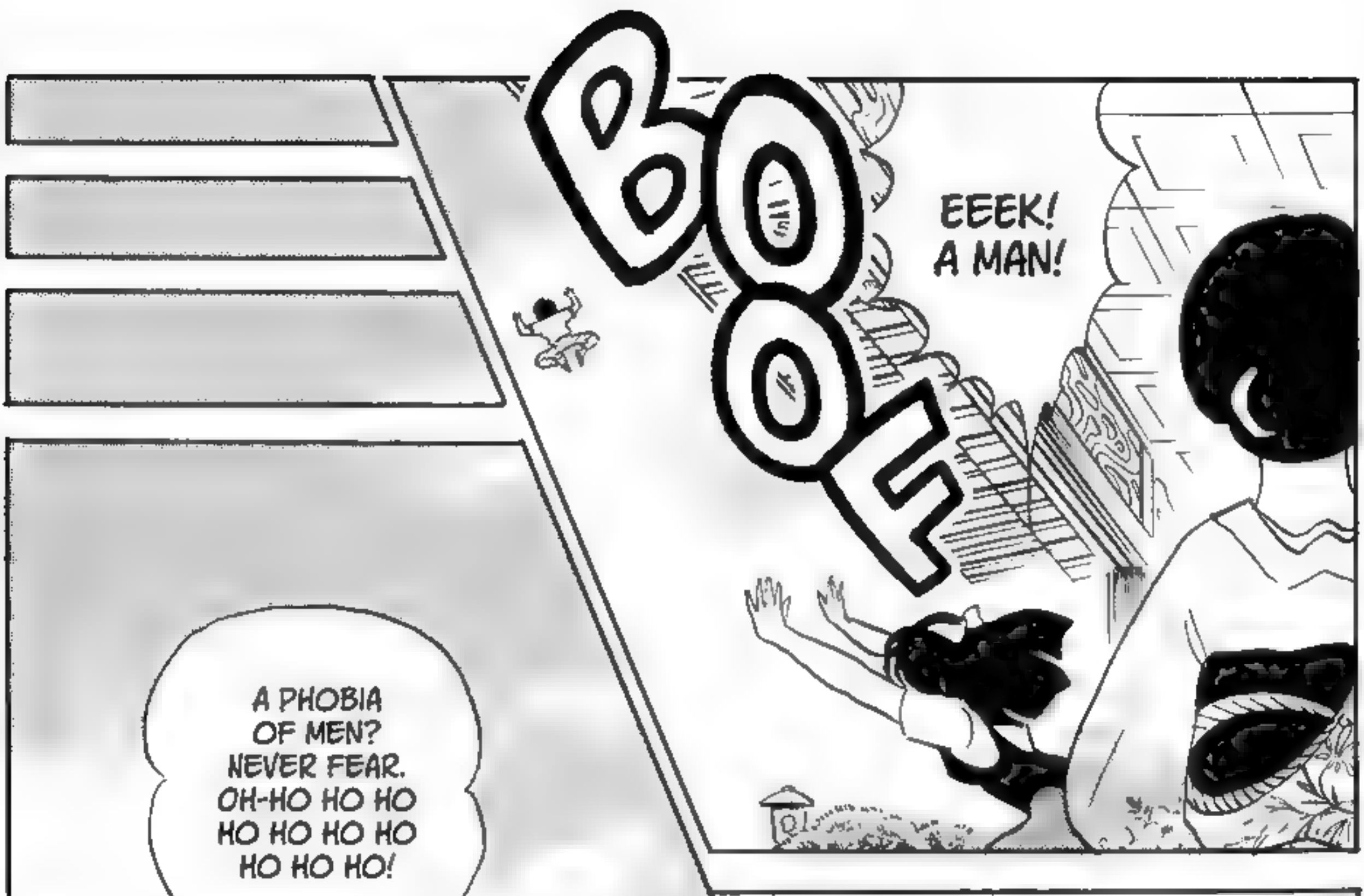
— PART 1 —

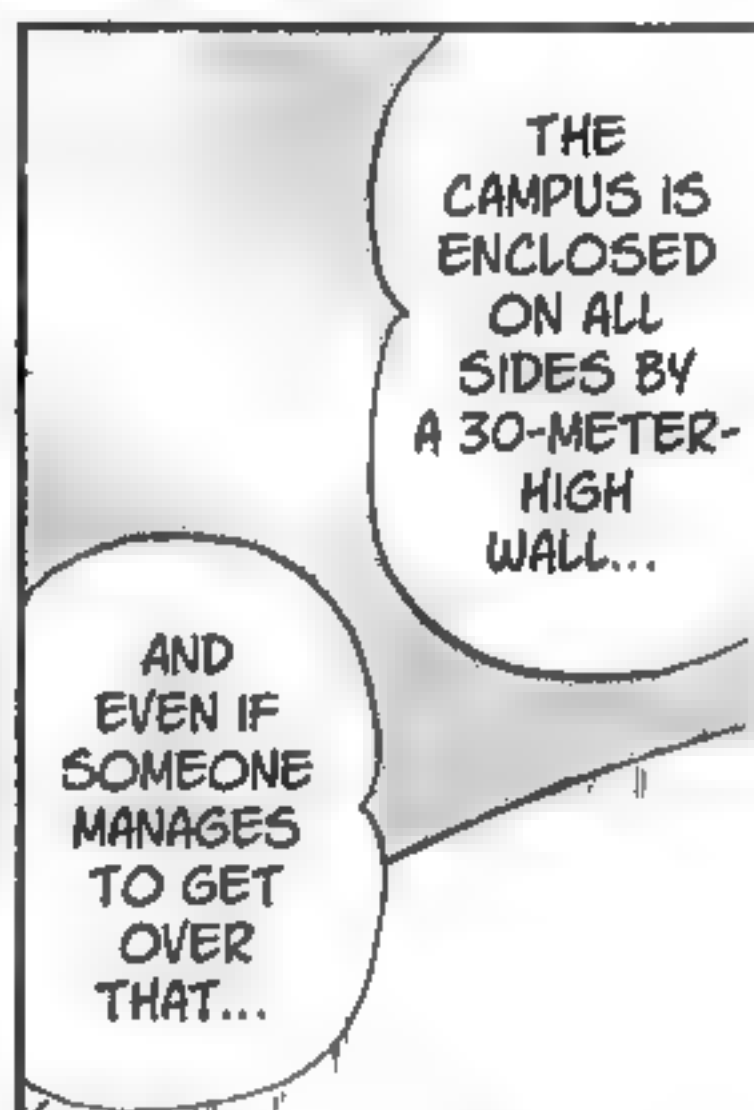


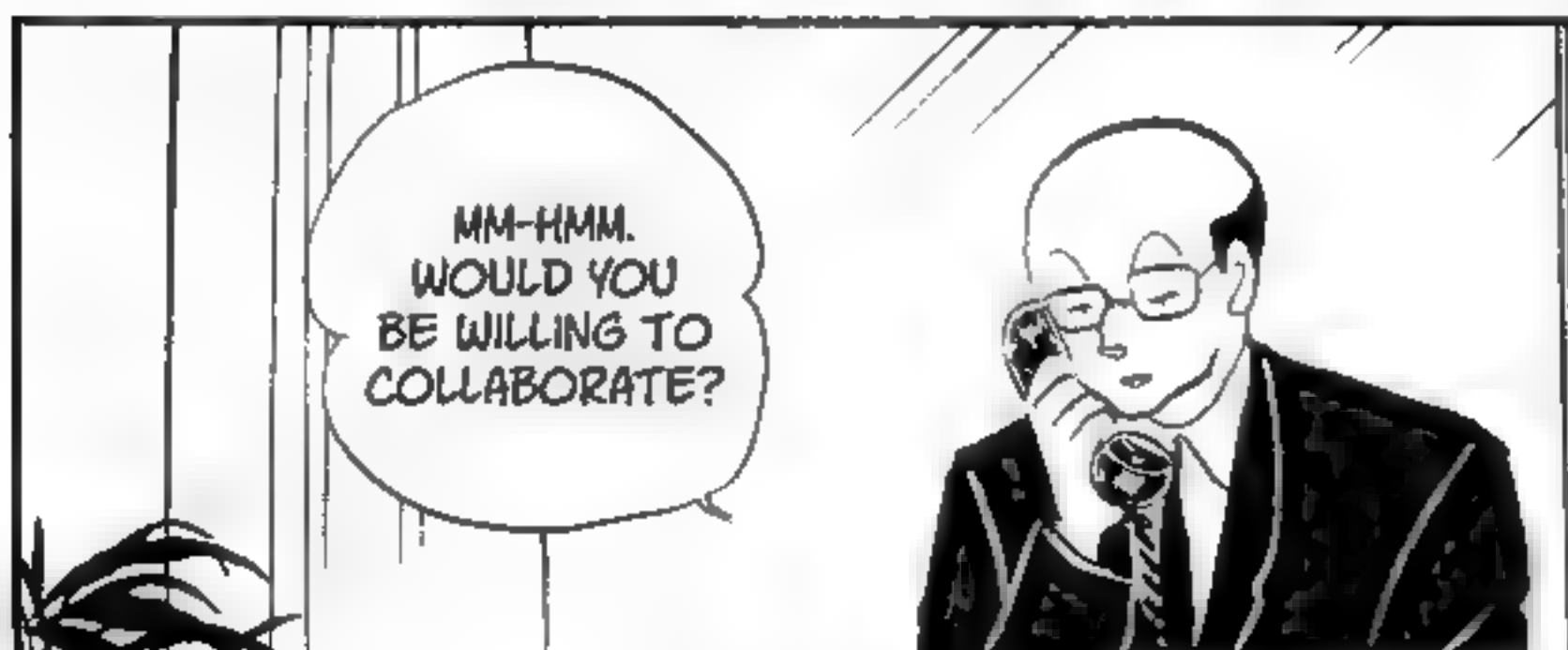
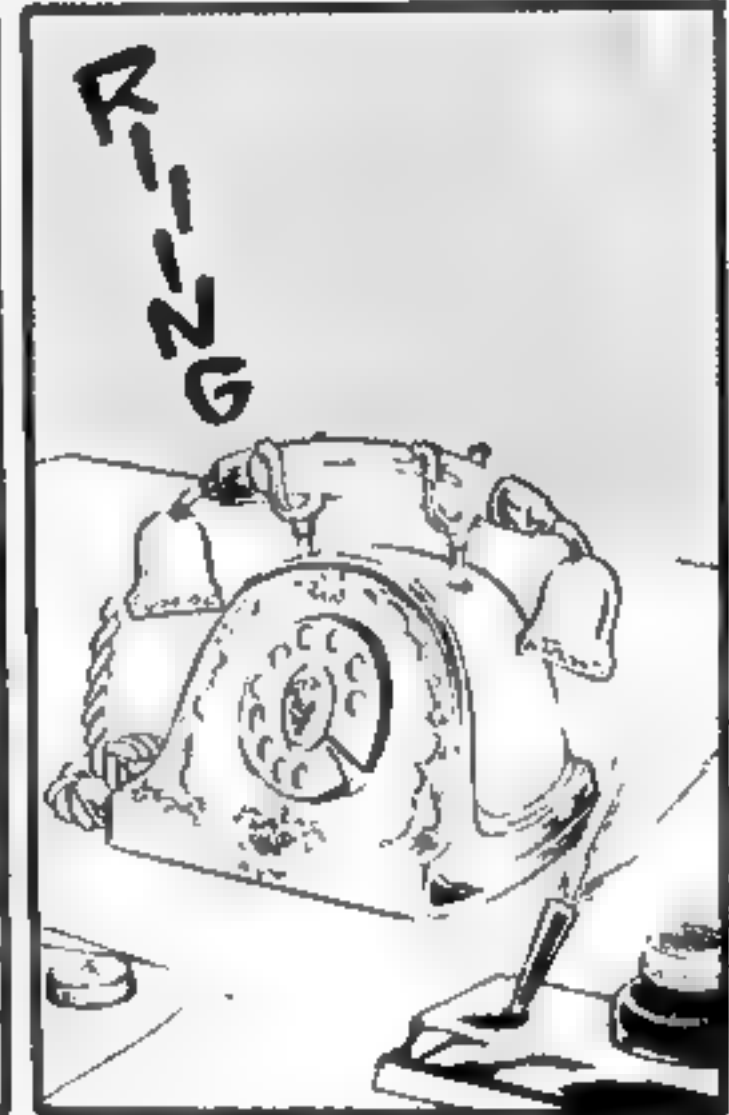
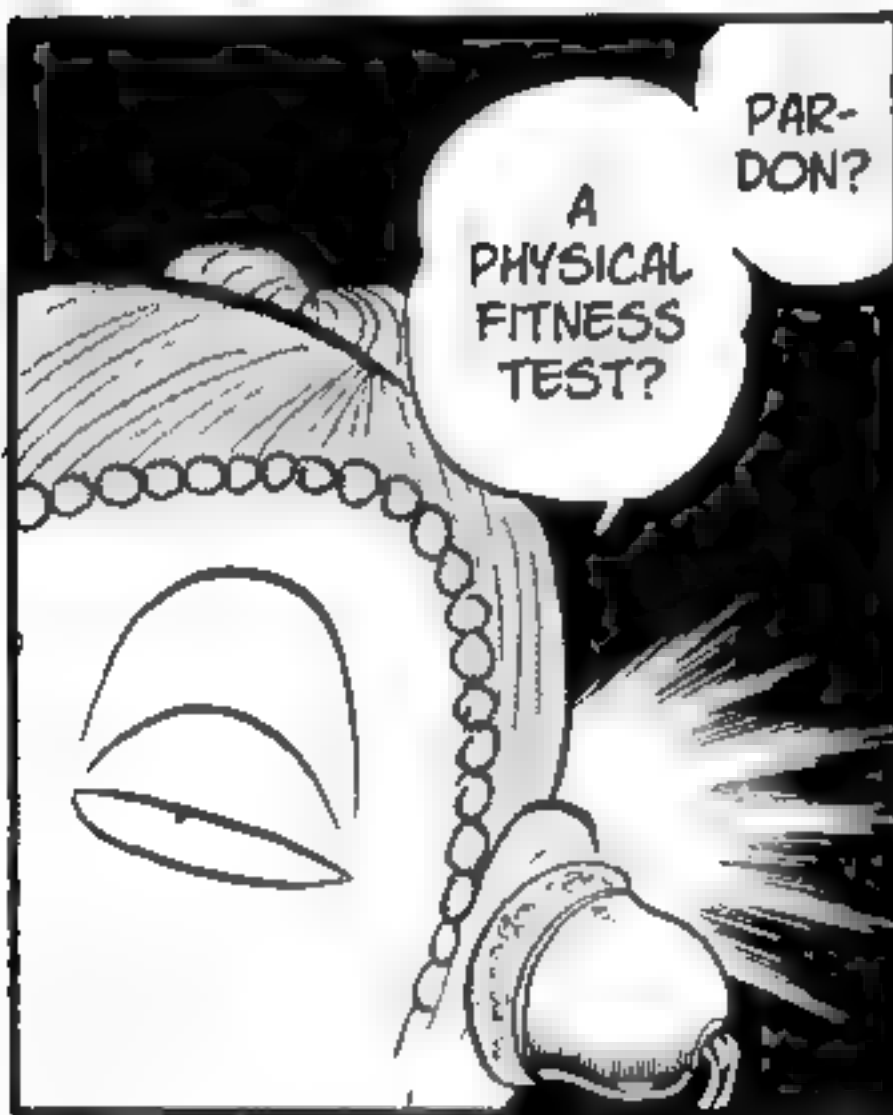
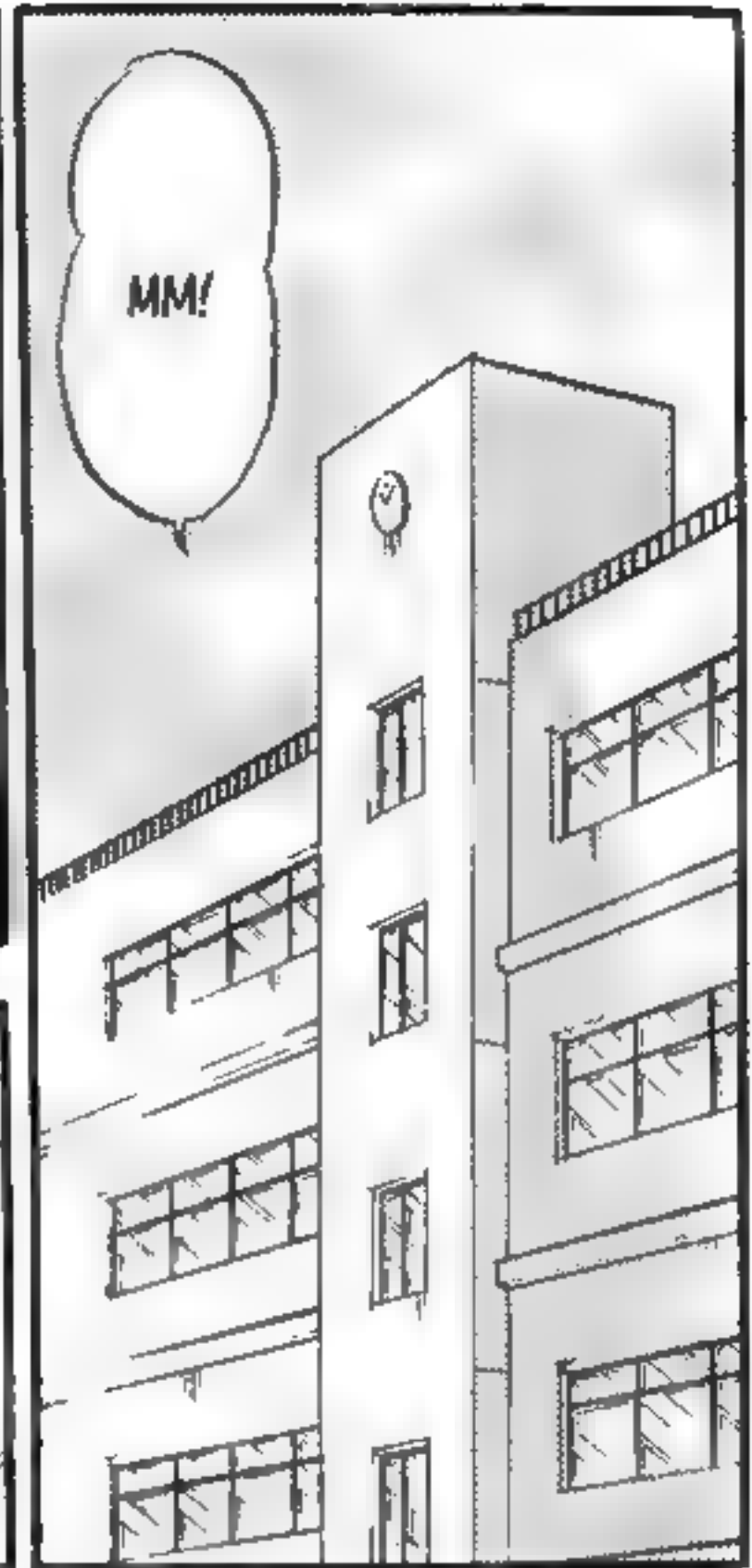






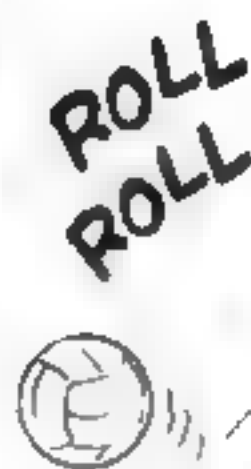
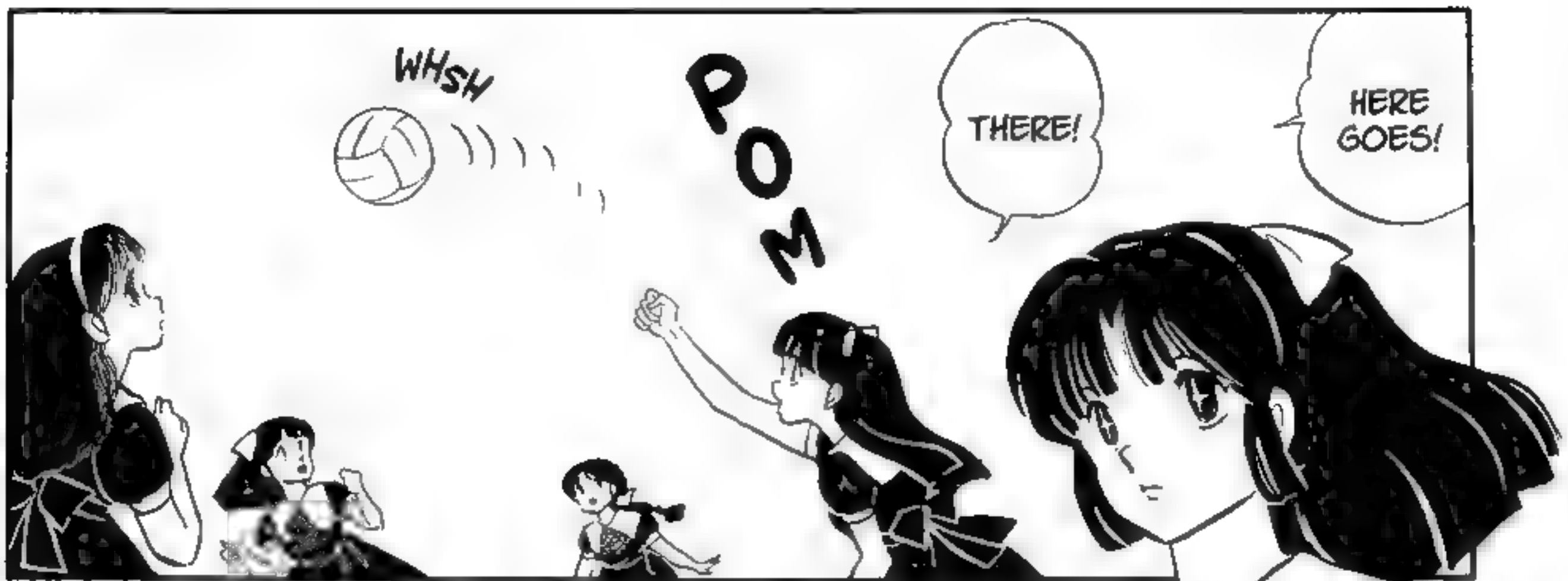


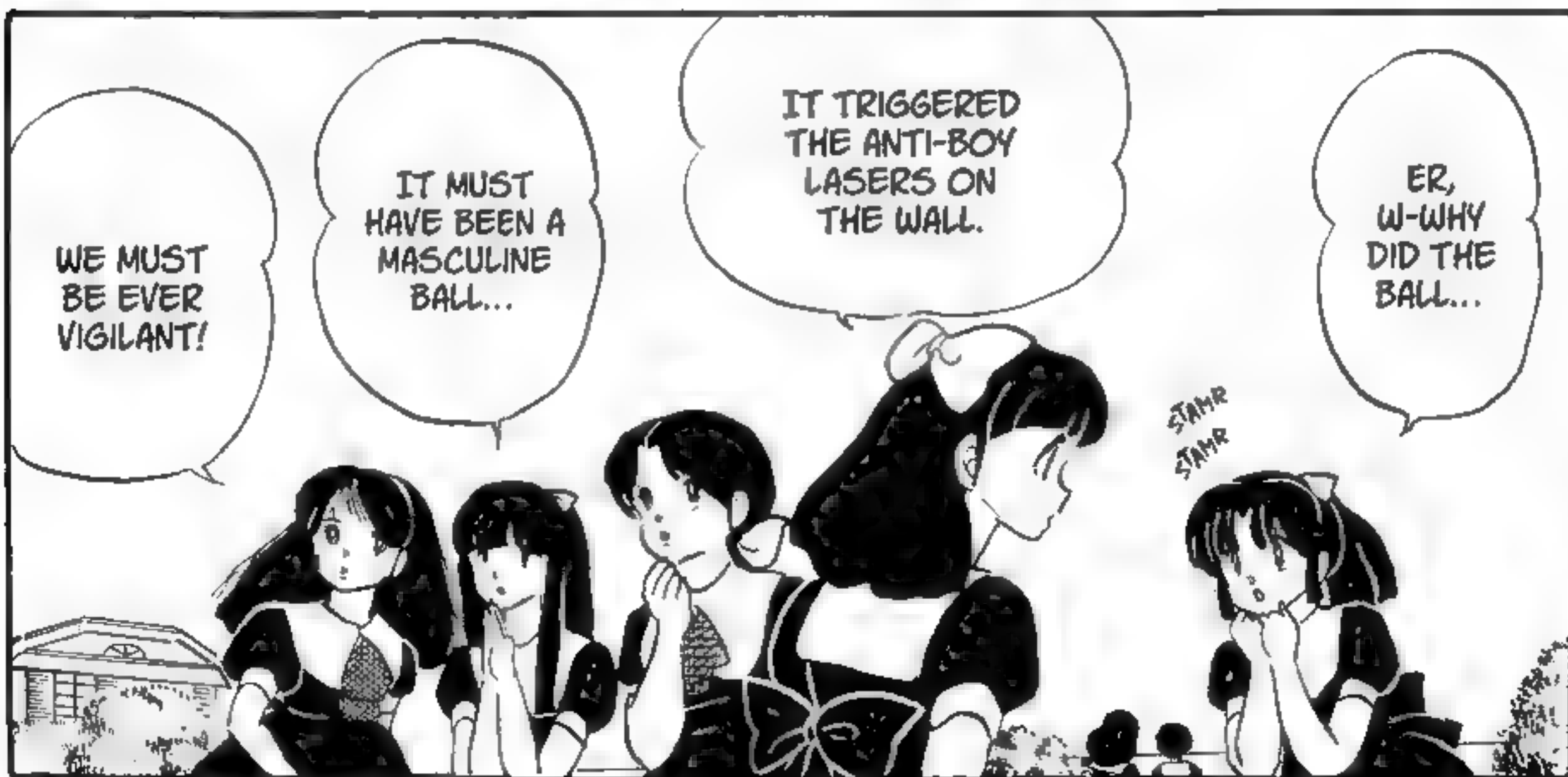






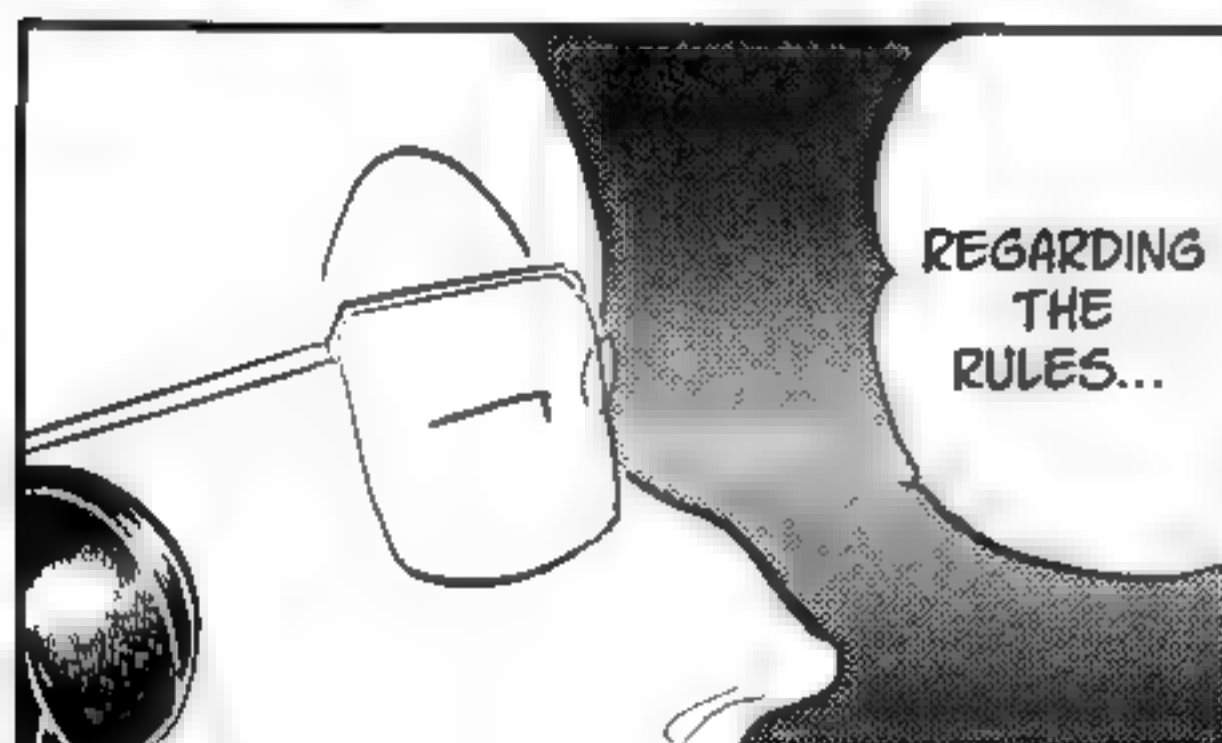
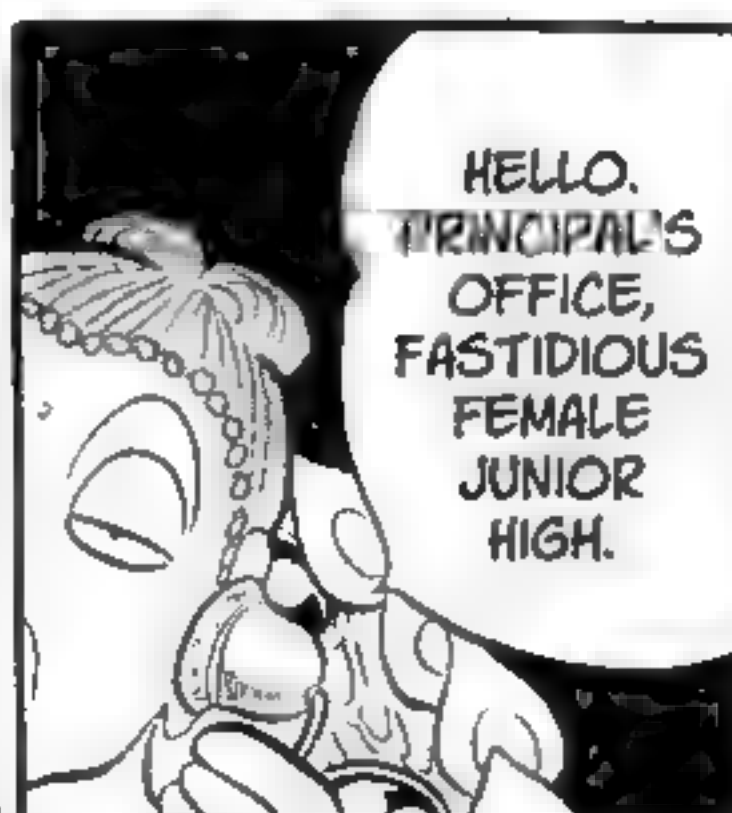


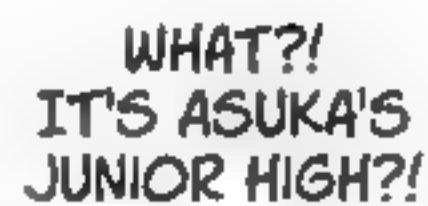
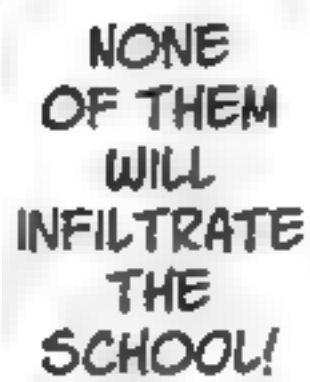














CHAPTER 17: FORTRESS OF FASTIDIOUSNESS

— PART 2 —



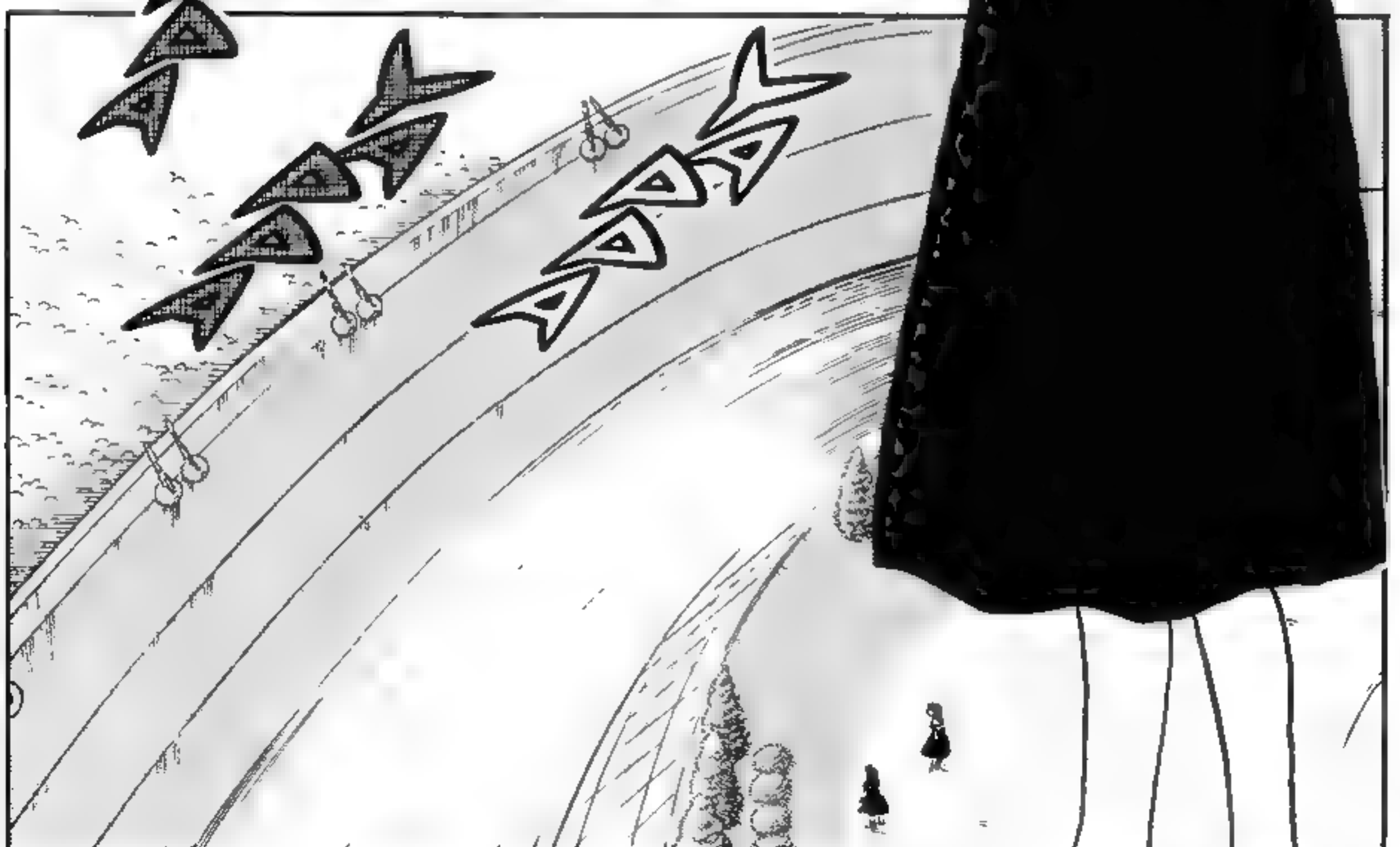
FASTIDIOUS FEMALE JUNIOR HIGH,
9:30 A.M.

THERE'S
A LOT OF
NOISE
COMING
FROM
OUTSIDE...

I
WONDER
WHAT'S
GOING
ON?



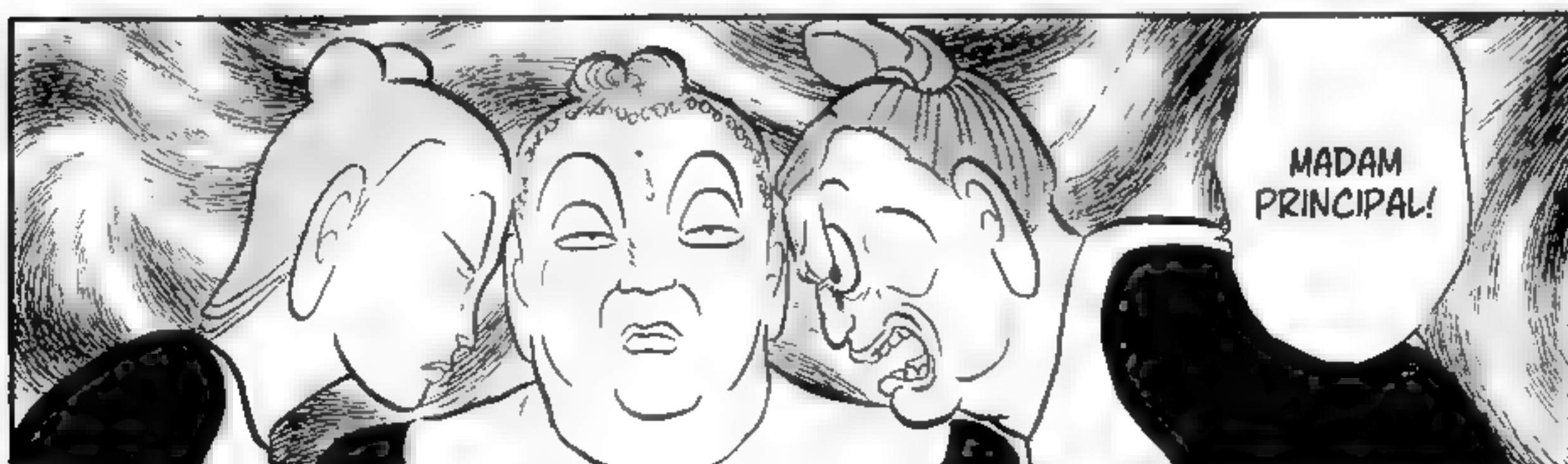
IT'S COMING
FROM THE
PERIMETER
WALL!

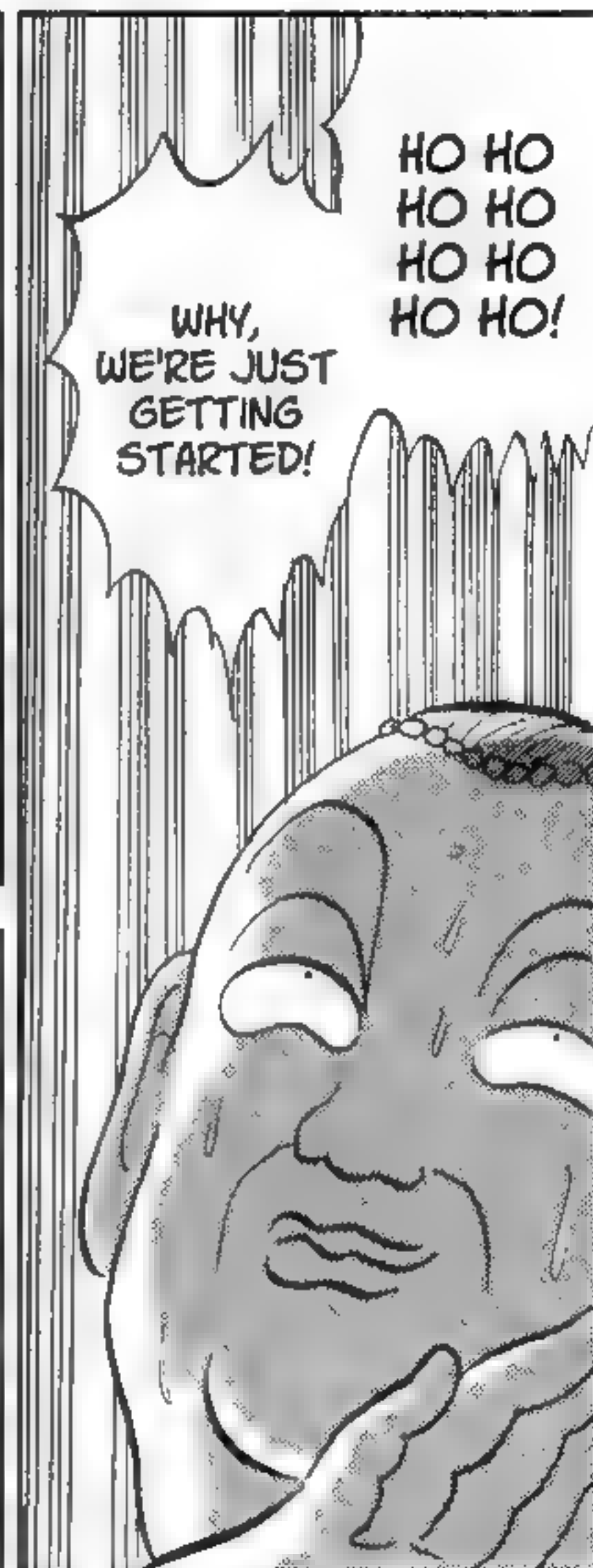
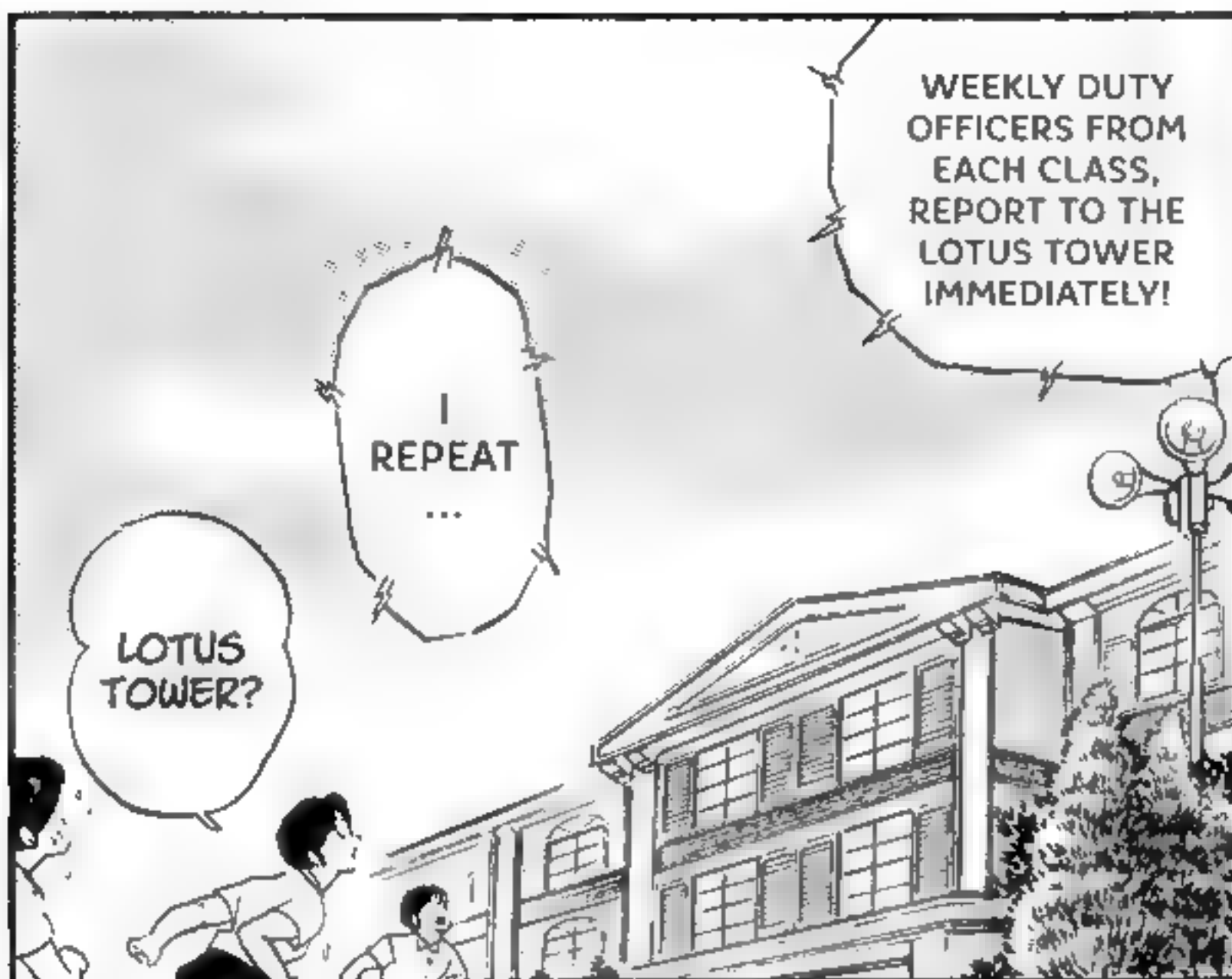






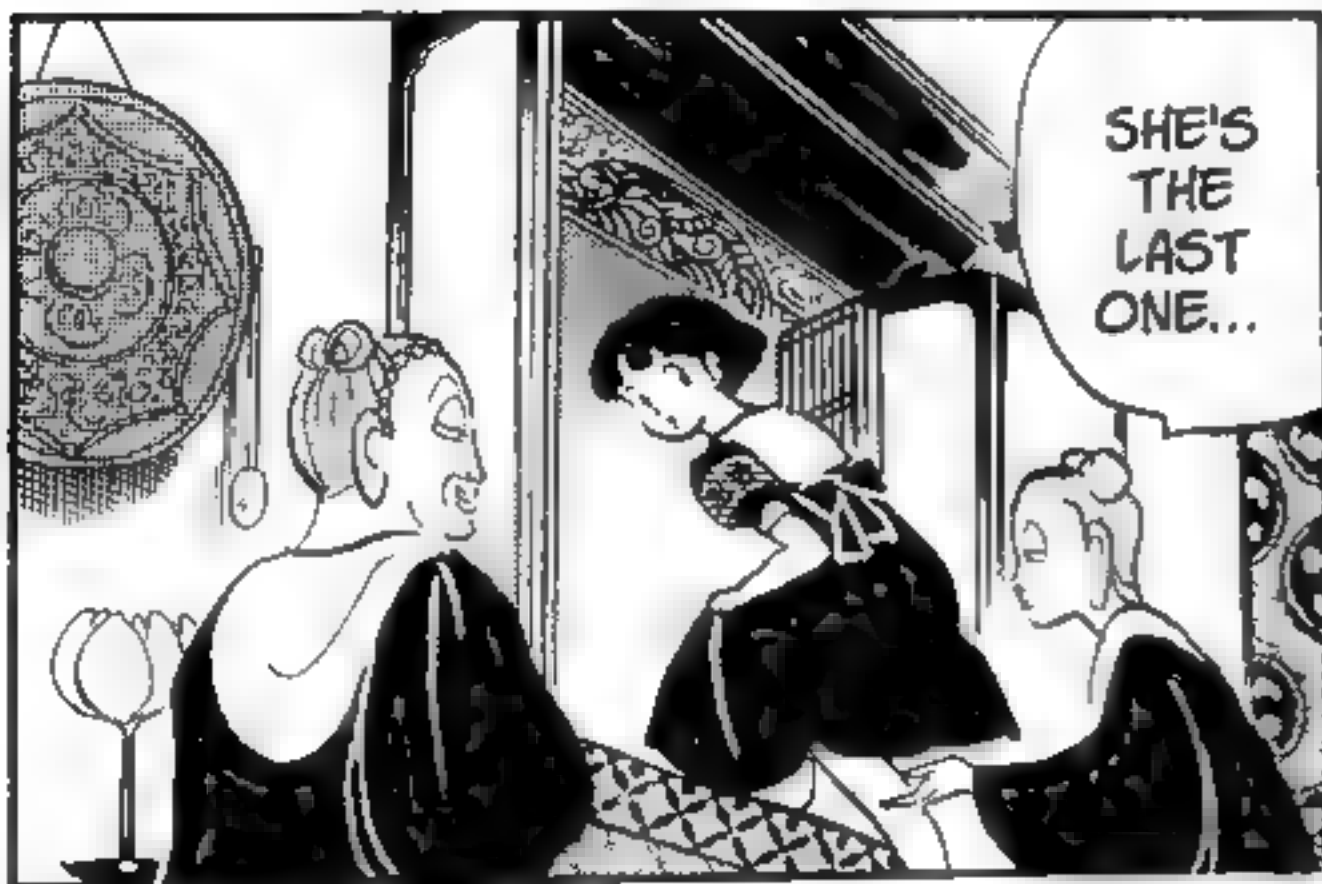












SHE'S
THE
LAST
ONE...



ALL RIGHT,
WEEKLY DUTY
OFFICERS...

MEAN-
WHILE...

GO ON
IN!

GOLLY! THE
PRINCIPAL'S
OFFICE HAS
A SECRET
PASSAGE-
WAY!



GOOD
LUCK.

ALL
RIGHT,
GIRLS.

K
R
E
A
K

MADAM
PRINCI-
PAL?!

HUH?



PLEASE,
LET US
OUT!

MADAM
PRINCI-
PAL!

B
A
M
B
A
M

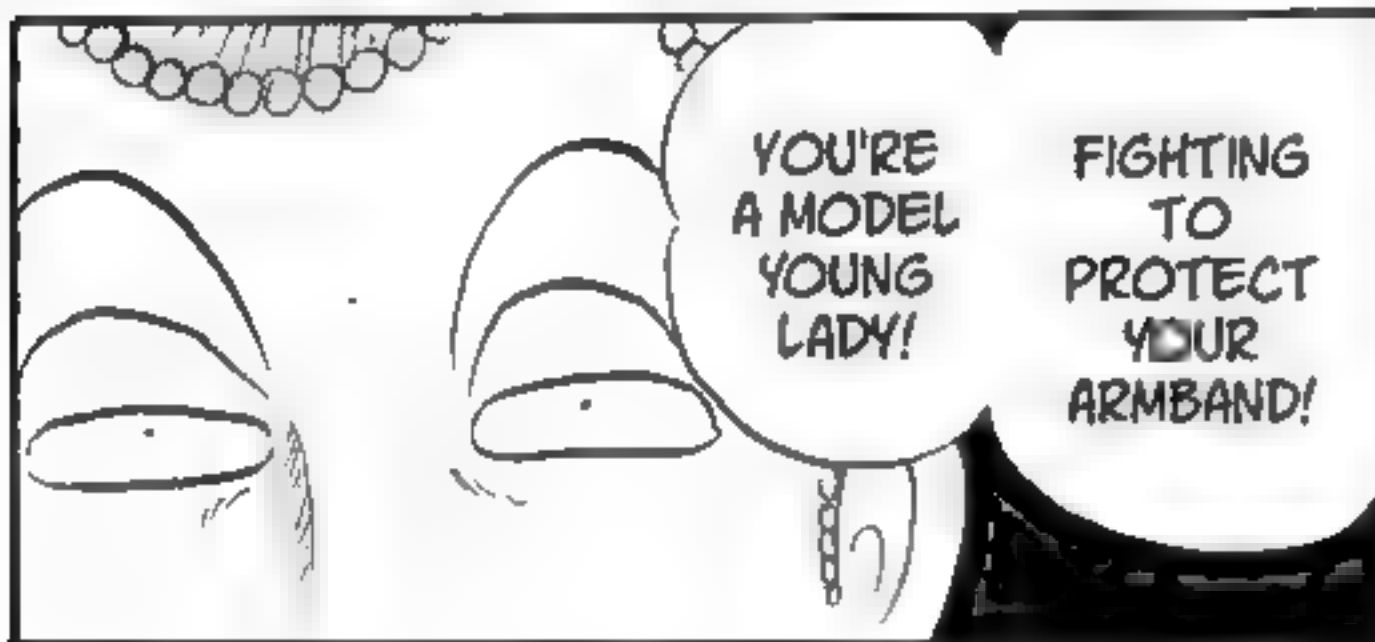
WHAT'S
THIS ALL
ABOUT?!

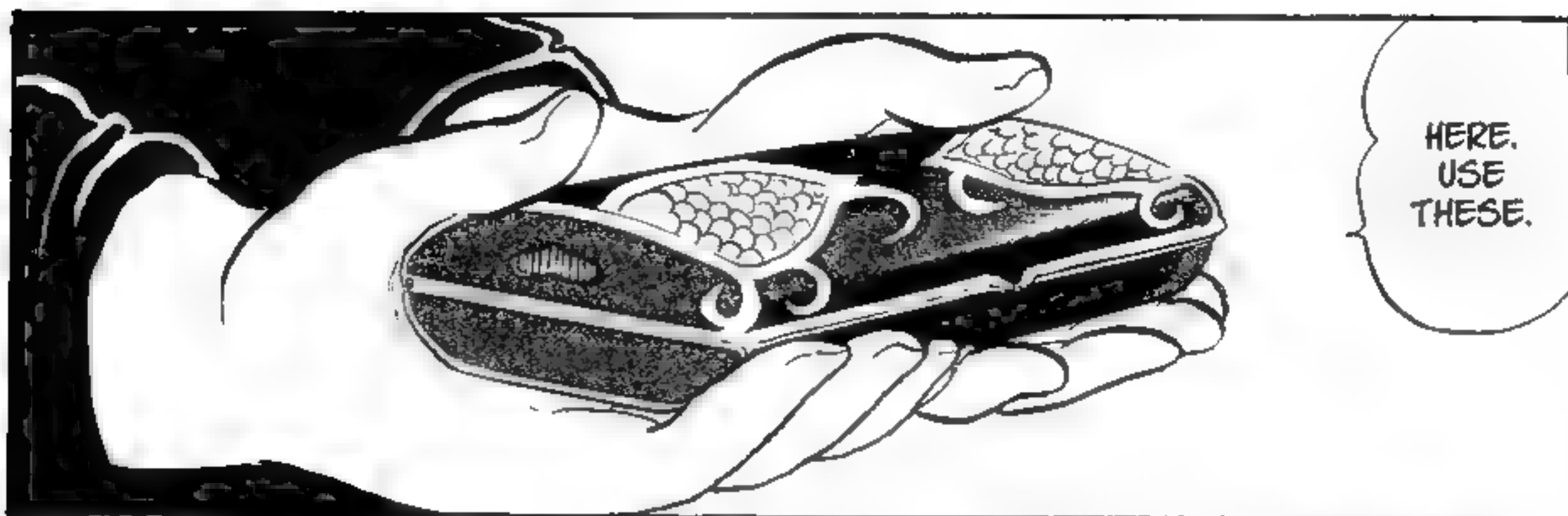
WAIT!











HERE,
USE
THESE.



WHEN
YOU WEAR
THESE
GLASSES...

...YOU
HAVE
NOTHING
TO FEAR
FROM ANY
MAN!



WHAT'S
THIS?



LIKE YOU, I
WAS TERRIFIED
OF BOYS WHEN
I WAS A GIRL.

BLUSH

...?



...?

NOW YOU'RE
AN INVINCIBLE
WEEKLY DUTY
OFFICER!

GO FORTH,
ASUKA
MIZUNOKOJI!

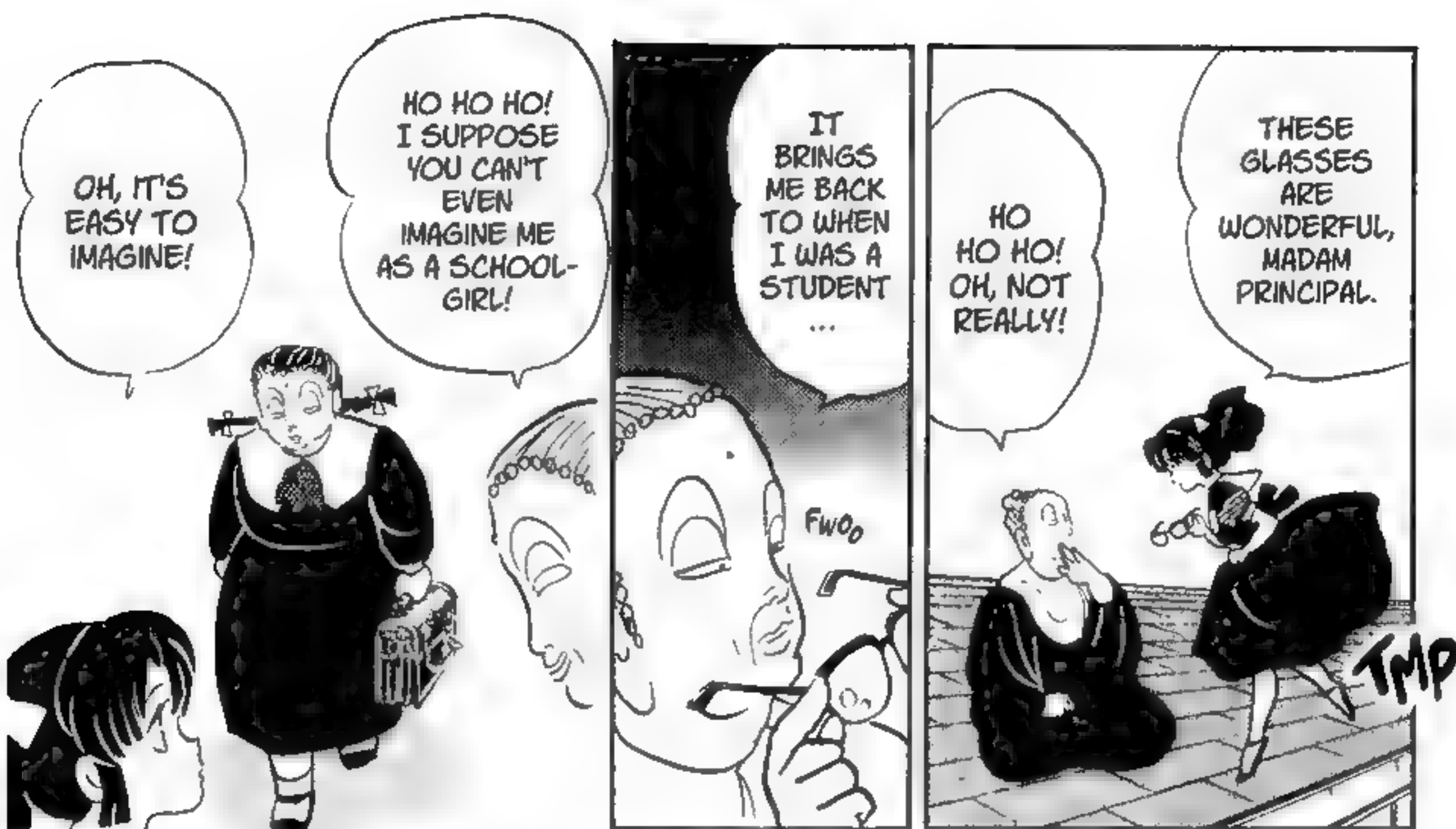
CHAPTER 18: FORTRESS OF FASTIDIOUSNESS

— PART 3 —



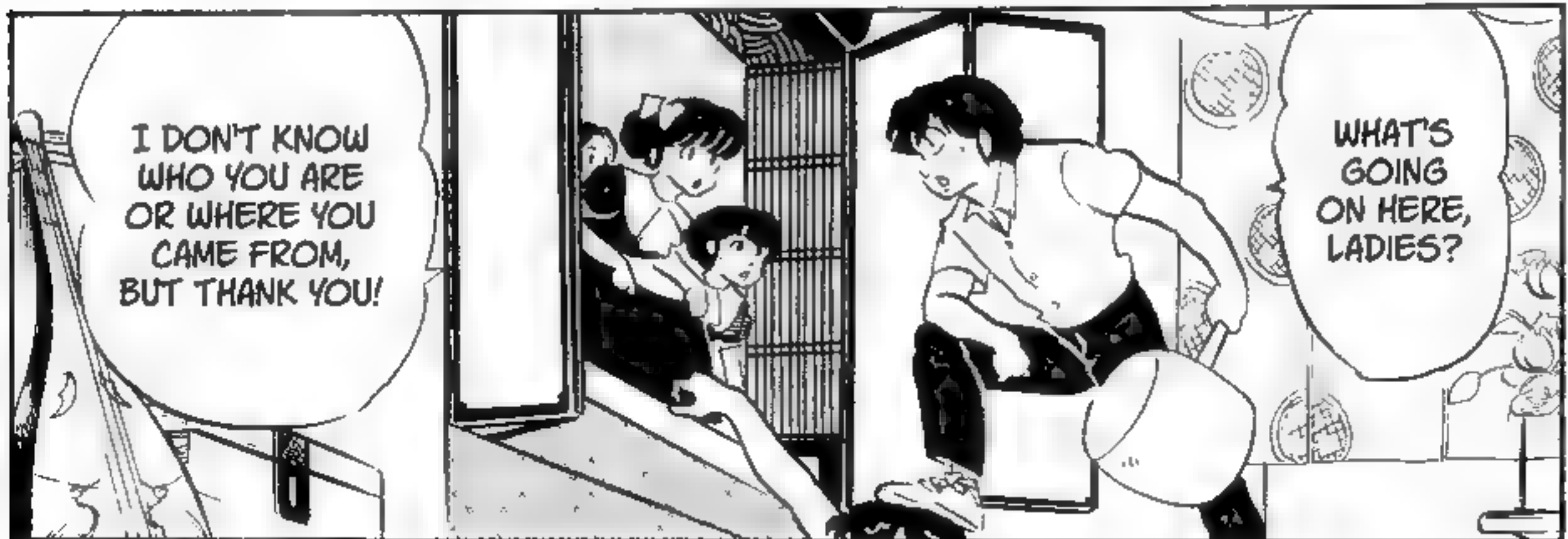
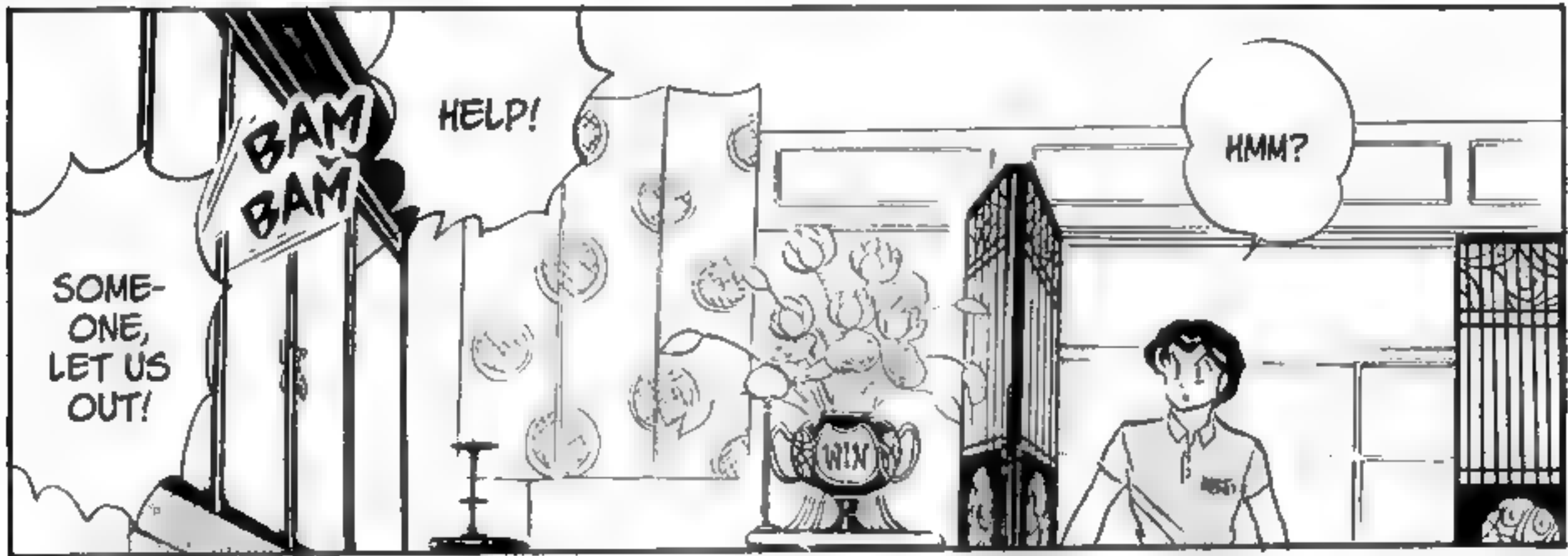








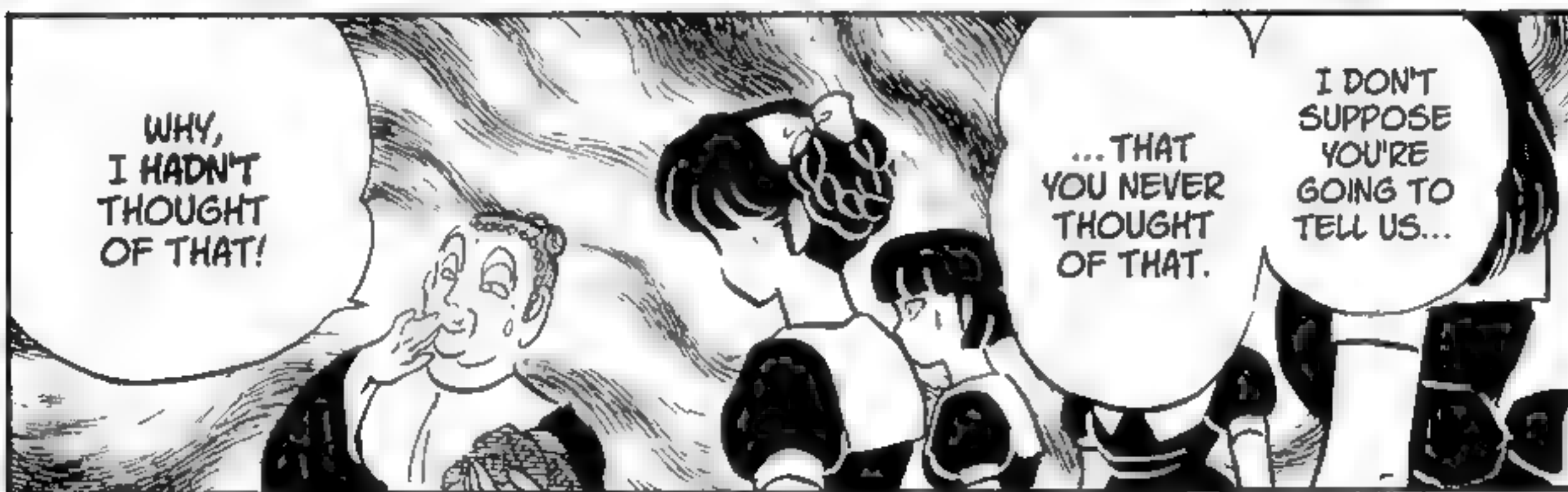
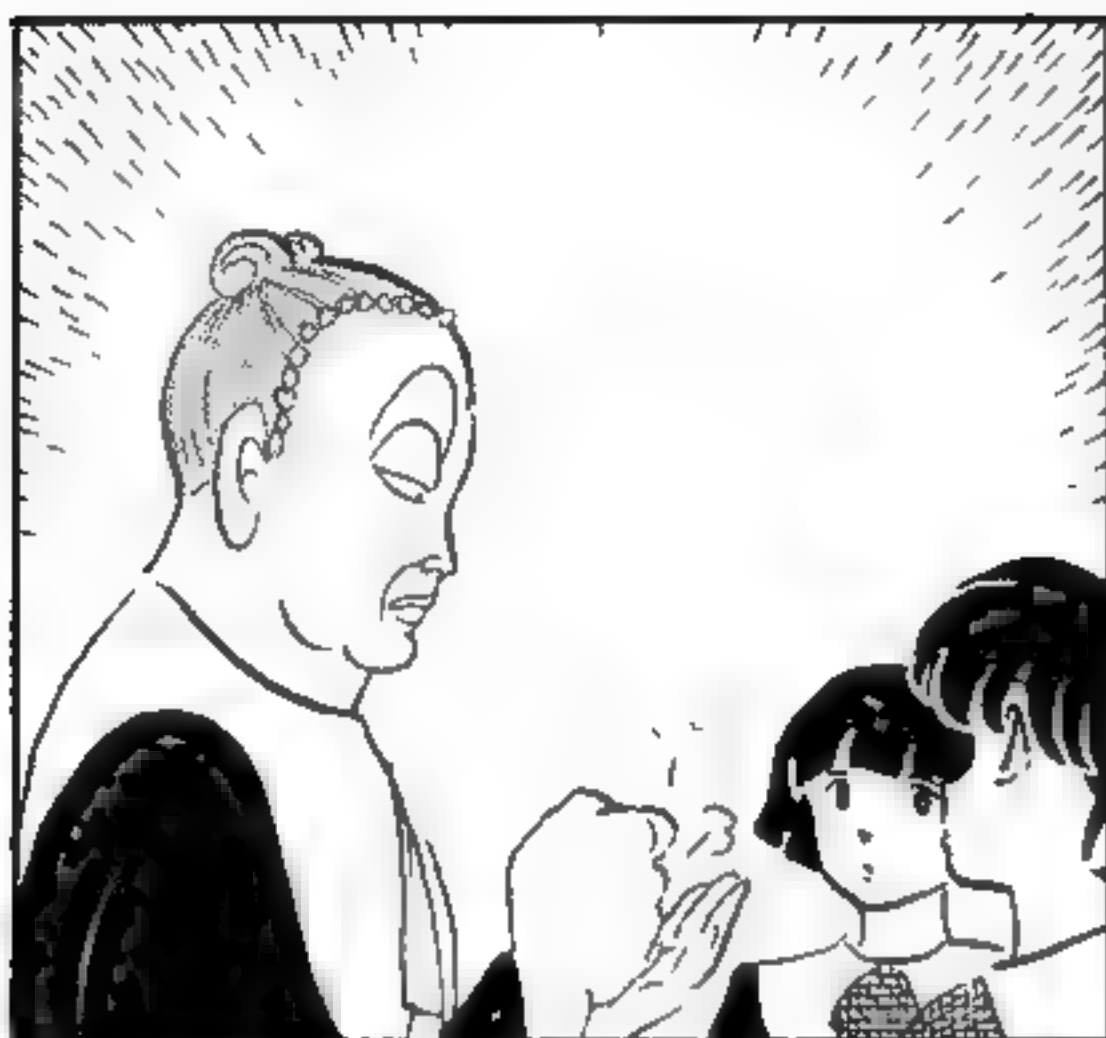


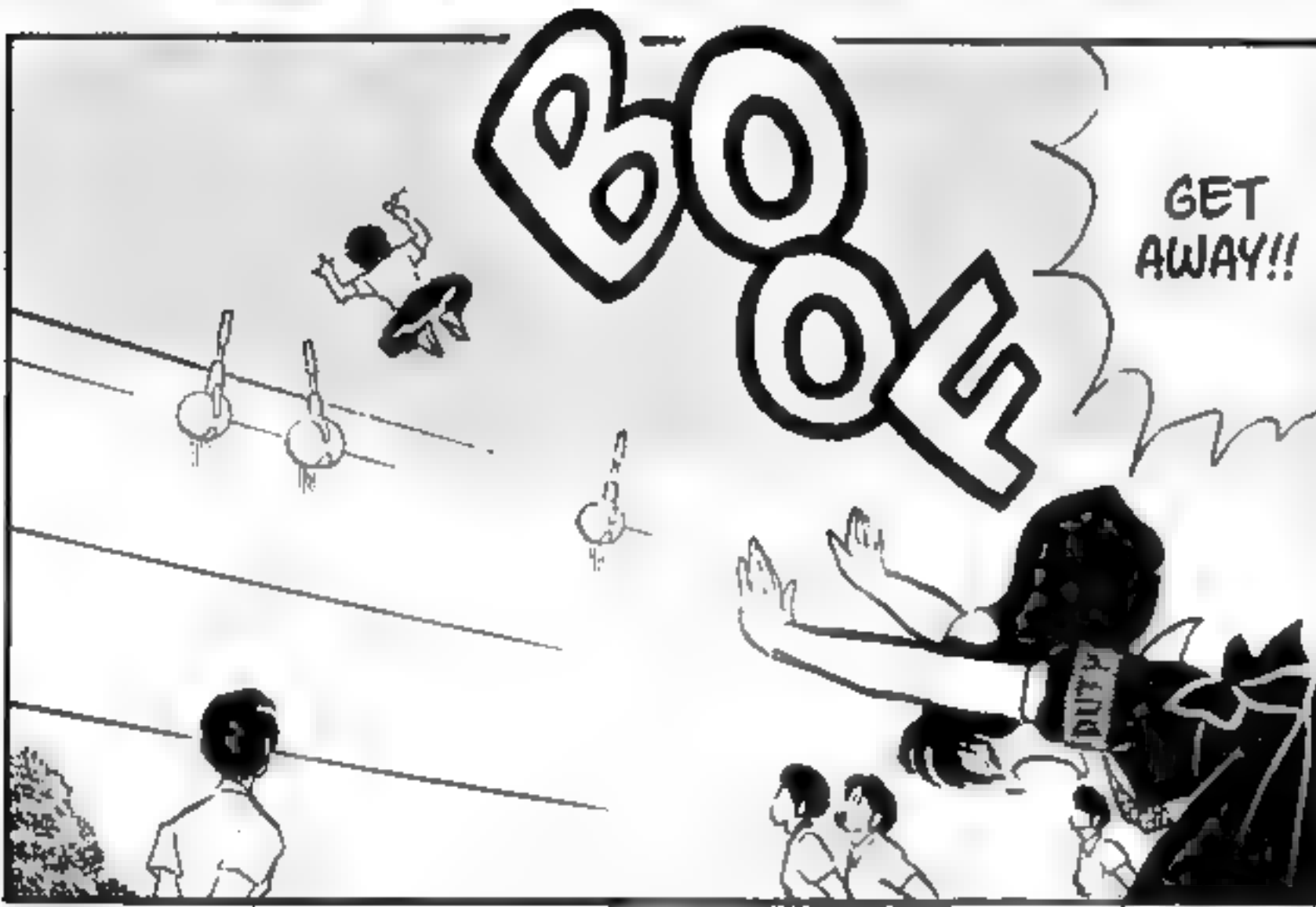




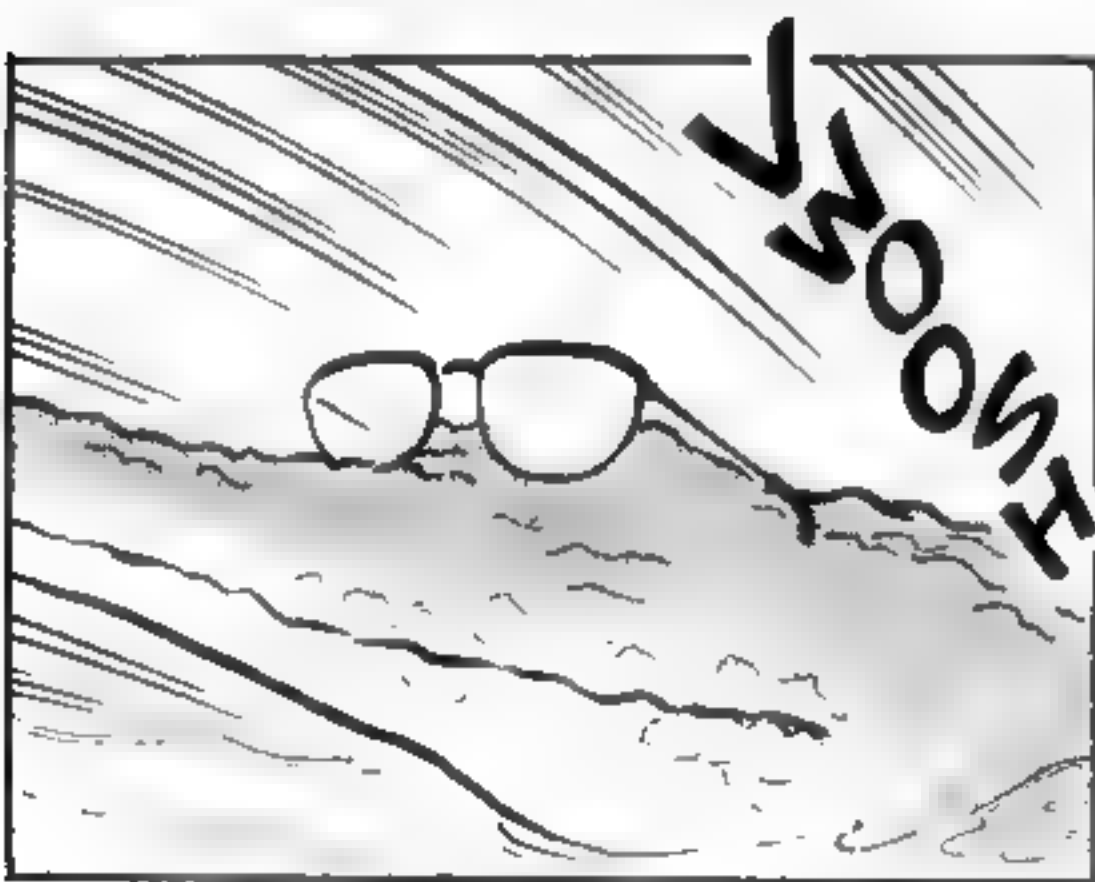
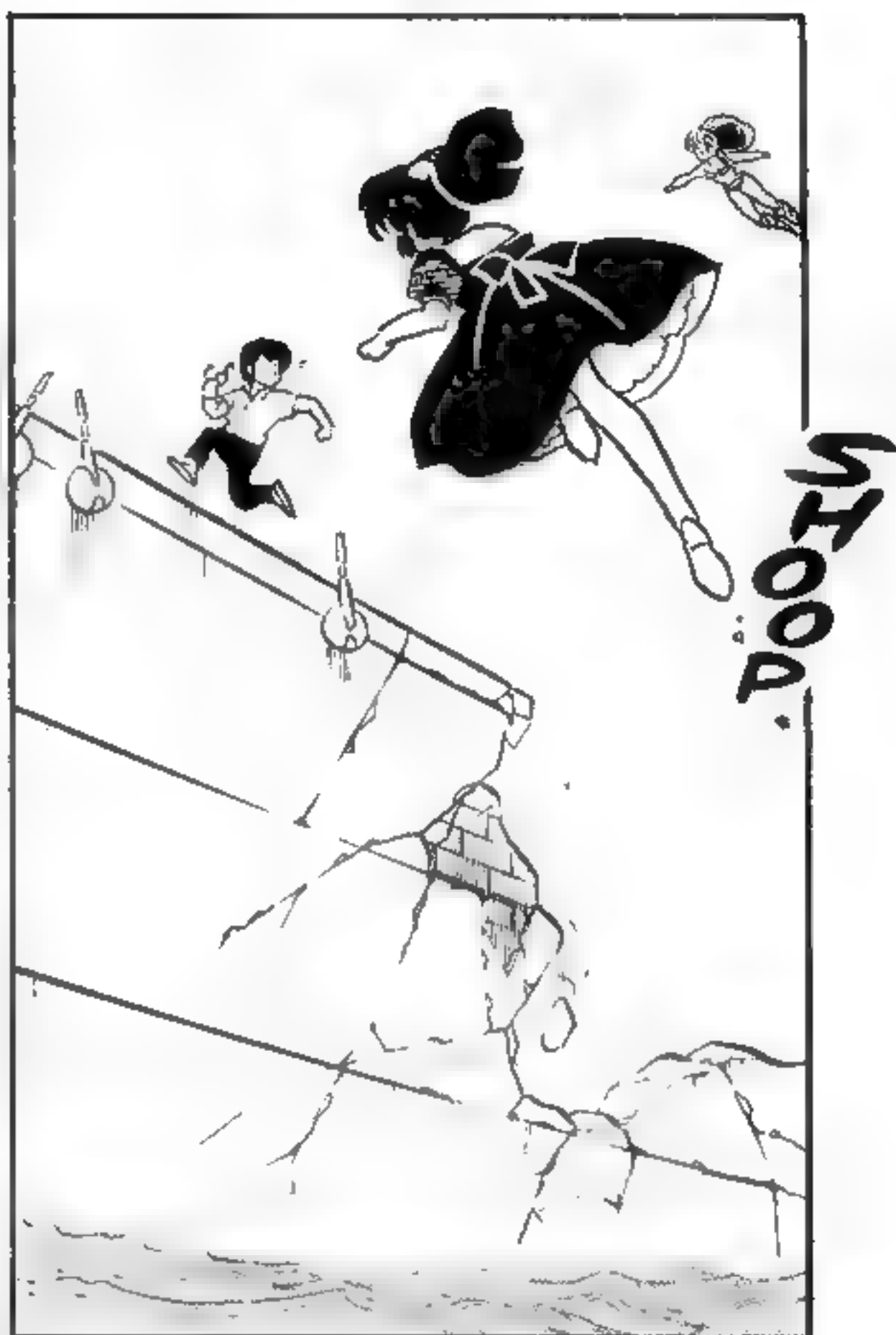




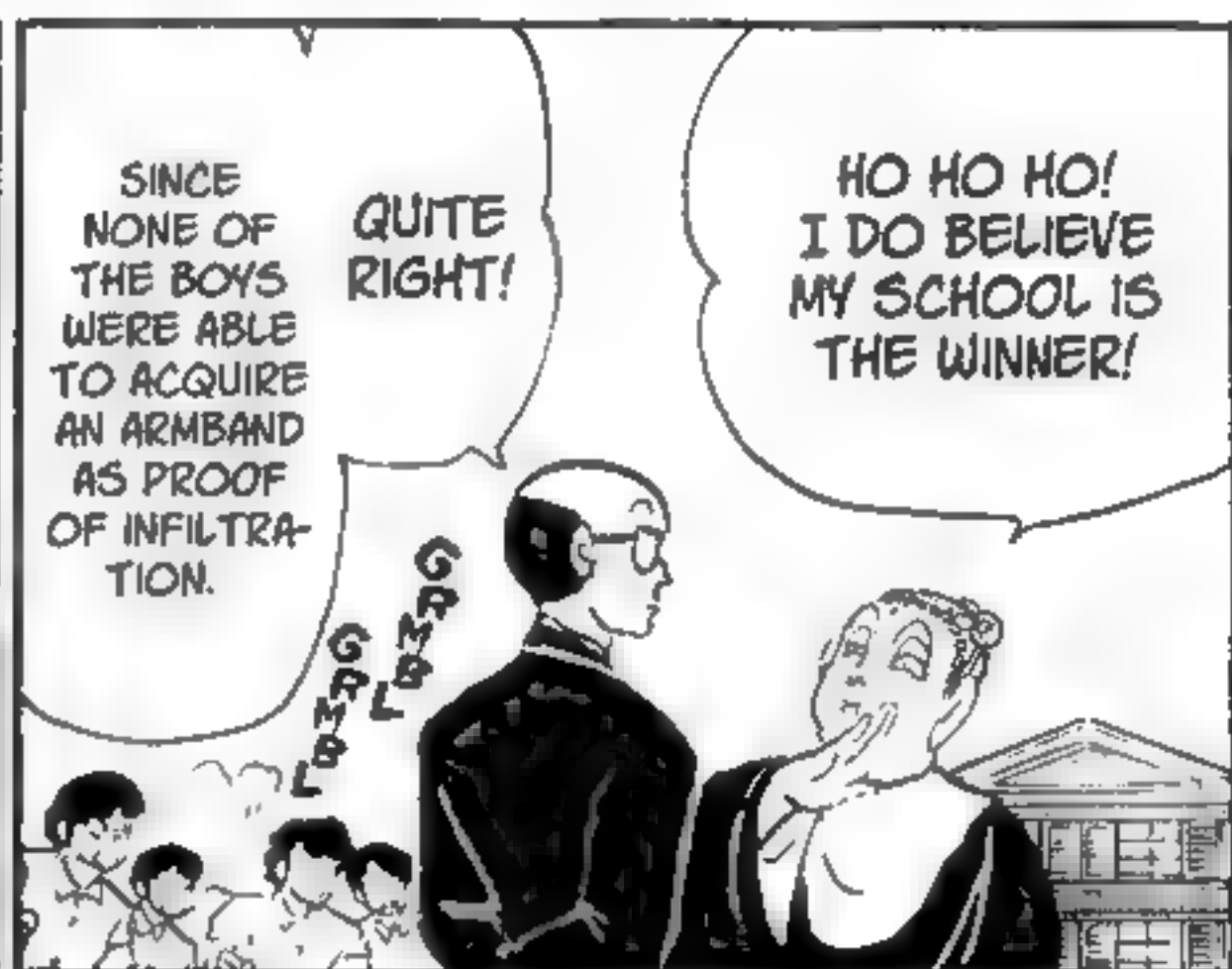
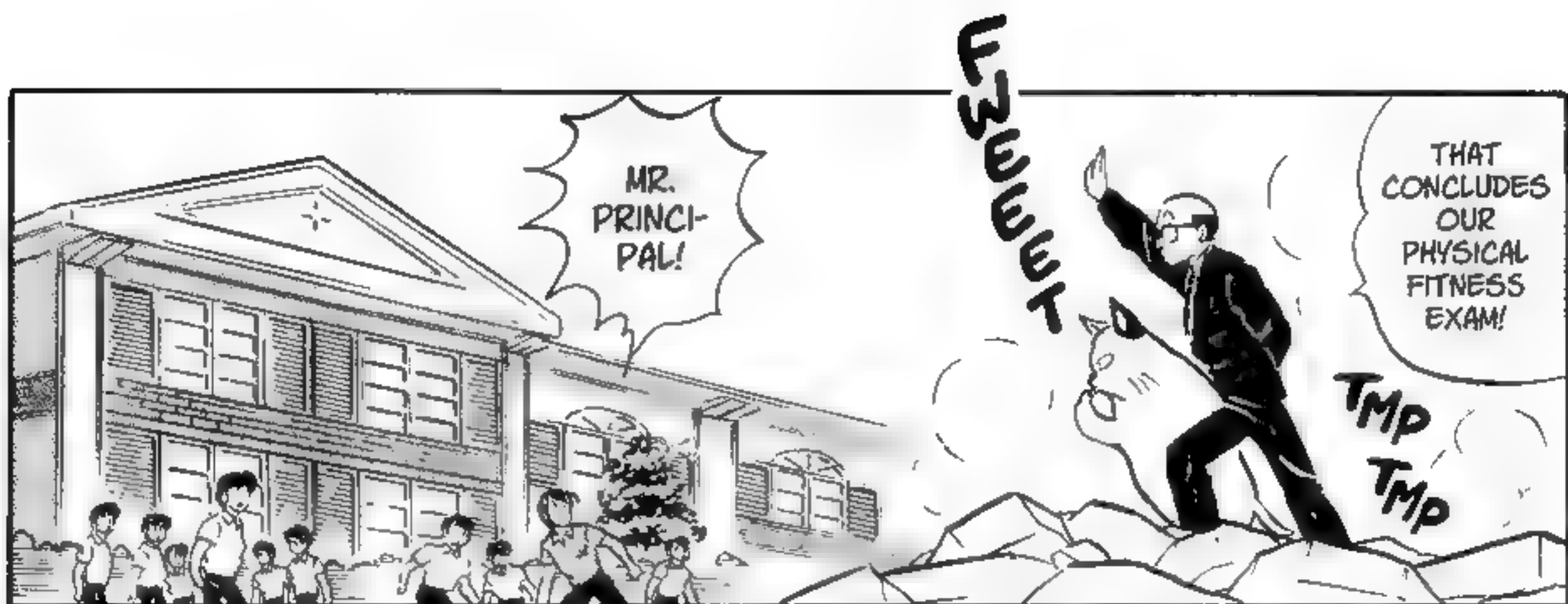










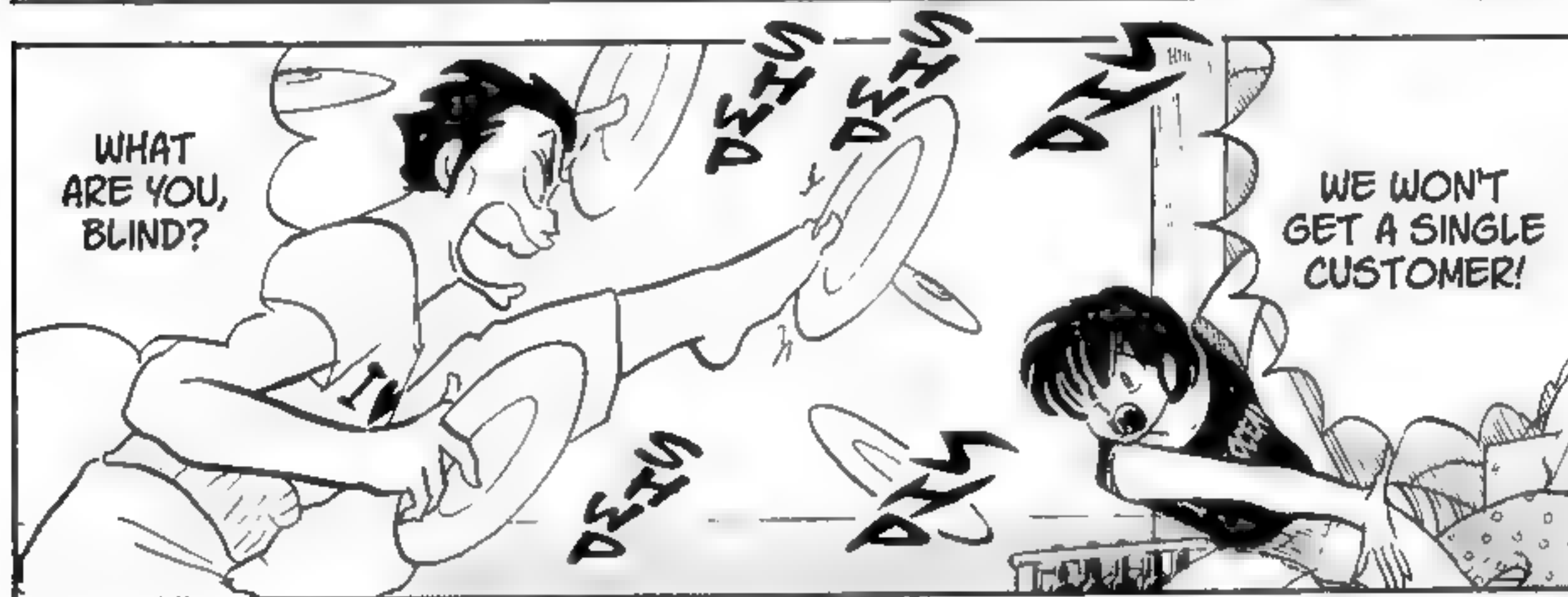


CHAPTER 19: NAGISA'S FIANCÉ

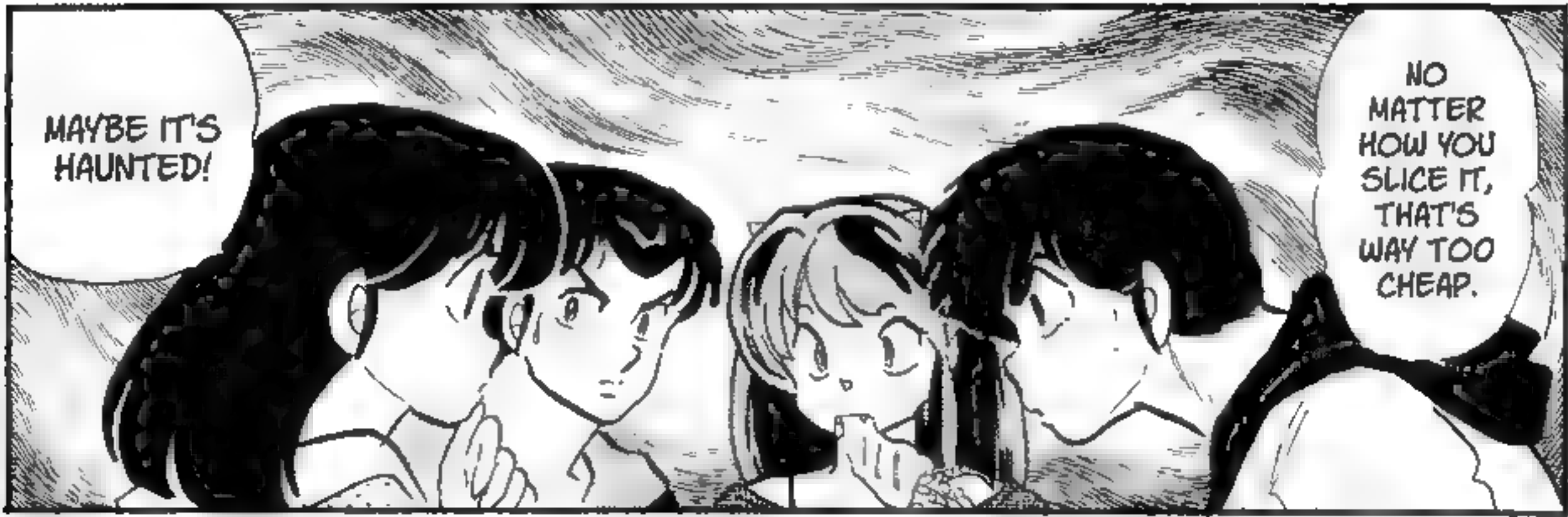
— PART 1 —

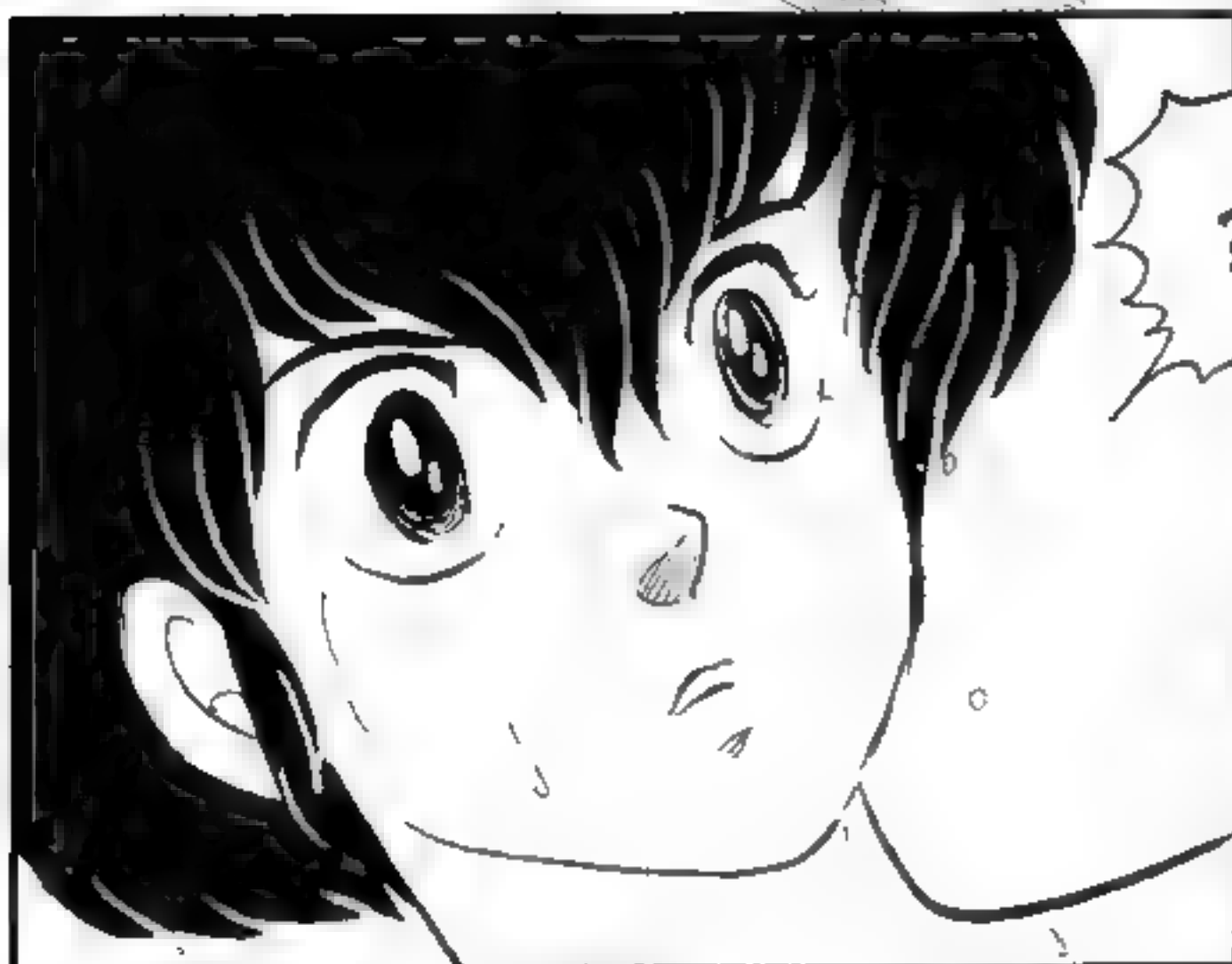








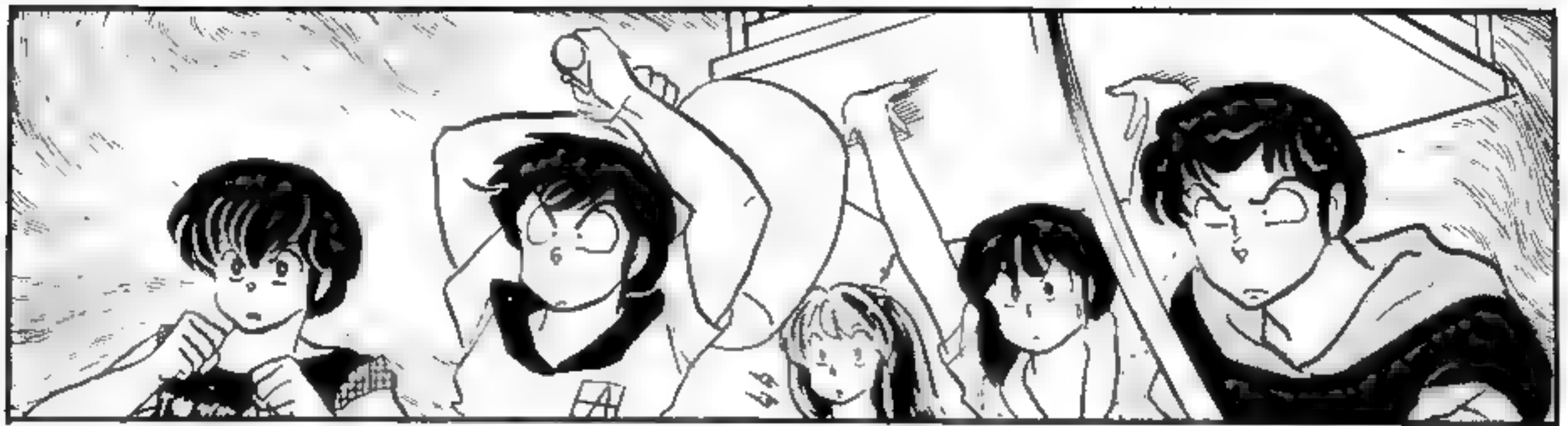


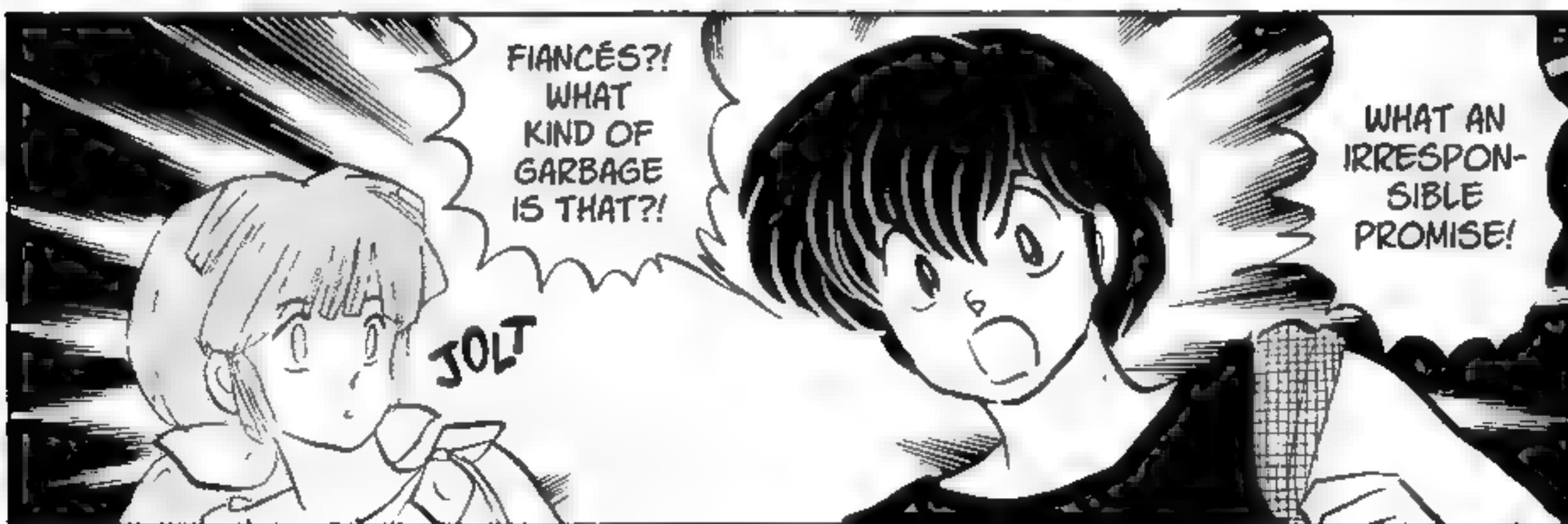




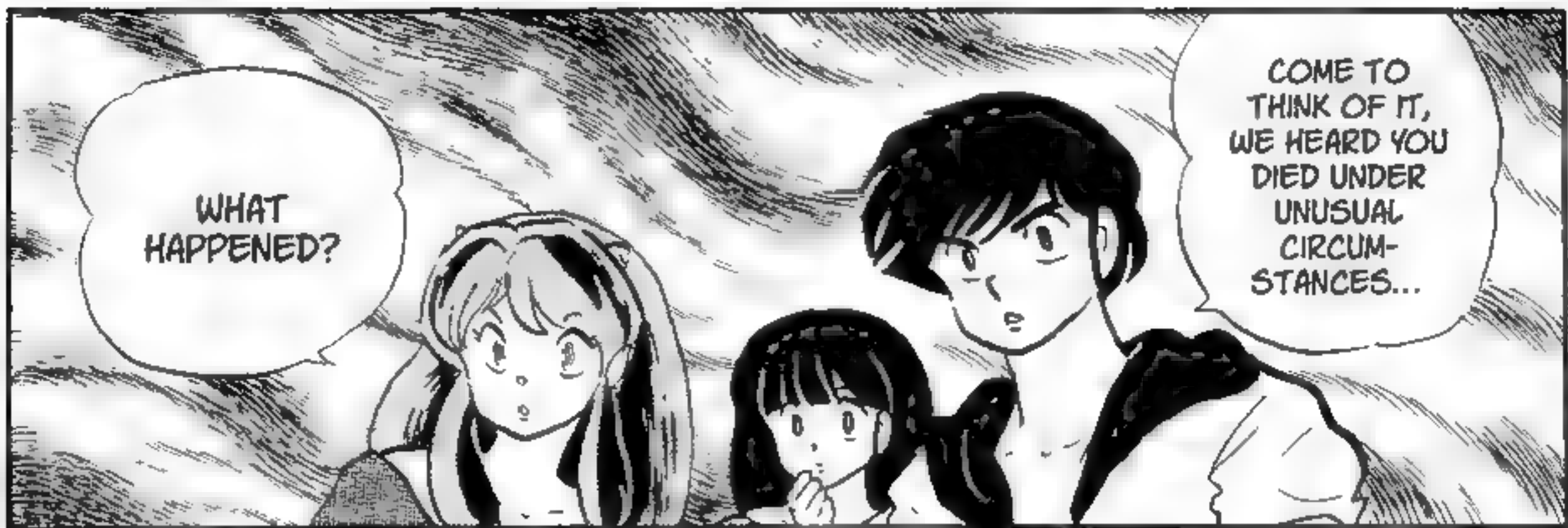


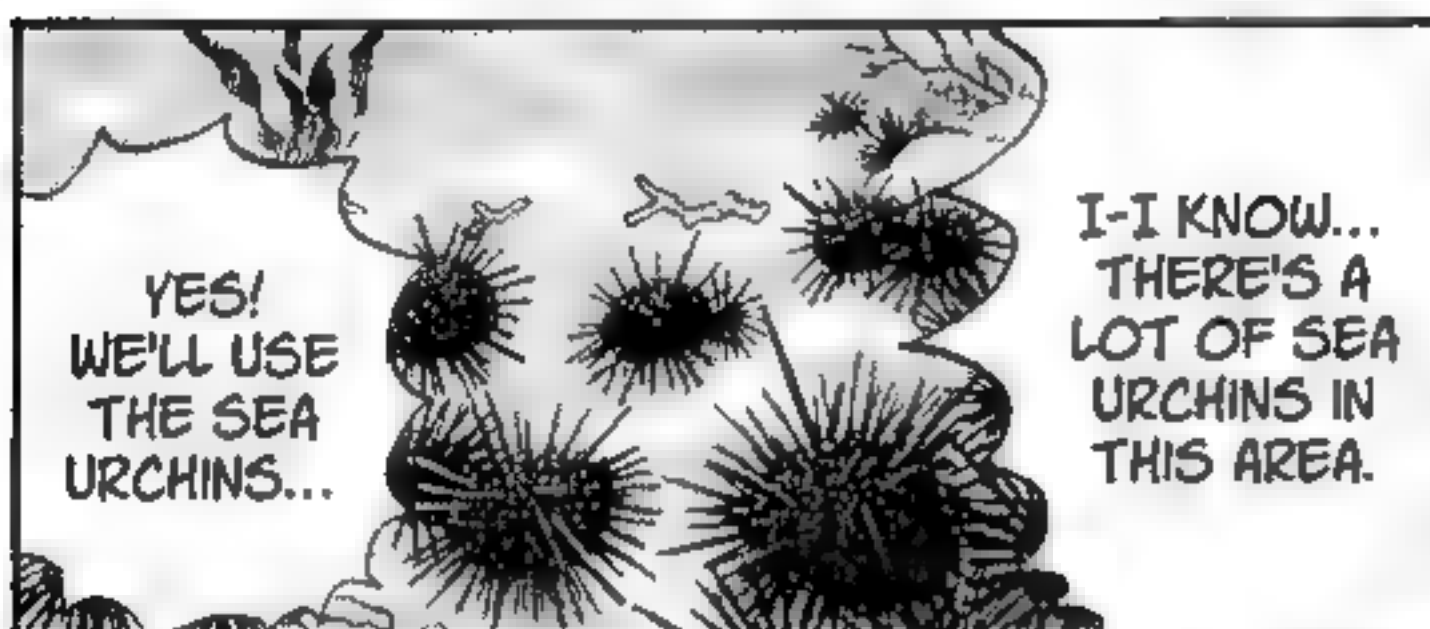
















CHAPTER 20: NAGISA'S FIANCÉ

— PART 2 —





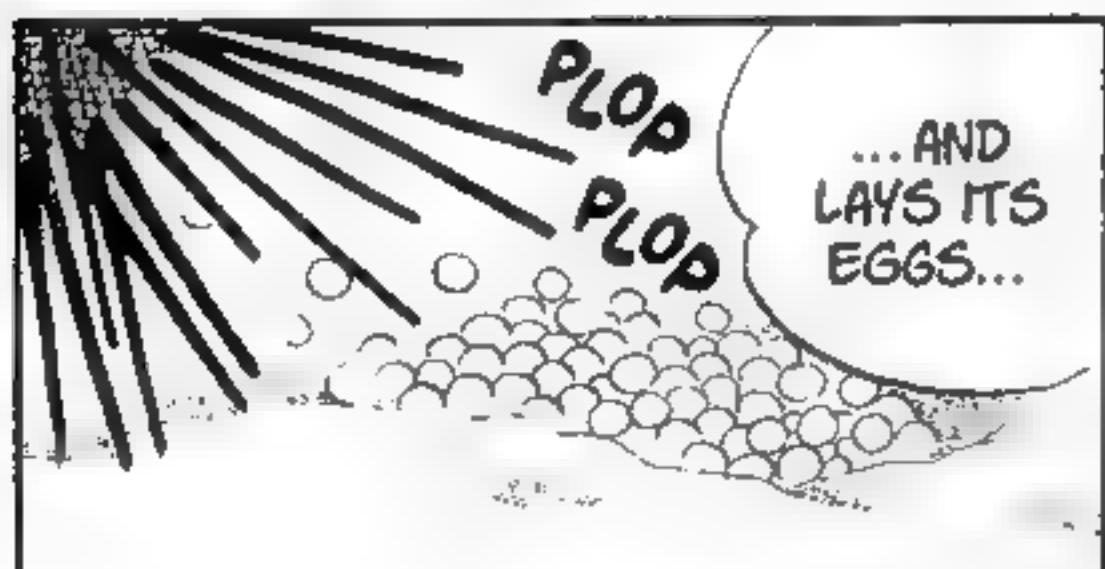
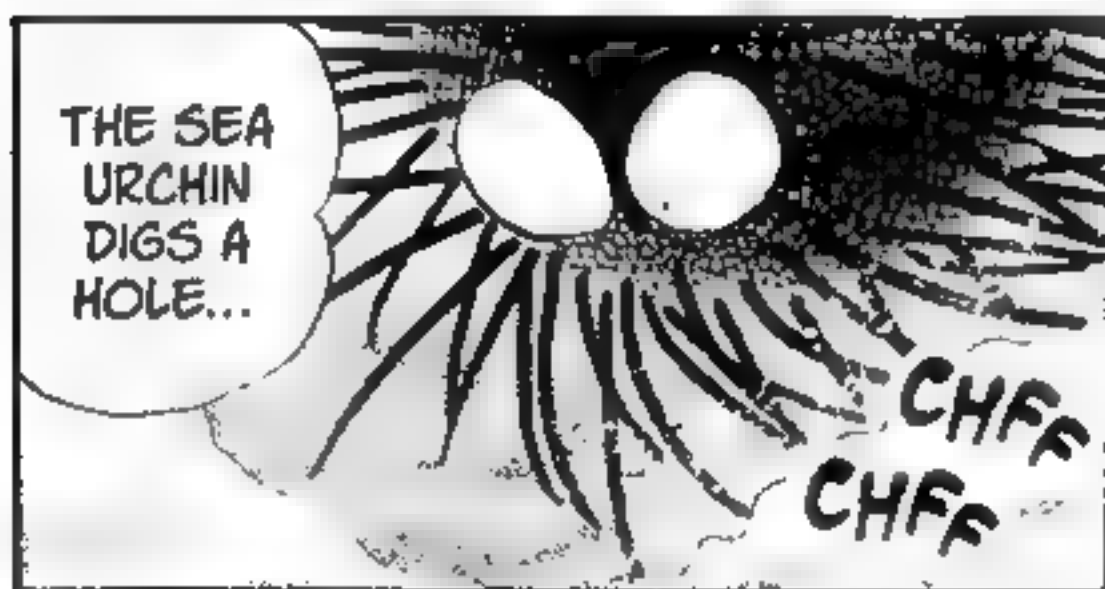
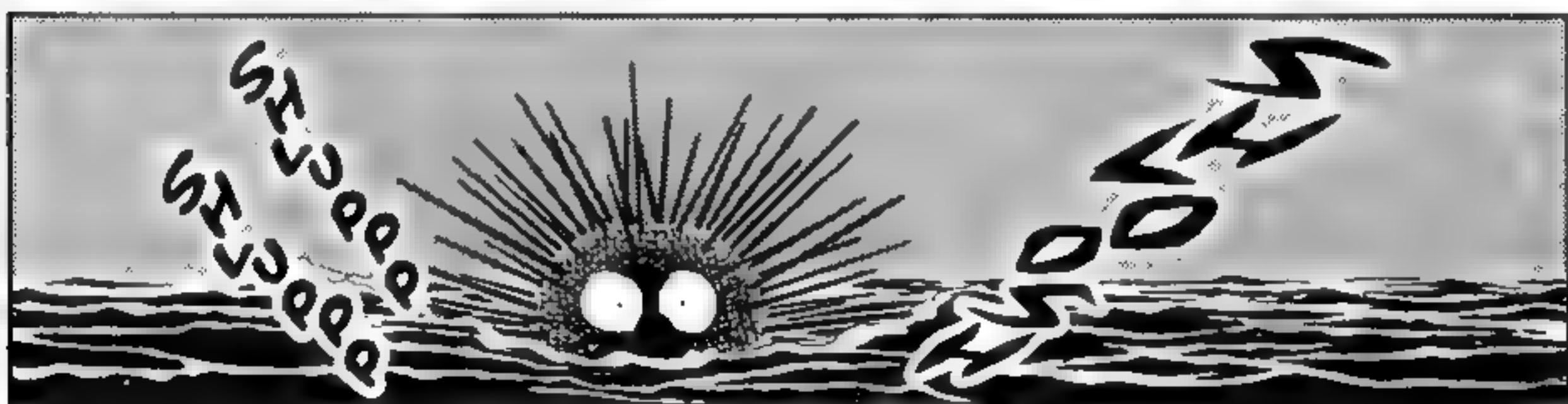


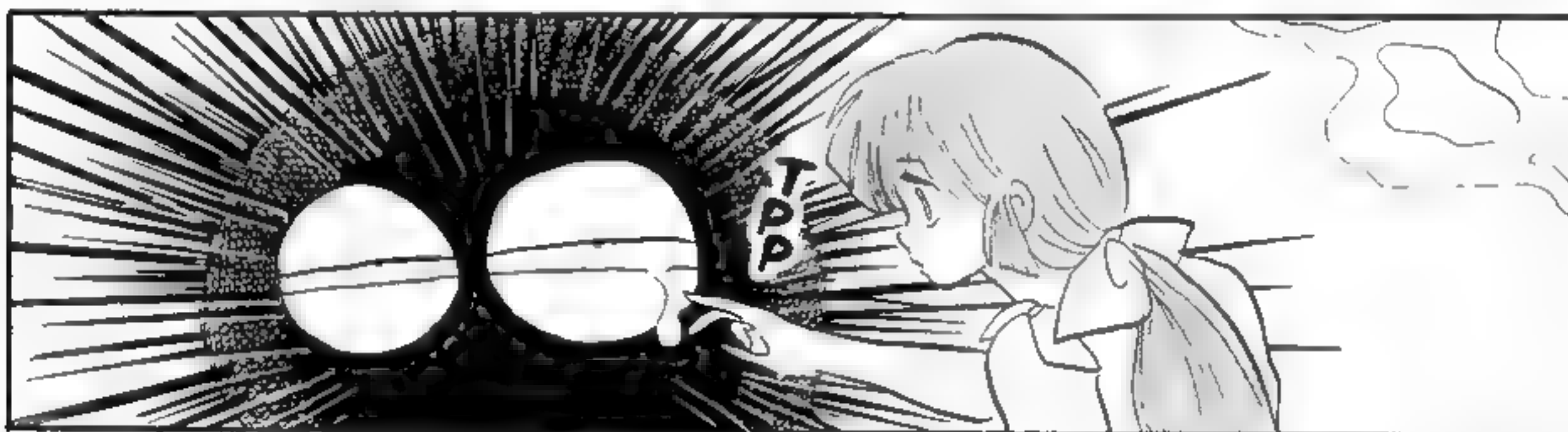
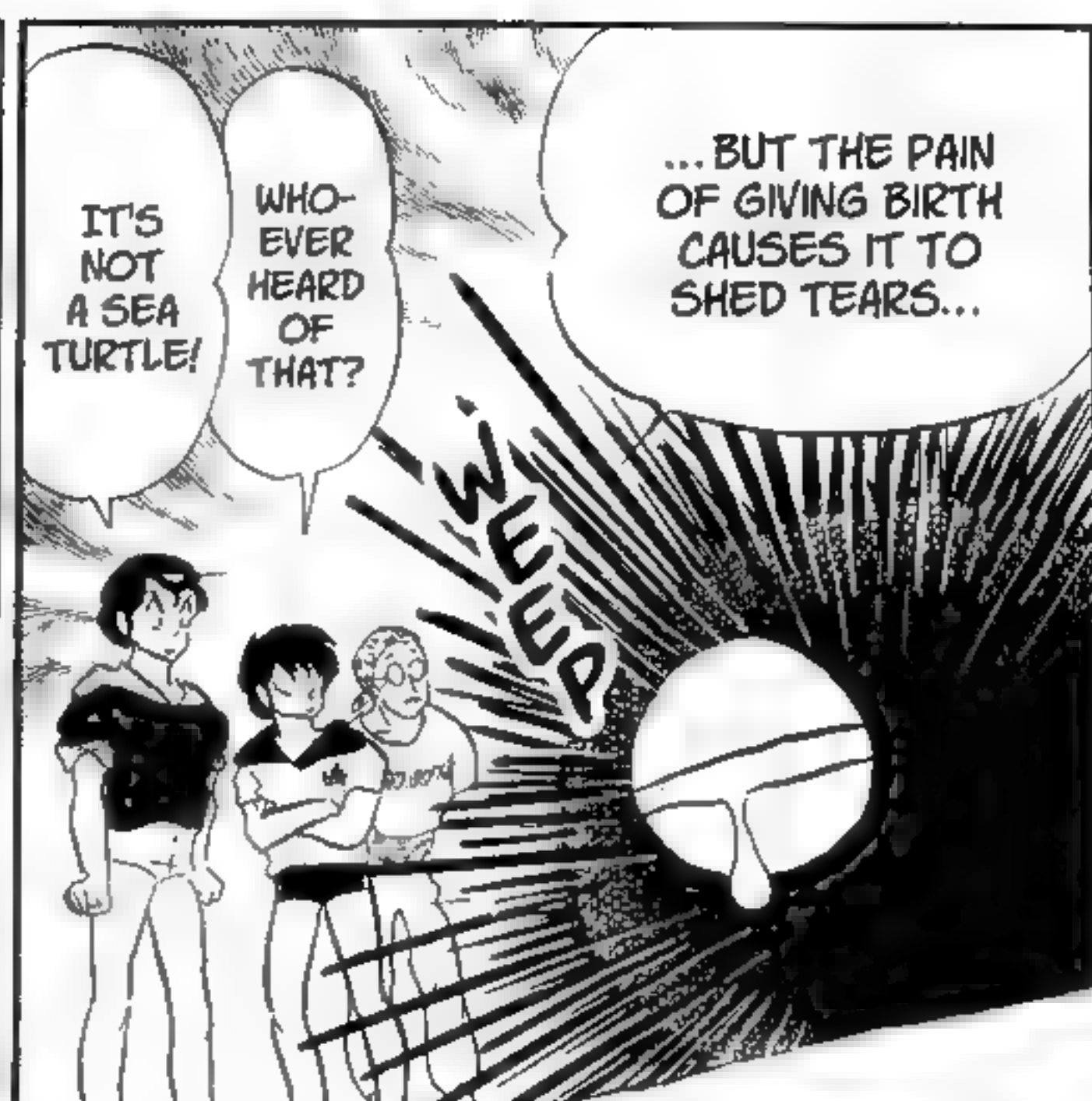








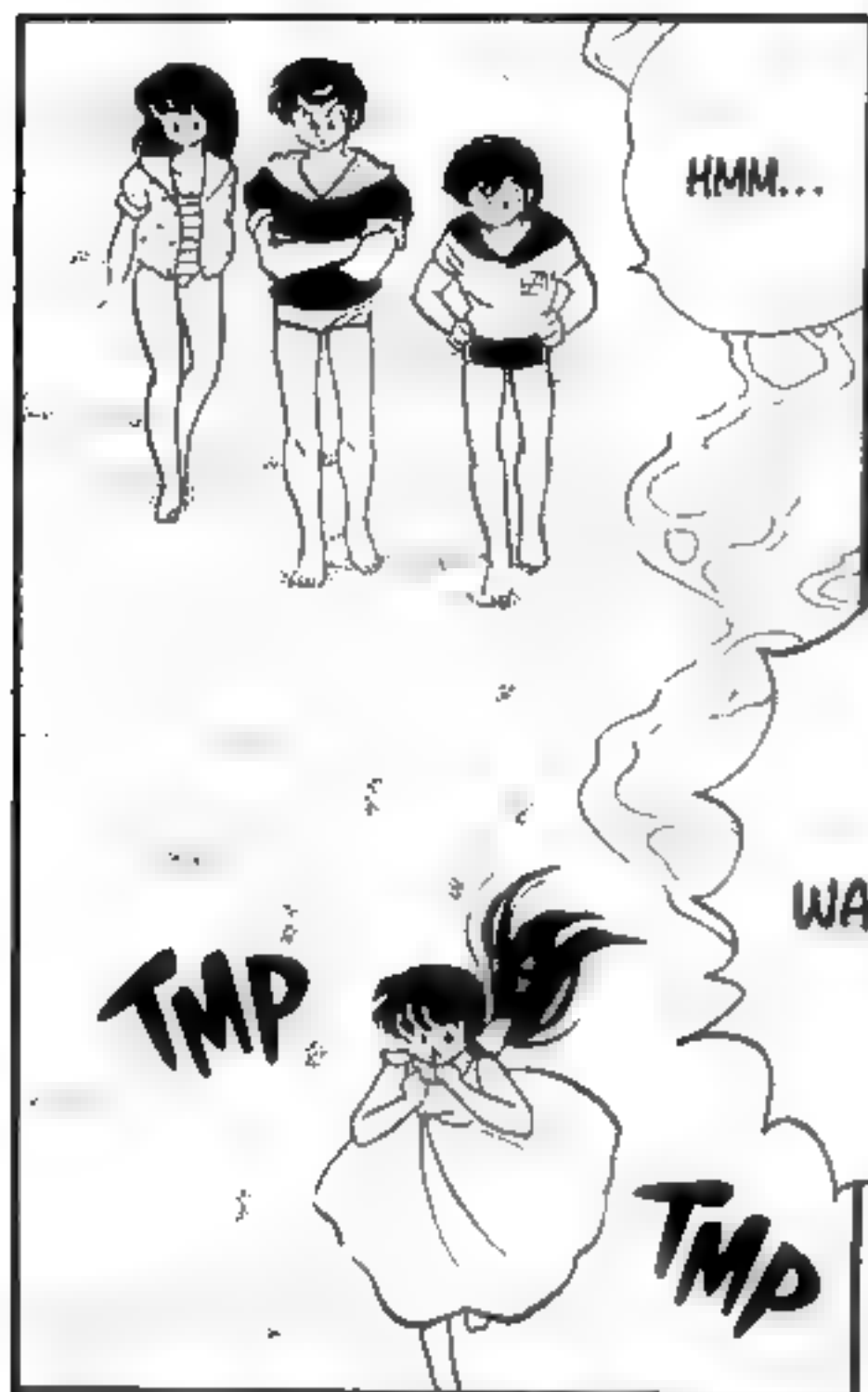






FWISH





HMM...

RYUNO-SUKE!

WAIT!

TMP

TMP



FORGET IT!



STILL, I FIND IT ODD...

IT'S A MIRACLE OF LOVE!

SNEL



YES...
THAT SUCH
A PERVERTED,
DISGUSTING,
LEWD
DEGENERATE...

THAT SUCH
A DIRTY,
UNCOUTH,
SHAMELESS
LECHER...

I FIND IT ODD, TOO.











CHAPTER 21: REVENGE OF THE MORNING GLORY





BOM
BOM

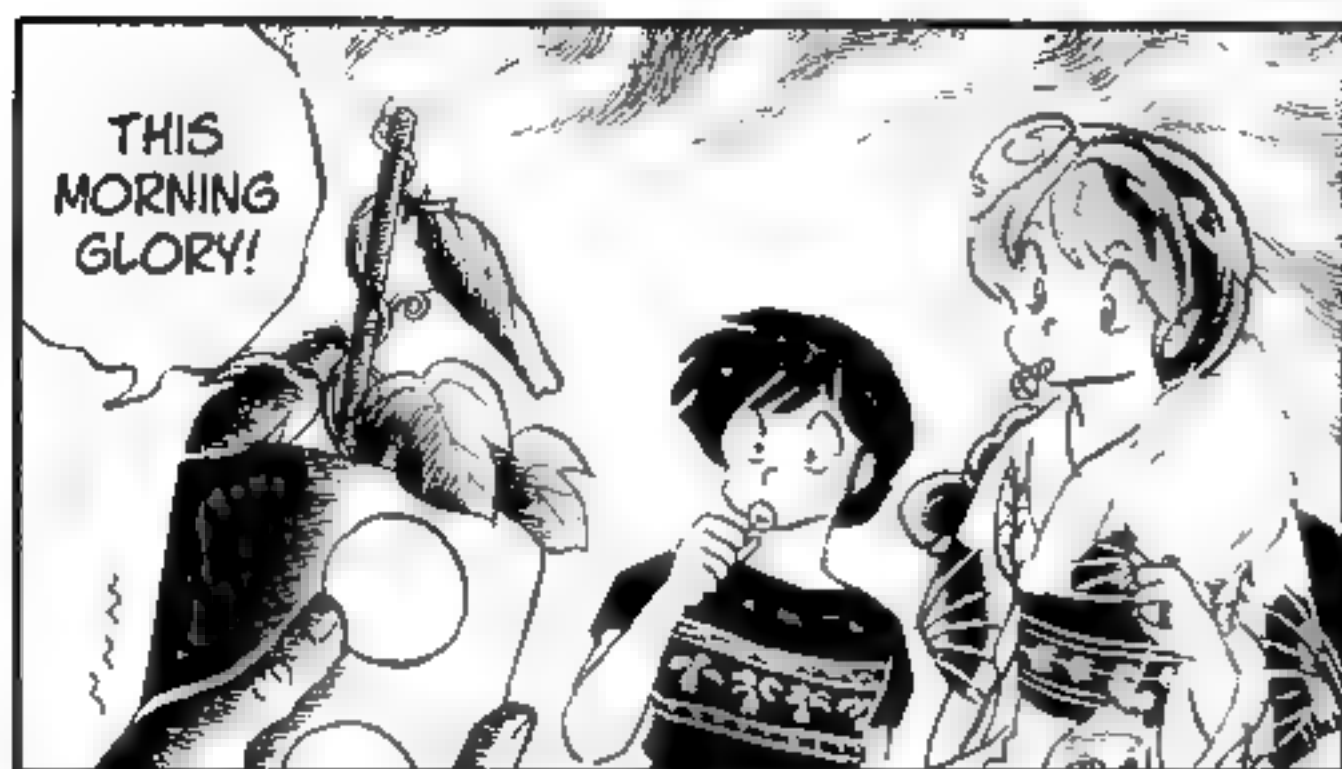
KOKORO

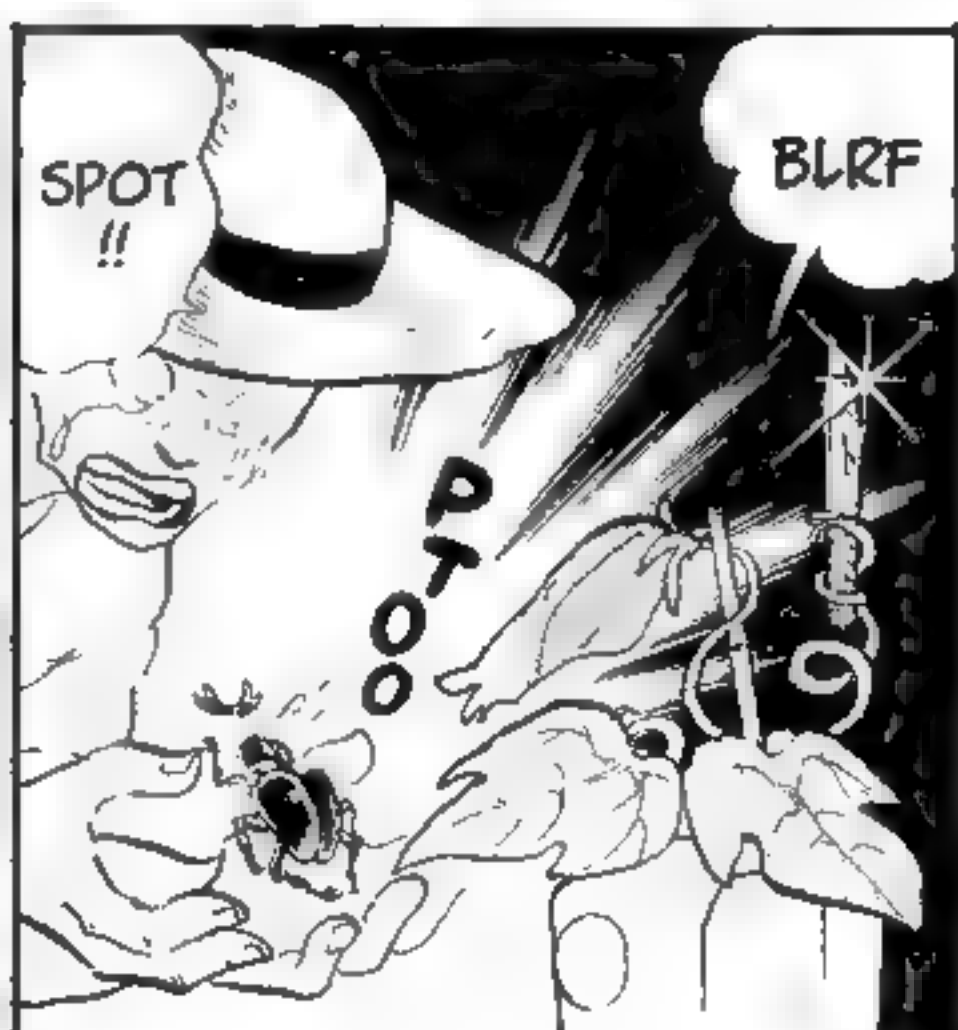
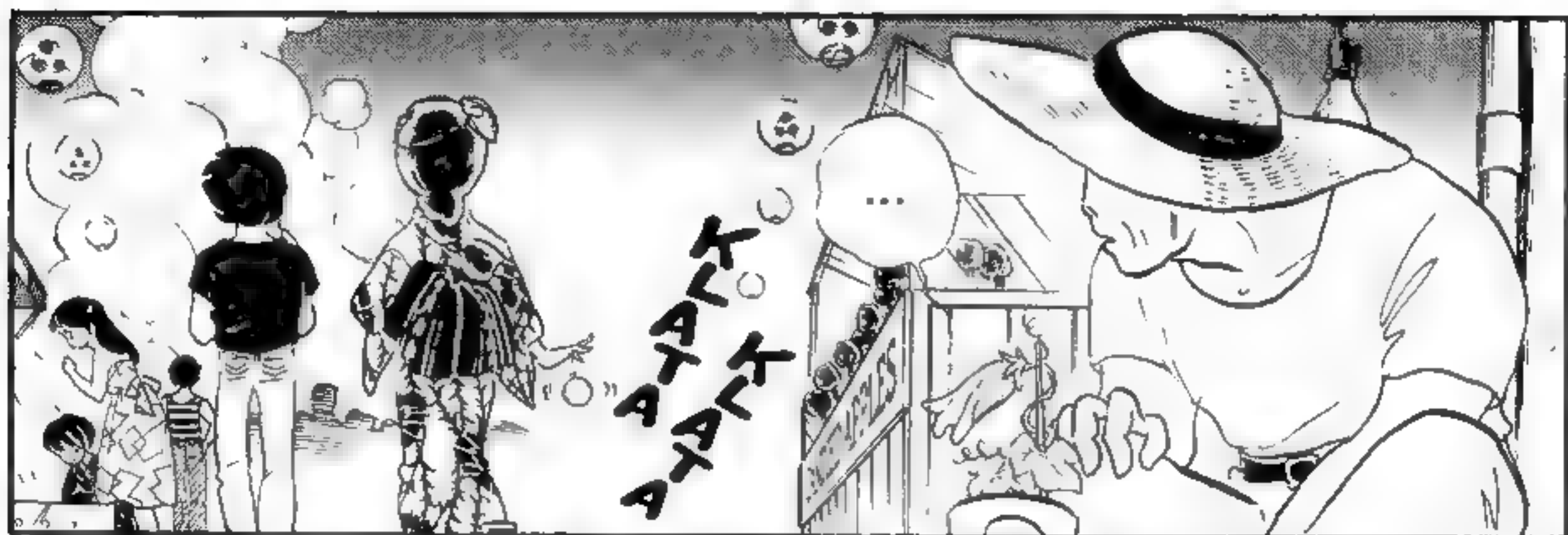
KOKORO



WELL,
WELL, MISSY!
YOU BOUGHT
SOME OF
EVERYTHING,
DIDN'T YOU?

KATA
KATA









HOLD
IT RIGHT
THERE,
LUM!



...

KYAK
KYAK
KYAK



BUT YOU'VE
EXHAUSTED
MY
PATIENCE!

GLEAM

IF YOU'D JUST
TAKEN ME HOME,
I THOUGHT I'D
BEHAVE AND BE
A NICE MORNING
GLORY FOR YOU...



TEN YEARS
AGO, YOU
LEFT ME IN
THE PIT OF
HELL, AND
I'M BACK
TO SETTLE
THE
SCORE!

THAT'S
RIGHT!



YOU'RE
STILL
ALIVE?

COERCIVE
DRAWING
HOMEWORK
MORNING
GLORY
CYBORG,
#3...



YAWN

ALL THREE
SUNS ARE
ALREADY UP!



WAKE UP,
LAZY-
BONES!

SKREEE
CHIR

TEN
YEARS
AGO



YOU'RE
SUPPOSED
TO BE
DRAWING
ME!

WAKE
UP!



BLERF!

SPLASH

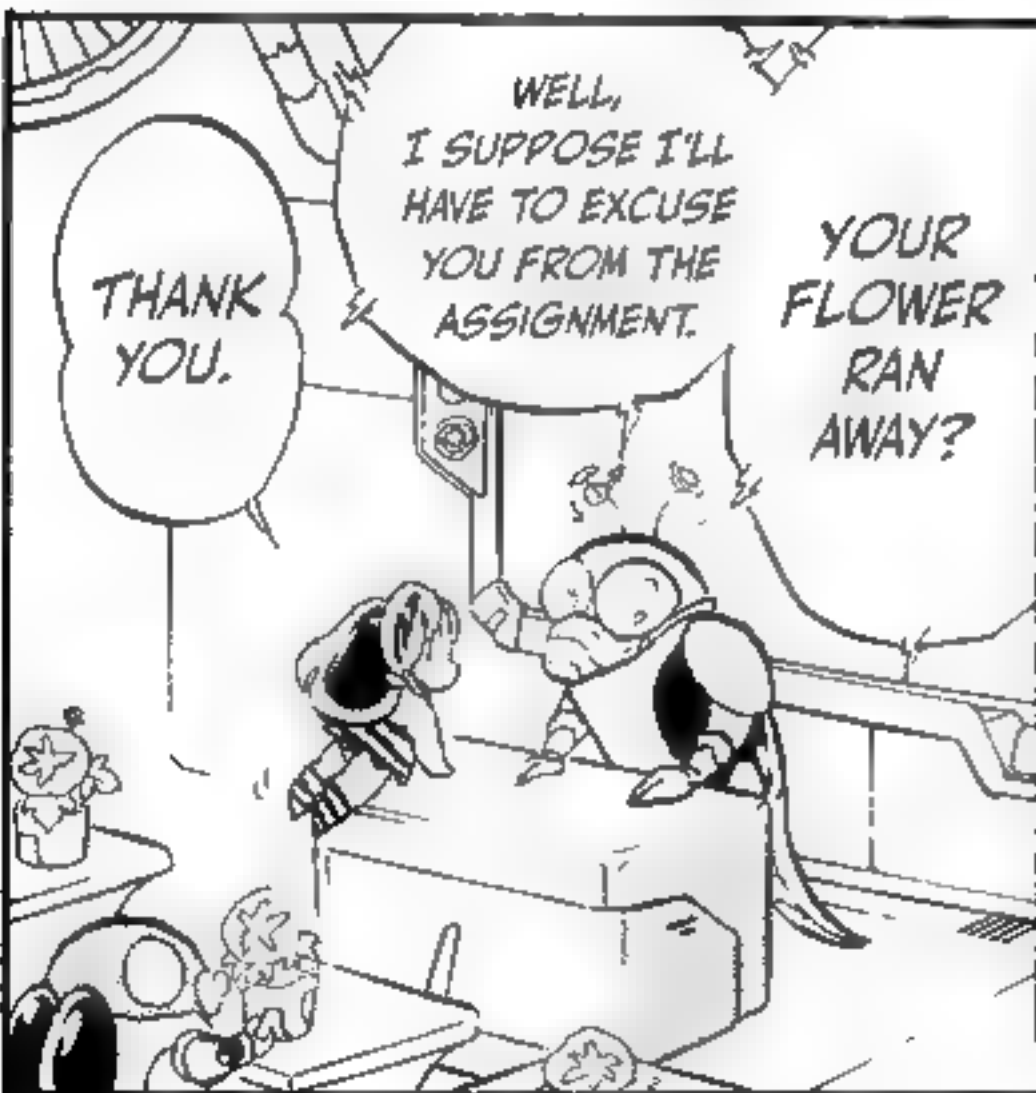
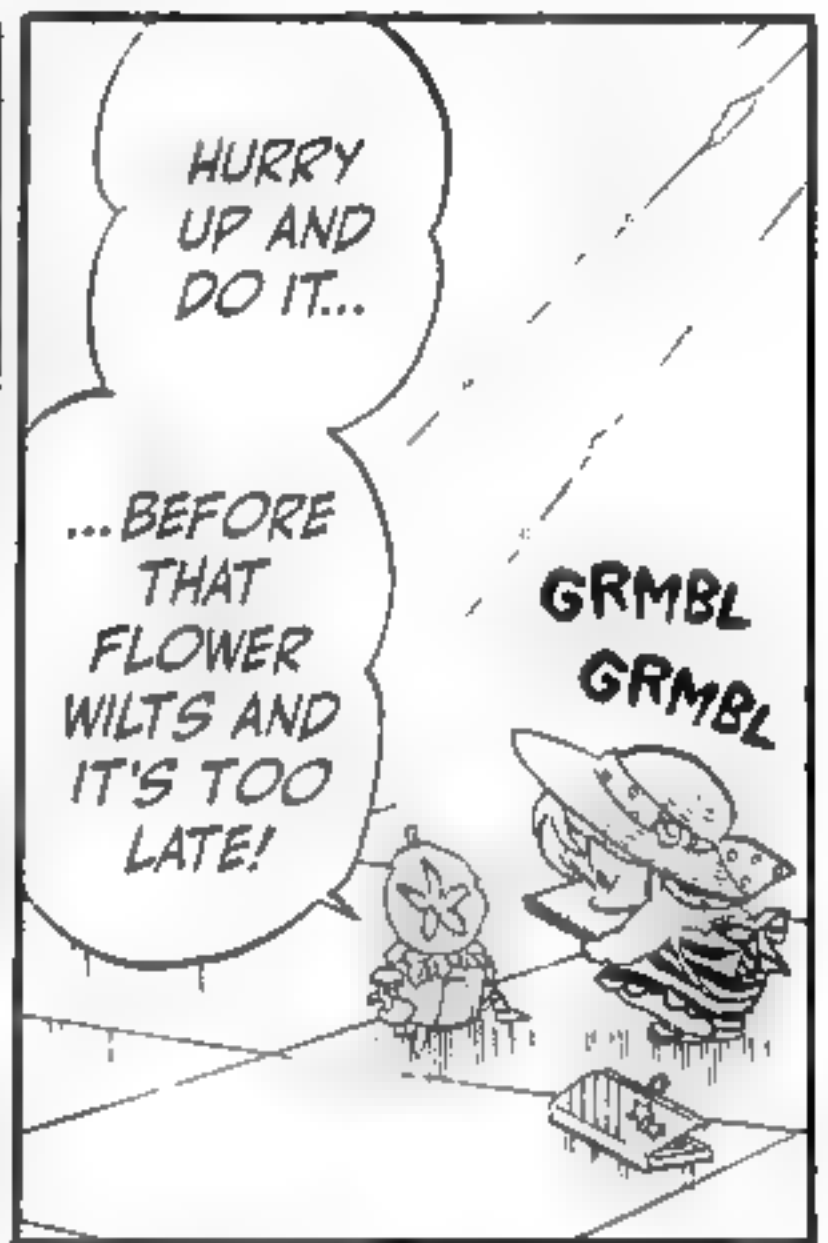


SHP

WHY,
YOU...



BOO











YOU'RE
COERCIVE
DRAWING
HOMEWORK
MORNING
GLORY
CYBORG
#3!!



I
KNOW
YOU!!

HEY!



WHAT
WAS THAT
FOR?!

GRR



I DON'T
EVEN
KNOW
WHO YOU
ARE!

W
A
A
A
H!

IT'S
PAYBACK
TIME!



WAAAAH!

HURRY UP
AND
DRAW ME!

SLAP
SLAP



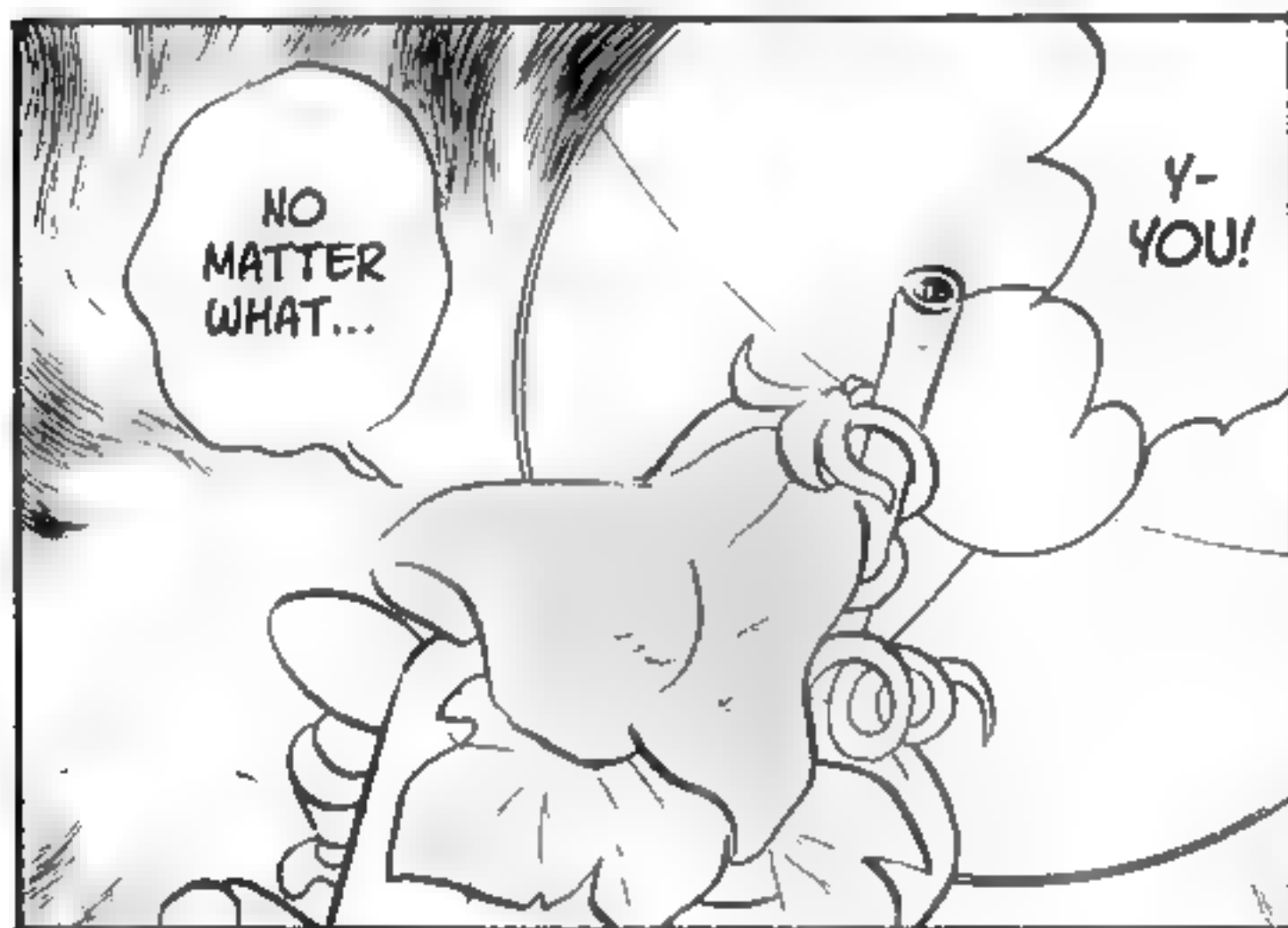
I WAS LUM'S
HOMEWORK!

DON'T
YOU DARE
SAY YOU
FORGOT
ME!

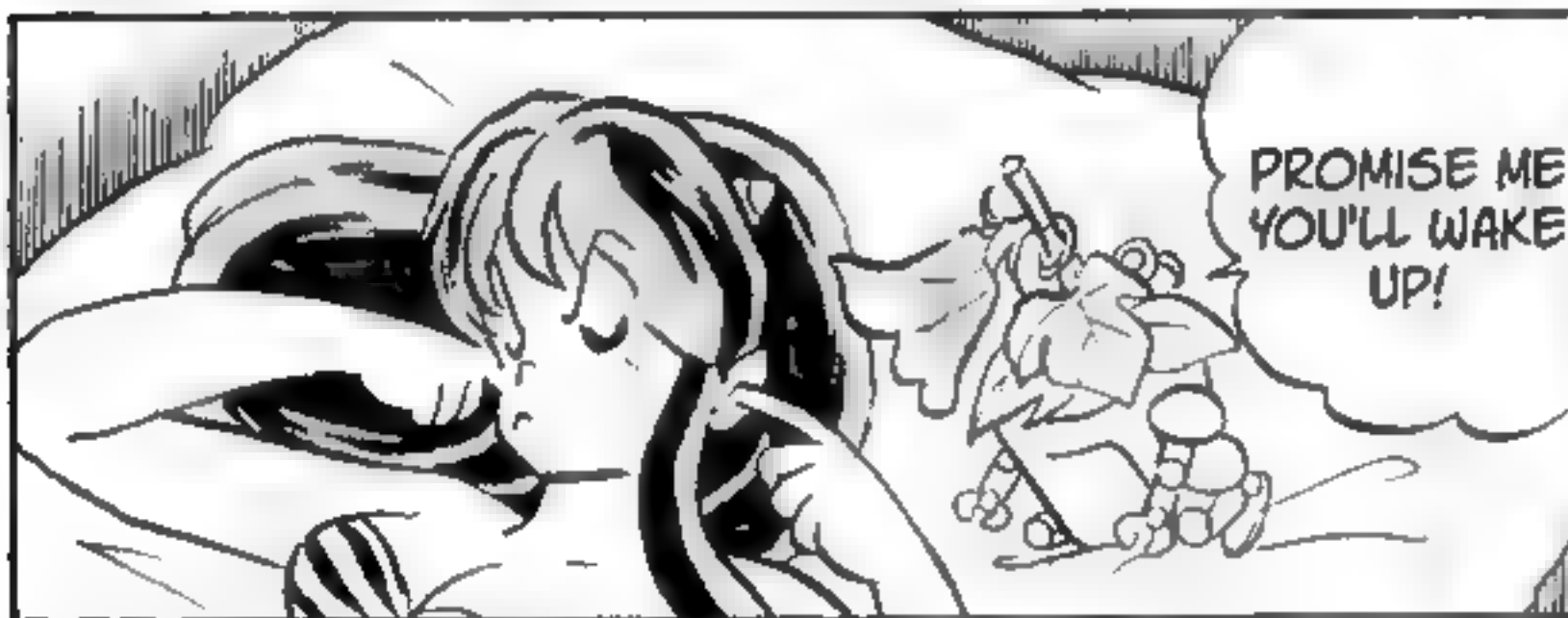
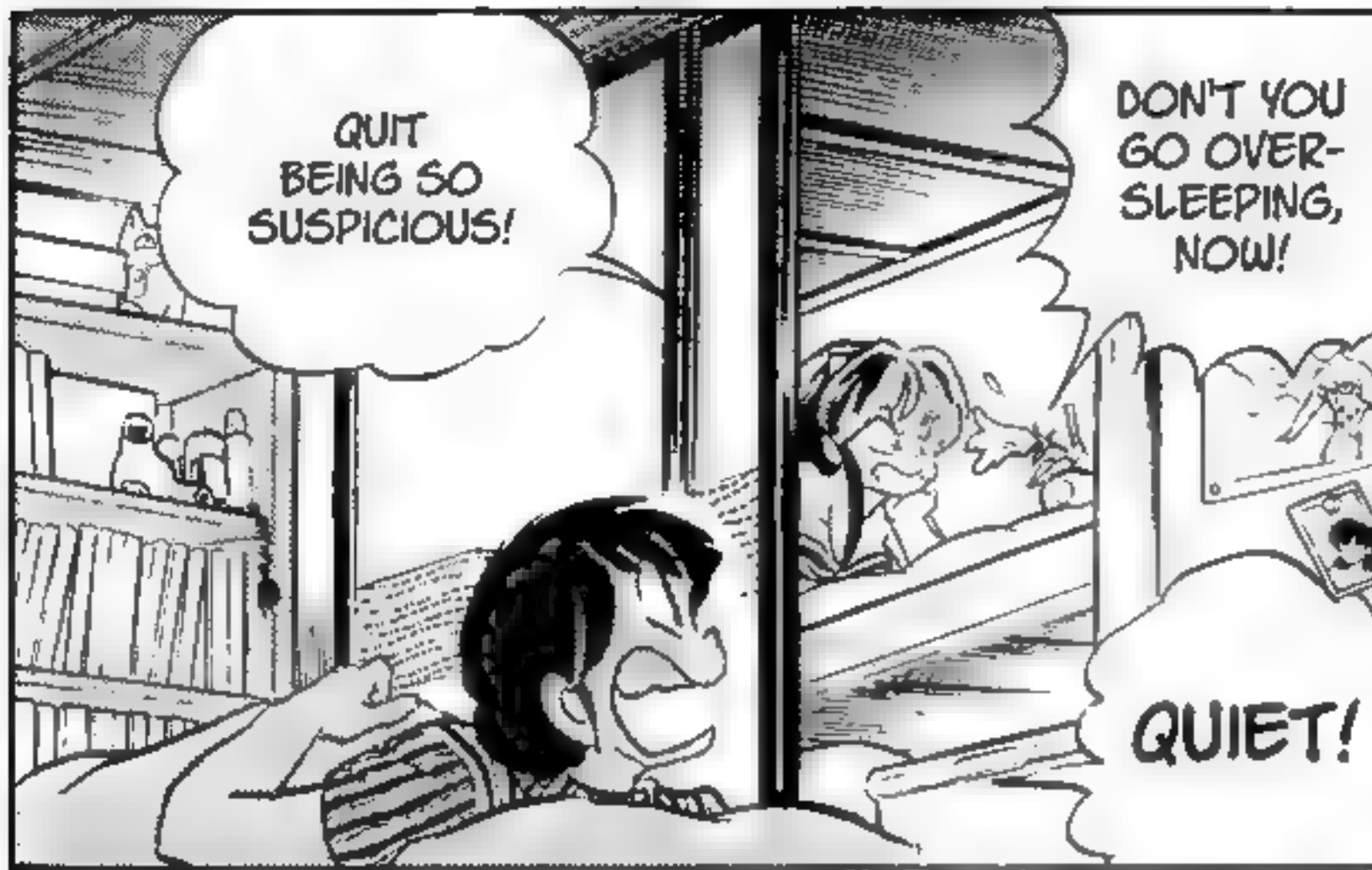


TREMBL
TREMBL
TREMBL







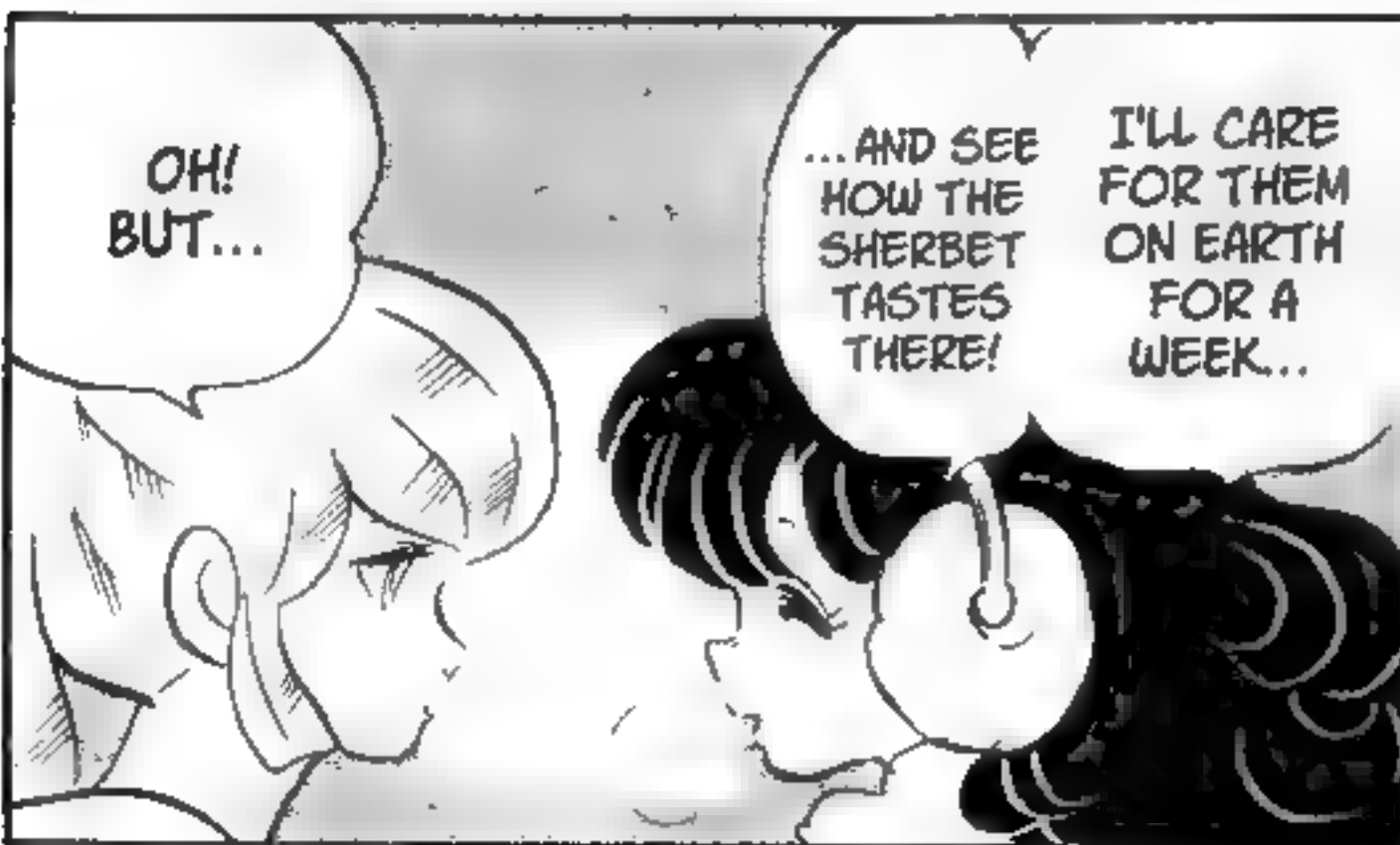


CHAPTER 22: SHERBET FURY





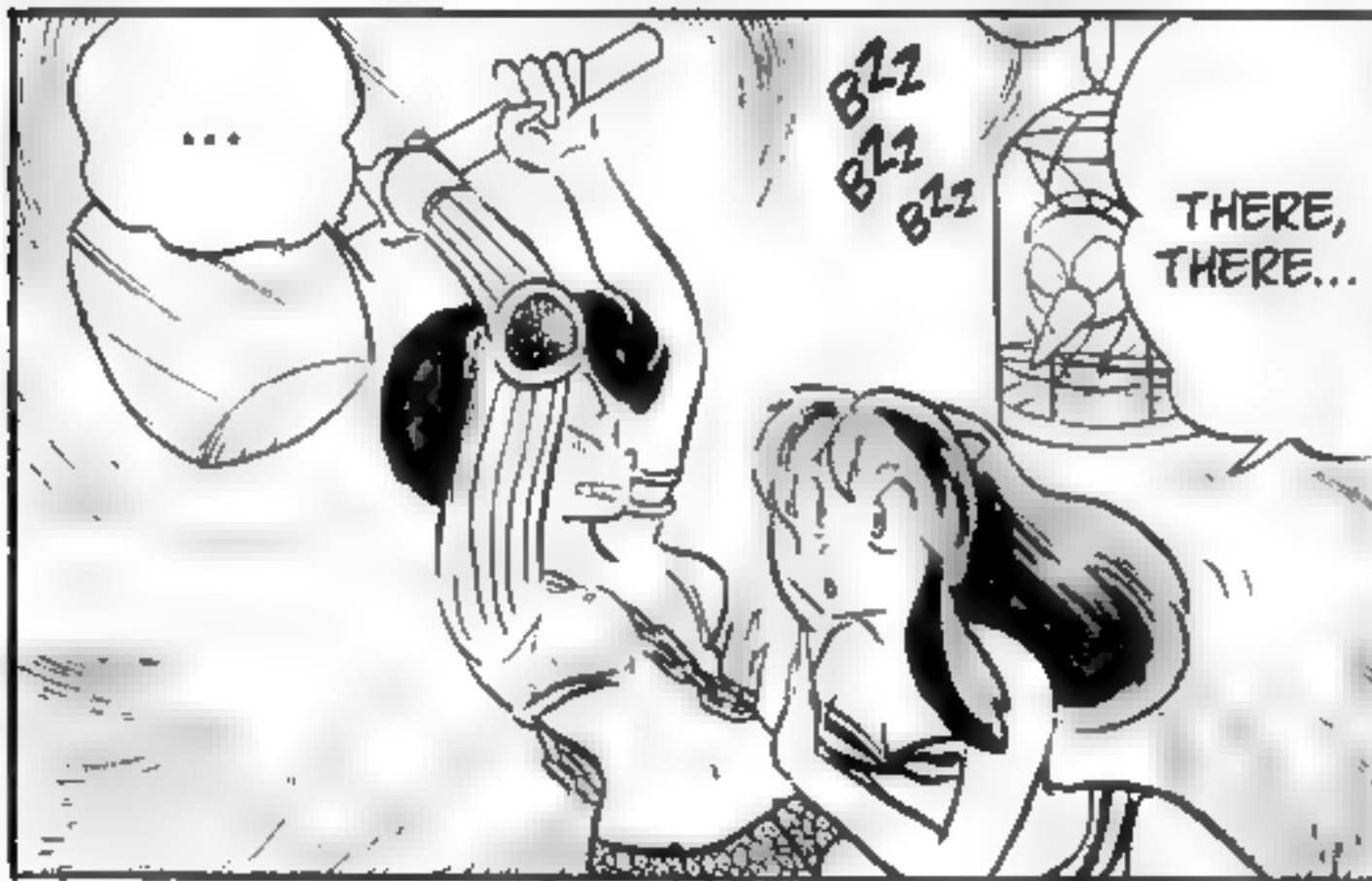
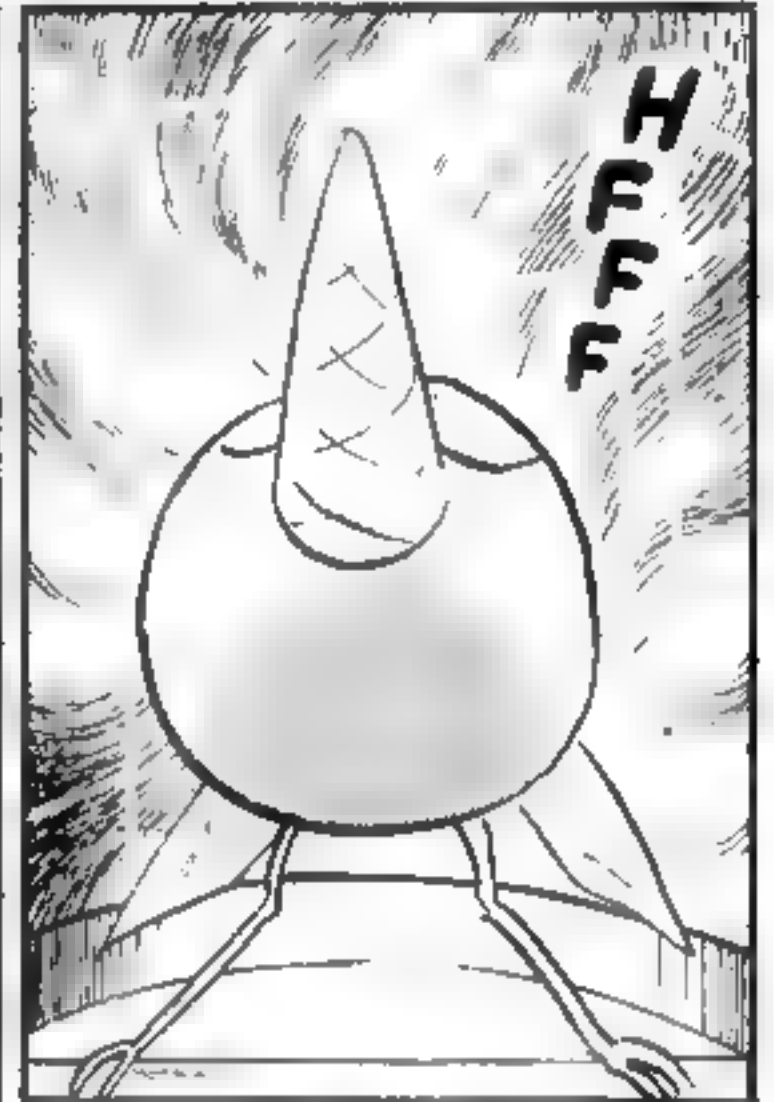






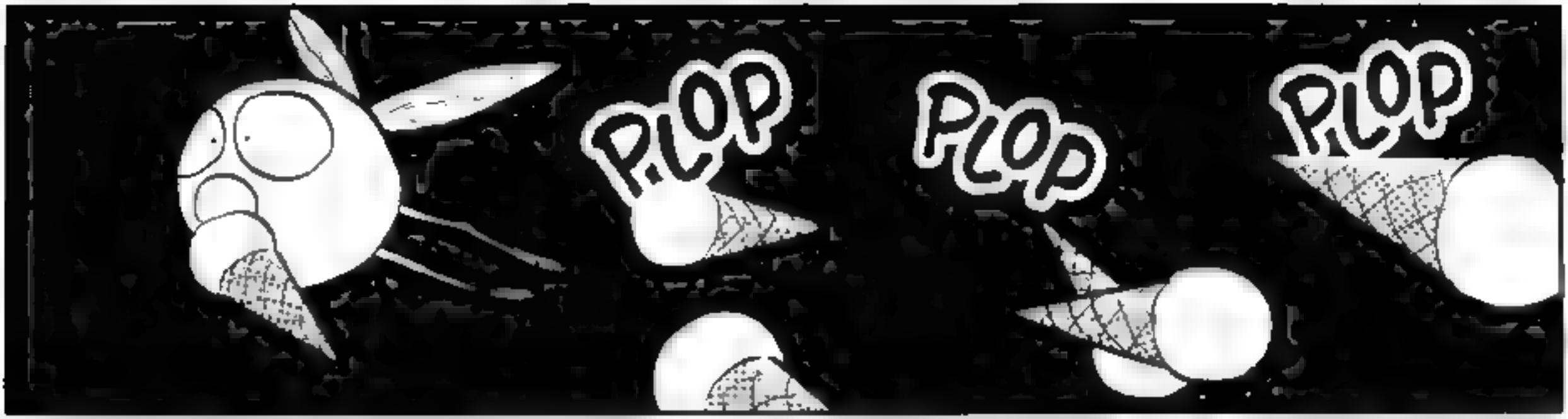














WELL, WHO'S
GONNA PAY FOR
THAT THING!

OH,
YEAH?

THIS IS
NO TIME
TO WORRY
ABOUT
THAT!



VW HOOOOOOOO



OH...
WERE
YOU?

I WAS JUST
WORRIED
ABOUT THE
SHERBETS.

EXCUSE
THE
SUDDEN
INTRU-
SION.



EVEN A DYED-
IN-THE-WOOL
SKINFLINT CAN
PAY FOR BIKE
REPAIRS...

DON'T
WORRY.

IT'S RAN'S
FAULT FOR
SELLING SHERBET
UNDER THE
BLAZING SUN!

LUM
LET IT
ESCAPE!

OH...
YEAH?

SHOOOR

JUST SO
YOU KNOW,
I'M A VICTIM
HERE!





URUSEI YATSURA ★

DATA FILE 32

For Ten, Every Day is Saturday! A Closer Examination of a Mysteriously Freewheeling Young Boy!

As we take a closer look of the Ten's happy-go-lucky life, we attempt to peer into the future and ask—what sort of adult will he become in the future?

A self-proclaimed playboy (volume 4, chapter 6 "Ten's Love"), Ten acts the part of a darling little boy in the presence of beautiful women, but transforms into cheeky little brat when only in the company of boys. This type of character can only be described as *degenerate* (volume 11, chapter 22, "Ten's Son").

If Ten were an adult, we would dismiss him as a good-for-nothing loafer. But Ten is just a child, with an estimated age of three or four. There is still hope that he might make something of himself in the future... hypothetically!





◀ Ten seems quite addicted to mail order shopping. He also seems to have ample spending money (volume 13, chapter 9 "Chomp-Chomp, Everybody!")

In fact, he seems to lead the lifestyle of a man of leisure. Could it be that Ten comes from a very wealthy family?!

The hardworking fathers of the world would doubtlessly scold such a profligate son for his idleness...but there seem to be other circumstances at play.

STUDY 2

I'm a Free Boy! ②

Why Doesn't Ten Live With His Parents?



First of all, why does Ten not attend preschool or kindergarten?

When Ten was just a baby, Ten's mother entrusted his care to a robot maid while she worked as a firefighter (volume 8, chapter 15 "My Mom the Firefighter—Part 2"). Apparently, her need to work was so great as to have to leave her baby in someone else's care—as Ten himself declares, "My parents are both busy working!"—both parents seem to be highly dedicated to their jobs. In particular, Ten's father is so busy that he never once appears in the series, so we can only imagine that he must be quite a career-oriented space alien.

Moreover, when Ten's mother first pays a visit to the Moroboshi family, she states, "I meant to come introduce myself much sooner, but my job's been so busy!" (volume 8, chapter 14 "My Mom the Firefighter—Part 1"), suggesting that perhaps Ten lives with Lum and the Moroboshi family because his parents are so busy, and not just due to his personal preferences.

STUDY 1

I'm a Free Boy! ①

What Does Ten Do Every Day?



Ten seems to have very little to do, and thus has ample time to get in the way during pool cleaning (volume 5, chapter 5 "Revenge of the Protozoa") or to interrupt classes at Tomobiki High (volume 6, chapter 18 "Deadly Peril in the Classroom").

While Mako, who seems about Ten's age, attends kindergarten (volume 4, chapter 11 "Valentine's Day Disaster") and Kintaro attends preschool and comes to Earth on an end-of-the-year class trip (volume 4, chapter 22 "Children's Day Fright!"), Ten seems to have nothing but free time on his schedule.

Moreover, Ten is a mail-order shopping addict, buying a string of products that include a Lovey-Dovey Catch Ball (volume 6, chapter 22 "A Gift from Ten"), transformation spray (volume 11, chapter 8 "Transformation Spray"), Sandwich Nail Color, and an invisibility body suit (volume 13, chapter 9 "Chomp-Chomp, Everybody!"). For a young boy, he seems to have quite a lot of spending money!



▲ Unlike other kids his age, Ten does not attend preschool and spends his days wandering about (volume 5, chapter 2 "The Swallow and the Penguin")



◀ The only reference to Ten's father (volume 8, chapter 14 "My Mom the Firefighter, Part 1")

Granted, Ten sometimes exhibits admirable traits, such as when he spends an entire day seeking a carnation to give his mother, to the point of utter exhaustion, causing his mother to exclaim, "I know you'd never misbehave!" (volume 14, chapter 4 "Mother's Heart, Child's Heart")

On the other hand, Ten is thrilled when Ataru gives him a measly ten-yen coin, exclaiming, "You're really giving me all of it?" (volume 4, chapter 6 "Ten's Love"). His mail-order shopping tendencies are so bad that Lum scolds him, remarking "Wasting money again? What did you buy this time?" (volume 16, chapter 15 "Fly, Messenger Pigeon of Love"). If this continues, we fear he is headed for trouble not only in romance, but also on an economic front.

Thus, we hope Lum will provide some strict guidance, so that Ten does not grow up to be a complete failure!



▲ Keep your sleaziness in bed, Ten! (volume 4, chapter 12 "The Ant Trap of Love")



◀ When Ten was a baby, his mother was so busy she left him in the care of a robot nurse (volume 8, chapter 15 "My Mom the Firefighter—Part 2")

Most likely, Ten was entrusted to the care of Lum, his cousin, because he was lonely for his mother. It also seems probable that Ten's mother supplies him with a generous allowance because she is unable to be with him, and wants to avoid placing an excessive burden on the family who is caring for him.



STUDY 3

I'm a Free Boy! ③
What Sort of Adult Will Ten Become?

Given all of this, what sort of future awaits Ten? We are slightly worried given his current lack of supervision.

Ran Does Not Wear a Bikini in Front of Earthlings!

Unlike Lum, who commonly sports a tiger-print bikini, Ran eschews sci-fi-esque swimwear in favor of more conventional Earthling clothing. When we counted up Ran's looks, not including school uniforms or bikinis, we identified a total of 37 outfits, 26 of which were dresses.

This was hardly unexpected, but what did surprise us was that Ran wears a space bikini on Earth...zero times. Even when she's seen sporting one on her spaceship, when she shows up at the Moroboshi residence immediately afterwards, she has changed into a proper dress (volume 9, chapter 3 "Anko Pathos, the Taste of Love?!").

She Even Wears a Dotera as Pajamas!

Most likely, Ran is careful to wear Earth-style clothes when not on her spaceship to hide that she is a space alien (volume 4, chapter 5 "Ten is Here") Moreover, in the latter half of the series, even on her spaceship she wears Earth-style pajamas or a dotera (volume 13, chapter 17 "House Call") or loungewear (volume 14, chapter 6 "Bad Girl Trio, Operation: Animals"). Evidently, Ran has really taken a shine to Earthling clothing!

In fact, Ran even habitually uses a Japanese furoshiki wrapping cloth with a traditional curlicue pattern to bundle up her things (volume 11, chapter 6 "Blue-White Flames of Anger, Part 2"). Why a curlicue pattern? Some of her fashion choices are simply incomprehensible!



▲ Ran even has a traditional curlicue-patterned furoshiki (volume 11, chapter 6 "Blue-White Flames of Anger—Part 2")

Even in summer, Ran wears a sleeveless frilly dress, and not a T-shirt (volume 12, chapter 12 "Crooked Commerce")

Number of Times Ran Wears a Dress.....26
Number of Times Ran Wears an Outfit That is Not a Dress.....11

Breakdown of Ran's Outfits:

Formal wear (3 times); a sweater and skirt, a swimsuit (twice each); a yukata, loungewear, pajamas and a dotera, and a snowsuit (once each)

Number of Times Ran Wears a Space-Style Bikini on Earth.....0

Anyway

We counted them up!

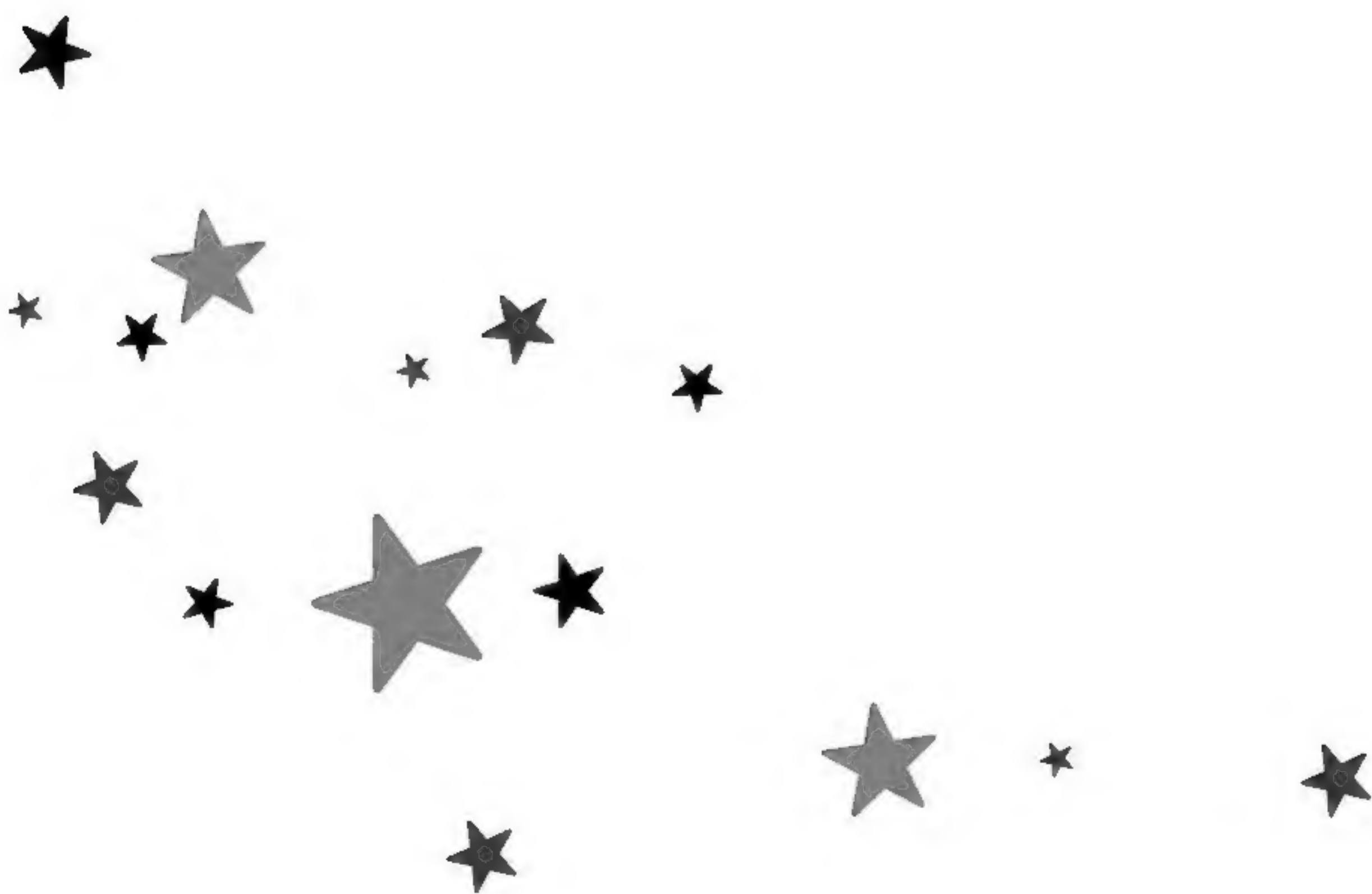
Ran's Outfits of the Day!

Rumiko Takahashi



The spotlight on Rumiko Takahashi's career began in 1978 when she won an honorable mention in Shogakukan's prestigious New Comic Artist Contest for *Those Selfish Aliens*. Later that same year, her boy-meets-alien comedy series, *Urusei Yatsura*, was serialized in *Weekly Shonen Sunday*. This phenomenally successful manga series was adapted into anime format and spawned a TV series and half a dozen theatrical-release movies, all incredibly popular in their own right. Takahashi followed up the success of her debut series with one blockbuster hit after another—*Maison Ikkoku* ran from 1980 to 1987, *Ranma 1/2* from 1987 to 1996, and *Inuyasha* from 1996 to 2008. Other notable works include *Mermaid Saga*, *Rumic Theater*, and *One-Pound Gospel*.

Takahashi was inducted into the Will Eisner Comic Awards Hall of Fame in 2018. In 2019, she won the Grand Prix at FIDB Angoulême. She won the prestigious Shogakukan Manga Award twice in her career, once for *Urusei Yatsura* in 1981 and the second time for *Inuyasha* in 2002. Her series have sold over 200 million copies worldwide as of March 2017. A majority of the Takahashi canon has been adapted into other media such as anime, live-action TV series, and film. Takahashi's manga, as well as the other formats her work has been adapted into, have continued to delight generations of fans around the world. Distinguished by her wonderfully endearing characters, Takahashi's work adeptly incorporates a wide variety of elements such as comedy, romance, fantasy, and martial arts. While her series are difficult to pin down into one simple genre, the signature style she has created has come to be known as the "Rumic World." Rumiko Takahashi is an artist who truly represents the very best from the world of manga. Many of her titles, including *Mermaid Saga* and her current series *RIN-NE*, are available in North America from VIZ Media.



URUSEI YATSURA

VIZ Signature Edition

Vol. 16

STORY AND ART BY

RUMIKO TAKAHASHI

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PARENTAL ADVISORY

URUSEI YATSURA is rated T+ for Older Teen and
is recommended for ages 16 and up. This volume
contains brief nudity and fantasy violence.